

# THE BAWD'S OPERA

or

## The Third House of Parliament

### Act One

|                                    |  |    |
|------------------------------------|--|----|
| 1. All life is a struggle for gold | <i>Mrs. Pucker</i>                     | 1  |
| 2. When man doth fall              | <i>Mrs. Pucker and Charles</i>         | 2  |
| 3. Regrets                         | <i>Mrs. Pucker, Charles and Kate</i>   | 4  |
| 4. Were you sold on Indian soil    | <i>Percival and Polly</i>              | 6  |
| 5. The sun shines high             | <i>Polly</i>                           | 9  |
| 6. If money's a curse              | <i>Mrs. Pucker and Mrs. Powell</i>     | 11 |
| 7. If a virgin's a flower          | <i>Mrs. Pucker</i>                     | 13 |
| 8. Let every man                   | <i>Men's Chorus, Sir Peter and Rob</i> | 14 |
| 9. Twang dang dillo dee            | <i>Charles</i>                         | 18 |
| 9A. Dance Music                    |  | 22 |
| 10. Cooperation                    | <i>Mrs. Pucker, Rob and Sir Peter</i>  | 23 |
| 11. Be not afraid                  | <i>Percival and Polly</i>              | 28 |
| 12. The devil's offerings          | <i>Mrs. Squelch and Squelch</i>        | 33 |
| 13. I have been spurned            | <i>Charles</i>                         | 37 |
| 14. Now, doxy, what is this?       | <i>Mrs. Pucker and Polly</i>           | 39 |
| 15. As the lock                    | <i>Mrs. Pucker and Ned</i>             | 43 |
| 16. I beg you                      | <i>Polly and Ned</i>                   | 46 |
| 17. Empty my arms                  | <i>Polly</i>                           | 49 |

### Act Two

|   |   |     |
|---|---|-----|
| 17A. Entr'acte                                | <i>Orchestra</i>                              | 52  |
| 18. When young in the town                    | <i>Kate and Polly</i>                         | 54  |
| 19. The Hindu                                 | <i>Polly</i>                                  | 62  |
| 20. In my haste, in my pride                  | <i>Mrs. Squelch and Squelch</i>               | 64  |
| 21. A young man                               | <i>Ketchum and Mrs. Powell</i>                | 67  |
| 22. Oh, daughter dear                         | <i>Kate and Mrs. Quizzick</i>                 | 69  |
| 23. A lady who would leave her trade          |   | 74  |
|   | <i>Kate, Nell and Female Chorus</i>           |     |
| 24. Why am I thus bereft                      | <i>Mrs. Pucker</i>                            | 79  |
| 25. I must be steadfast                       | <i>Percival</i>                               | 81  |
| 26. Pox take it!                              | <i>Sir Peter and Percival</i>                 | 86  |
| 27. Seek the maid                             | <i>Kate, Nell and Female Chorus</i>           | 89  |
| 28. Like a bone                               | <i>Polly</i>                                  | 93  |
| 29. For I must wander lonely                  | <i>Charles</i>                                | 95  |
| 30. M. P.'s Song                              | <i>Sir Peter, Rob, Mrs. Pucker and Chorus</i> | 96  |
| 31. When Moll desir'd an hour of play         |   | 101 |
|   | <i>Sir Peter and 2 M. P.'s</i>                |     |
| 32. Had either virtue in my sight             | <i>Polly</i>                                  | 104 |
| 33. Though I through lust and pride did stray |   | 105 |
|   | <i>Ensemble (principals)</i>                  |     |
| 34. Let us celebrate                          | <i>Chorus</i>                                 | 109 |

The piano/vocal score to *The Bawd's Opera* is based on the composer's original manuscript, with emendations from the orchestral parts and tempo and performance indications adapted from the original cast recording.