

# 4. A Walk in the Woods

Rachel Carson

For Solo Soprano and Piano

Bruce Trinkley

Adapted by Jason Charnesky

**Andante espressivo**  $\text{♩} = 72$

**Voice**

**Piano**

*mf* *mp* *p* *mp*

*freely but moving ahead* *cresc. poco a poco*

call of the trail on that dew - y May mor - ning was too strong to with - stand. The sun was bare - ly an

*mp colla voce* *dim.* *cresc. poco a poco*

**11** *mf* *mf* *con pedale*

hour high and Pal and I set off for a day of our fa - vor - ite sport

\*Opening flute motif based on the song of a small bird heard in the live oaks on the Santa Rosa Plateau in southern California

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15 *mp* fol - low - ing the beau - ty of the spring. *mf* The

19 bob - white's nest, and the o - ri - ole's aer - i - al cra - dle, and the

22 *poco allarg.* *mp* *a tempo* jewel - like eggs of the yel - low throat all wait - ed to be dis -

25 *mp* serenely *dim.* as quietly as possible cov - ered. Till the set - ting sun trans - formed the

29

sky in - to a sea of blue and gold

34

*espressivo* *poco allarg. very warmly*

and a ves - per - spar - row sang his eve - ning lul - la

*poco allarg.*

*espressivo*

39

**Andante con moto**  $\text{♩} = 76-80$

*mp* *mp with great warmth*

by. The day is full of beau - ty. The

*mp languorously* *p*

43

*molto cresc.*

earth is full of life. And we turned slow - ly home - ward

*molto cresc.*

47 *f*  
glo - ri - ous - ly tired, glo - ri - ous - ly

50  
hap - py.

*ff* rapturously *mf*

53 *f*  
glo - ri - ous - ly

56 *ff* *dim.*  
tired, glo - ri - ous - ly hap -

*dim.*

attacca No. 5