

9. Silent Spring

Jason Charnesky
from *One Life*

For SSA Chorus and Piano

Bruce Trinkley

Andante con moto ♩ = 112

Unison *p* *sempre legato* *>*
March came this year

Piano *p*
con pedale

6 *pp* with no but ter flies. 6 *p* *sempre* The skies that should have car ried *div.*

10 clouds of gnats and grace ful nymphs is emp ty. No cric ket sings. No *div.*

10 clouds of gnats and grace ful nymphs is emp ty. No cric ket sings. No

10

14 *ppp* as quietly as possible

grass hop per wings from grass to leaf. And all of spring is

pppp

grass hop per wings from grass to leaf. Oo

pppp

grass hop per wings from grass to leaf. Oo

14

ppp

19 *poco rit.* *mp* a tempo

si lent. A pril came this year

mp

A pril came this year

mp

A pril came this

19 *cantando* *poco rit.* *a tempo*

mp

24 *p* *dim.* *cresc.*
 but the spar row did not fol low. No rob ins roun de lay, no

p *dim.* *cresc.*
 but the spar row did not fol low. No rob ins roun de lay, no

p *dim.* *cresc.*
 year but the spar row did not fol low. No rob ins roun de lay, no

24 *p* *cresc.*

28 *f* *dim.* *p*
 ov en bird, no jay. No buzz of bee and the ap ple tree does

f *dim.* *p*
 ov en bird, no jay. No buzz of bee, no buzz, and the ap ple tree does

f *dim.* *p*
 ov en bird, no jay. No buzz of bee, no buzz, and the ap ple tree does

28 *f* *dim.*

32

with anger ***ff***

not bear fruit. and all the sky is

with anger ***ff***

not bear fruit. and all the sky is

with anger ***f*** ***ff***

not bear fruit. And all the fields and all the sky is

32

p ***ff***

37

dim. *poco rit.* ***p*** *a tempo*

si lent. May came this year

dim. ***p***

si lent. May came this year

dim. ***p***

si lent. May came this

37

dim. poco a poco *poco rit.* *a tempo* ***p***

42 *mp cresc.*

but no hawk flew a bout. Si lent riv ers

but no hawk flew a bout. Si lent riv ers

year but no hawk flew a bout. Si lent riv ers

42 *mp cresc.*

46 *f* *mp* *darkly*

with out trout. And no tree frogs sang. The for est nev er

with out trout. And no tree frogs sang. The

with out trout. And no tree frogs sang. The

46 *f* *mp* *darkly*

50 *molto cresc.*

rang with the sym pho ny of life. And all the wa ters, all the

for est nev er rang with life. And all the wa ters, all the

for est nev er rang And all the air, and all the

50 *cresc. poco a poco*

55 *meno mosso* *solo soprano* *intensely mf*

A cloud of

ff *div.* *unis.* *dim.*

earth is si lent.

ff *dim.*

earth is si lent.

ff *dim.*

earth is si lent.

55 *meno mosso* *dim.*

59 *f* poi son came and gave a si lent spring. *mp*

intensely mp A cloud of poi son *mf*

intensely mp A cloud of poi son *mf*

intensely mp A cloud of poi son *mf*

59 *mf* *mp* *mf*

64 *mp* came and gave a si lent spring. *rit. e dim.* *pp* lunga

mp came and gave a si lent spring. *rit. e dim.* *pp* lunga

mp came and gave a si lent spring. *rit. e dim.* *pp* lunga

64 *mp* *rit. e dim.* *pp* lunga

TO NARRATION