

3. Feathertop's Birth

3

Mother Rigby, Feathertop, Dickon

Maestoso ♩ = 80 **Allegro moderato** ♩ = 144

Piano

mf *ff* *mp* *pp*

5 *8va*

mp

9 (*8va*)

p

12 *mf*

For just two cents, and some fun Now my witch - craft has be - gun.

Witch I am, a witch I'll be, Dev - il - ry comes eas - i - ly. I

15 thought to-day, I would not play Spells and chants would stay a-way Then a sign did come to me

mp

This system contains measures 15, 16, and 17. The vocal line (treble clef) has a melody starting on a half note G4, moving stepwise up to a half note D5, then a quarter note E5, and finally a half note F#5. The piano accompaniment (grand staff) features a melody in the right hand with chords and a bass line in the left hand with sustained notes and chords. The dynamic marking *mp* is present.

18 Now I start my trick - er - y. ——— Under dialogue

pp

This system contains measures 18, 19, 20, and 21. Measure 18 has a vocal line with a half note G4, a quarter note A4, and a half note B4, followed by a rest. The piano accompaniment has a complex texture with many chords. Measures 19 and 20 are marked "Under dialogue" and feature a piano melody in the right hand and sustained chords in the left hand. The dynamic marking *pp* is present.

22

This system contains measures 22, 23, 24, and 25. The vocal line continues with a melody. The piano accompaniment features a steady bass line with chords. Measure 25 ends with a double bar line.

26

This system contains measures 26, 27, 28, and 29. The vocal line continues with a melody. The piano accompaniment features a steady bass line with chords. Measure 29 ends with a double bar line.

30

This system contains measures 30, 31, 32, and 33. The vocal line continues with a melody. The piano accompaniment features a steady bass line with chords. Measure 33 ends with a double bar line.

mf

Soon my friend, you'll be a man, Come from there and take my hand.

34

mp

Do not be a-fraid and hide. Let the smoke fill up in-side.——

37

41 Under dialogue

pp

p

46

mp

mf

f

52

ff

mf

Now my boy, a word or two,

mf

Now my boy,

57

This is what I ask of you. You know how to move your hips. Now learn how to move your lips.——

a word or two, This is what I ask of you. Now learn how—— to move your lips.——

61

Feathertop *p* **Lento** ♩ = 60

mf

Moth - er.

p

mp

65

Tempo primo ma meno mosso ♩ = 128

7

Mother Rigby *mf*

There's a feath - er in your cap So I dub thee with a tap.

Dickon *mf*

There's a feath - er in your cap So I dub

You are not a rake or fop.

I now call thee Feath - er - top.

thee with a tap.

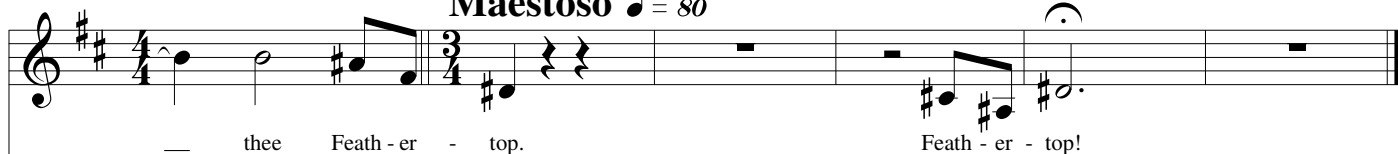
I now call

thee

Feath - er - top.

There's a feath - er in your cap So I dub thee with a tap. I now call

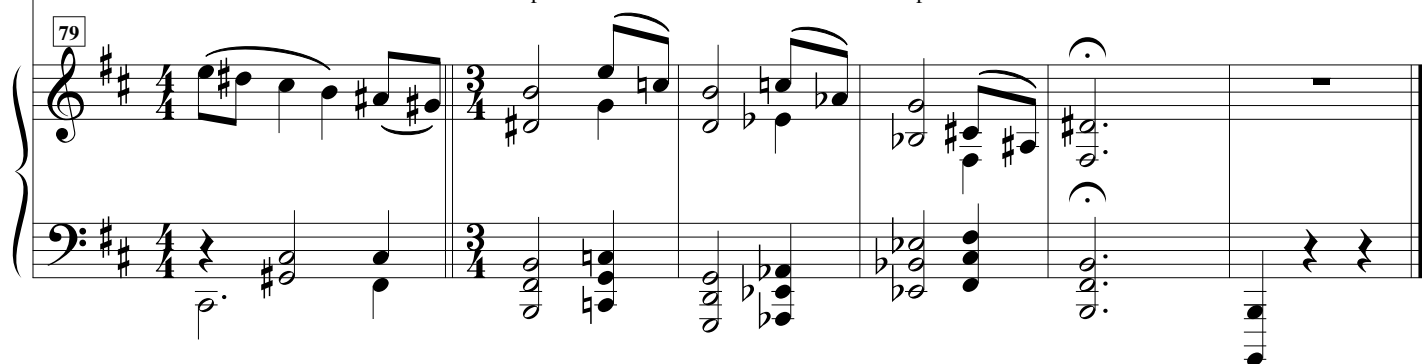
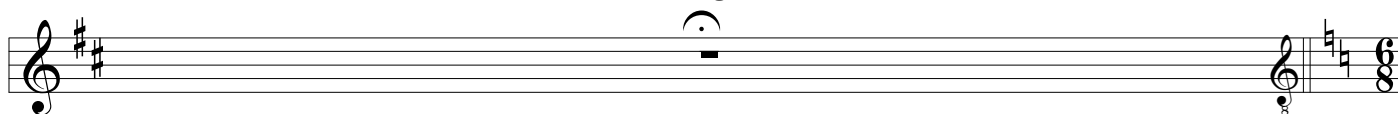
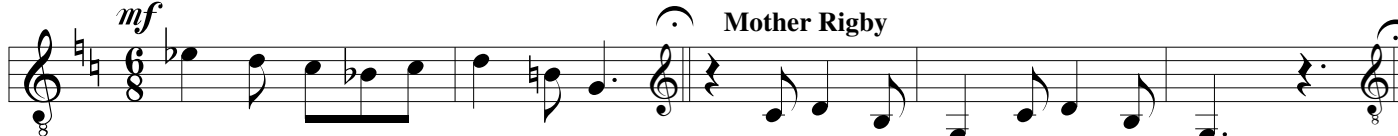
There's a feath - er in your cap So I dub thee with a tap. You are not a rake or fop.

Maestoso ♩ = 80

Feath - er - top!

Feathertop *f*

Feath - er - top.

**Dialogue****Feathertop***mf*

With all my heart, with all my heart.

Mother Rigby

With all my heart, with all my heart.

Dickon

Aye, mad - am with all my heart.

With all my heart, mad - am.