

5. Spring Song

For SSA Chorus and Piano

Jason Charnesky
from *One Life*

Bruce Trinkley

Ecstatically ♩ = 144

Solo Soprano

py. _____

Piano

Ecstatically ♩ = 144

mf *sempre legato*

mp

con pedale

5 *mf*

More per - ma - nent than the stars, _____

5 *mf*

More per - ma - nent than the stars, _____

5 *mf*

More per - ma - nent than the stars, _____

5 *mf*

10

the earth turns a - gain to spring _____ as

the earth turns a - gain to spring, to spring _____ as

the earth turns a - gain to spring, to spring _____ as

10

15

mi - grant geese streak the sky catch - ing the air

mi - grant geese streak the sky catch - ing the air

mi - grant geese streak the sky catch - ing the air

15

f

20 *poco rit.* *mf* *f* *a tempo* *dim.*

poised be - tween so fie - ry an A - pril

poised be - tween so fie - ry an A - pril

poised be - tween so fie - ry an A - pril

20 *poco rit.* *mp* *f* *dim.*

25 *mp*

sun and the lush green earth,

sun and the lush green earth,

sun and the lush green earth, lush green

25 *mp*

30 *poco rit.* *a tempo* *p*

and the lush green earth.

and the lush green earth.

earth, and the lush green earth.

30 *poco rit.* *a tempo* *p* *mp* *dim.*

35 *poco rit.* *mp* *a tempo* *simply*

The woods them - selves are melt - ing, giv - ing

mp *simply*

The woods them - selves are melt - ing, giv - ing

mp *simply*

The woods them - selves are melt - ing, giv - ing

35 *poco rit.* *a tempo* *p* *mp*

41 *cresc.* *f*

way to silt and sprout. The per - ma - nent

cresc. *f*

way, giv - ing way to silt and sprout. The

cresc. *f*

way, giv - ing way to silt and sprout. The

41 *cresc.* *f*

46 *dim.*

earth is ground from a - noth - er an - cient

dim.

per - ma - nent earth is ground from a - noth - er an - cient

dim.

per - ma - nent earth is ground from a - noth - er an - cient

46 *dim.*

51 *mp*

a - ge's per - ma - nent rock and slips towards

mp

a - ge's per - ma - nent rock and slips towards

mp

a - ge's per - ma - nent rock and slips towards

51 *mp*

55 *poco marcato*

some oth - er thing per - ma - nent - ly.

poco marcato

some oth - er thing per - ma - nent - ly.

poco marcato

some oth - er thing per - ma - nent - ly.

55 *poco marcato* *legato*

60 *mf* *dim.*
More per - ma - nent than this

60 *mf* *dim.*
More per - ma - nent than this

60 *mf* *dim.*
More per - ma - nent than this

60 *mf* *dim.*
More per - ma - nent than this

60 *mf* *dim.*
More per - ma - nent than this

65 *mp* *cresc. poco a poco*
our hope, our on - ly place, this

65 *mp* *cresc. poco a poco*
our hope, our hope, our on - ly, our on - ly

65 *mp* *cresc. poco a poco*
our hope, our hope, our on - ly, our on - ly

65 *mp* *cresc. poco a poco*
our hope, our hope, our on - ly, our on - ly

65 *mp* *cresc. poco a poco*
our hope, our hope, our on - ly, our on - ly

70 *ff* gloriously *f*

earth - ly gar - den, this

ff gloriously

place, this earth - ly gar - den, our on - ly

ff gloriously

place, this earth - ly gar - den, our on - ly

70 *ff* gloriously

74 *f* *mf*

earth - ly gar - den, the

f *mf*

place, this earth - ly gar - den, the

f *mf*

place, this earth - ly gar - den, the

74 *f* *mf*

78 *molto allarg.* *mp*

ev - er re - turn - ing spring of

ev - er re - turn - ing spring, the

ev - er re - turn - ing spring, the

78 *molto allarg.* *mp*

Slower *p* *rit.*

life.

spring of life, spring of life and hope.

spring of life, spring of life and hope.

Slower *p* *rit.*

TO NARRATION