

11. Finale

For SSA Chorus and Piano

Jason Charnesky
from *One Life*

Bruce Trinkley

Ecstatically ♩ = 144 (♩. = 48)

Sop. 1

Sop. 2

Alto

Piano

Ecstatically ♩ = 144 (♩. = 48)

p sempre legato

mp

con pedale

5 *mf* *dim.* *mp* *cresc. poco a poco*

More per - ma - nent than this our hope,

5 *mf* *dim.* *mp* *cresc. poco a poco*

More per - ma - nent than this our hope, our

5 *mf* *dim.* *mp* *cresc. poco a poco*

More per - ma - nent than this our hope, our

5 *mf* *dim.* *mp* *cresc. poco a poco*

More per - ma - nent than this our hope, our

10 *ff* gloriously

our on - ly place, this earth - ly

hope, our on - ly, our on - ly place, this earth - ly

hope, our on - ly, our on - ly place, this earth - ly

10 *ff* gloriously

10 *ff* gloriously

15 *f*

gar - den, this earth - ly gar - den,

gar - den, our on - ly place, this earth - ly gar - den,

gar - den, our on - ly place, this earth - ly gar - den,

15 *f*

15 *f*

20 *mf* *dim.* *poco rit.*

the ev - er re - turn - ing spring of

the ev - er re - turn - ing spring of

the ev - er re - turn - ing spring of

20 *poco rit.*

dim.

Andante con moto ♩ = 80-84

25 *mp* *mp con gran calore*

life. The day is full of

life. The day is full of

life. The day is full of

Andante con moto ♩ = 80-84

25 *mp languorously* *p*

28

beau - ty. The earth is full of life. We must

beau - ty. The earth is full of life. We must

beau - ty. The earth is full of life.

28

The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line.

31

turn slow - ly home - ward

turn slow - ly home -

We turn slow - ly home - ward

31

molto cresc.

The piano accompaniment features a right hand with a melodic line and a left hand with a simple bass line. A crescendo hairpin is present in the right hand of the piano part.

33 *f* glor - i - ous - ly tired, glor - i - ous - ly

ward glor - i - ous - ly glor - i - ous - ly

33 glor - i - ous - ly tired, glor - i - ous - ly

36 hap - py. hap - py. hap - py.

36 *rapturously* *ff* *mf*

39 *ff*

86

f *ff* *dim.*

Glor - i - ous - ly tired, glor - i - ous - ly hap - py to re -

f *ff* *dim.*

Glor - i - ous - ly tired, glor - i - ous - ly hap -

41 *mf*

Ah

mf

Ah

mf

Ah

41 *f* *dim.*

45 *mf*

turn to the earth. In all the

mf

py hap - py to re - turn

45

45

mf

48 *f*
earth there ____ is on - ly one life.

f
In all the earth there ____ is on - ly one life.

48 *mf*
Ah _____ In all the

Ah _____

mf
Ah _____ In all the

48 *mf*
In all the

52 *mp*
There's on - ly

mp
There's

52 *f*
earth there ____ is on - ly one life.

mp
In all the earth there ____ is on - ly one life.

f
earth there ____ is on - ly one life.

52 *mp*
life.

one life.

on - ly one life.

One life.

One life.

One life.

This has been the story of all life,
because it is the story of the One Life.

poco allarg. *p*

On - ly one life.

On - ly one life.

One life.

One life.

On - ly one life.

One life.