

# 10. Rachel's Creed

For SSA Chorus and Piano

Jason Charnesky  
from *One Life*

Bruce Trinkley

**Andante pensoso** ♩ = 108 *mp* simply

**Solo sop.**

**Piano**

*mf* *mp* *p* *con pedale*

tain the keen-ness of the child \_\_\_\_\_ but tem - pered with an ad - ult mind.

*simile*

*mf* *cresc.*

Gaze <sup>3</sup> at the world with your own eyes nor fear what you may find. \_\_\_\_\_

*mf* *cresc.*

14 *f* *sostenuto* *dim.*

Gaze \_\_\_ at the world with your own eyes nor fear what you may

S1 14 *mp* *dim.*

Ah

S2 *mp* *dim.*

Ah

A *mp* *dim.*

Ah

14 *f* *dim.*

Speaker: Rachel's reference to the selfishness of insecticide manufacturers probably reflects her Communist sympathies, like a lot of our writers these days. We can live without birds and animals, but, as the current market slump shows, we cannot live without business.

18 *mp*

find. \_\_\_\_\_

S1 18 *p*

S2 *p*

A *p*

18 *mp* *mf* *mf*

23 *solo alto p intimately*

Re - mem - ber you are hu - man, please, and on - ly

*p* *simile*

26 *mp mf*

guess at what you know. And each day can bring some - thing

*mp mf*

29 *cresc.*

new to al - ter all your cer - tain - ties.

*cresc.*

*solo soprano*  
**f** *sostenuto*  
 Gaze \_\_\_\_\_ 3 at the world with your own eyes nor  
**f** *sostenuto*  
 Each day can bring some - thing new *dim.* to al - ter  
**mf**  
 Ah *mf* *dim.*  
 Ah *mf* *dim.*  
 Ah

32

Speaker: The balance of nature is a wonderful thing for people who sit back and write books or want to go out to Waldon Pond and live as Thoreau did. But I don't know of a housewife today who will buy the type of wormy apples we had before pesticides.

35  
 fear what you may find. \_\_\_\_\_  
 all your cer - tain - ties. \_\_\_\_\_  
**p**  
**p**  
**p**  
**mf** *p*

35

72 40 **Marcato**

S1

S2

A

*mp*

*mf*

44 *ff* - with determination *f*

S1

S2

A

*ff* - with determination *f*

Dream of the best and stud - y hard. Ob - serve with an un - wa - ver - ing

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Dream of the best and stud - y hard. Ob - serve with an un - wa - ver - ing

47 *mf cresc.*

S1

S2

A

*mf cresc.*

eye. Let prej - u - dice and ig - no - rance with - er in the light of

eye. Let prej - u - dice and ig - no - rance with - er in the light of

eye. Let prej - u - dice and ig - no - rance with - er in the light of

Speaker:

Why is a woman without any children of  
her own so concerned about genetics?

50 *ff* *poco rit.* **Meno mosso** ♩ = 100

S1 *ff* *poco rit.* **Meno mosso** ♩ = 100

S2 *ff* *poco rit.* **Meno mosso** ♩ = 100

A *ff* *poco rit.* **Meno mosso** ♩ = 100

truth. \_\_\_\_\_

truth. \_\_\_\_\_

truth. \_\_\_\_\_

50 *ff* *poco rit.* **Meno mosso** ♩ = 100

*mp* *p*

55 *p* *calmly* *intensely*

S1 And though we may not tri-umph o - ver pain, we can pre -

S2 *p* *calmly* *intensely*

We may not tri-umph o - ver pain, we can pre -

A *p* *calmly* *intensely*

We may not tri-umph o - ver pain, we can pre -

55 *simile*

58 *cresc.* *mf*

S1 vent the need - less hurt of hu - man-kind a - gainst it - self and our

S2 *cresc.* *mf*

S2 vent the need - less hurt of hu - man-kind a - gainst it - self and our

A *cresc.* *mf*

A vent the need - less hurt of hu - man-kind a - gainst it - self and our

58 *cresc.* *mf*

62 *cresc.* *f*

S1 com - mon moth - er earth, and our com - mon moth - er earth.

S2 *cresc.* *f*

S2 com - mon moth - er earth, and our com - mon moth - er earth.

A *cresc.* *f*

A com - mon moth - er earth, and our com - mon moth - er earth.

62 *cresc.* *f* *molto dimin.*

Speaker: *Silent Spring*, which I read word for word with some trauma, kept reminding me of trying to win an argument with a woman. It can not be done.

66 *mp* *pp*

69 *solo soprano mf*

*solo alto mf*

There's so much that I want to do now

There's so much that I want to do now

8va

8va

69 *precipitando*

*mf* *p* *f* *mp*

72 *cresc. poco a poco*

that I have a-chieved the pow - er to speak and act, a -

that I have a-chieved the pow - er to speak and act, a -

8va

72 *precipitando*

*p* *mf* *cresc. poco a poco*

75 *passionately*

las, to find I've reached my fi - nal

*passionately*

las, to find I've reached my fi - nal

75 *passionately*

77 *f*

hour. \_\_\_\_\_

hour. \_\_\_\_\_

77 *f*

*dim.*

Speaker: The doctors found two tumors, one suspicious enough to require a radical mastectomy.

$\text{♩} = 92$

## Andante espressivo

80 *allarg.*

*unison chorus mp*

*allarg.*

*mf*

The

84 *pp*

hand that can no long - er grasp, \_\_\_\_\_ the feet that fail now to sup - port, \_\_\_\_\_ the

84 *mp*

*pp*

88

S1

can - cer that so grows with - in, the weak - en - ing heart.

Speaker: After radiation treatments Rachel promptly became ill, and lay in bed with fever, aching and nauseous. She developed severe inflammation of the iris and, unable to read or to tolerate light, she spent two weeks nearly sightless, in terrible pain.

92

S1

*solo alto mp*

O

97

*solo soprano p (sneak in) mp mf*

up - on life's vast bright tap - es - try. We

Dor - o - thy! We are each a dot up - on life's vast bright tap - es - try.

101

*mp* *dim.* *p*

feel so much, we know so lit - tle. It is a lit - tle thing to die.

101

*mp* *dim.* *p*

It is a lit - tle thing to die.

*mf* *p*

Speaker:  
Severly anemic from the cobalt treatments, she failed to respond  
to transfusions. Only a dangerous operation held faint hope.

105

*poco accel.* *mp*

Don't ev - er

105

*poco accel.* *pp*

110 **Piu mosso** ♩ = 96 *f* *mp* *p*

be a - fraid to die. It is beau -

*mf* *f* *mp* *p*

Don't ev - er be a - fraid to die. It is

110

*mf* *dim.* *p*

115

ti - ful.

beau - ti - ful.

115

*mp* *f*

Don't ev - er be a - fraid to

*mp* *f*

Don't ev - er be a - fraid to

*mf* *f*

Don't ev - er be a - fraid

115

*mp* *f* *dim. poco a poco*

119

*p*

It is beau - ti - ful.

*p*

It is beau - ti - ful.

119

*mp* *p*

die. It is beau - ti - ful.

*mp* *p*

die. It is beau - ti - ful.

*mp* *p*

to die. It is beau - ti - ful.

119

*p*

Helen: Don't fall into tears, there is no need to weep.

I have lived!

And I have been fortunate beyond my dreams.

I was able to explore life even when others said "no."

And I was able to warn the world even when others said "Be quiet."

Speaker:

Late in the afternoon on Tuesday,  
April 14, Rachel Carson suffered  
a fatal heart attack.

Let those who follow after me not moan, but work!

Let my funeral music be  
not dirges, but a eulogy.

**Andante espressivo** ♩ = 88 *p poco a poco string. e cresc. allarg.*

124

S1 Let my fu - n'ral mu - sic be not dir - ges but a

S2 Let my fu - n'ral mu - sic be not dir - ges but a

A Let my fu - n'ral mu - sic be not dir - ges but a

124

*pp*

130 *mf a tempo poco a poco dim. e rit. p*

S1 eu - lo - gy, a eu - lo - gy, a eu - lo -

S2 eu - lo - gy, a eu - lo - gy, a eu - lo -

A eu - lo - gy, a eu - lo - gy, a eu - lo -

130 *mp poco a poco dim. e rit. p*

**attacca finale**