

9. Have You Ever Looked for a Witch

35

Palfrey and Dickon

Allegro serioso $\text{♩} = 80$

Piano *pp*

Palfrey *mp*

Have you ev - er looked for a

witch? She's a ver-y hard per-son to find. First she's here, then she's there, And soon

ev - 'ry - where _____ Till you think she's all in your

5

10

15

20

Dickon *mf*

Have you ev - er worked for a witch? It's an aw - flly hard job to

mind. _____

20

mf *mp*

25

hold. She'll tempt you, and fright you, And then she'll de - light you. _____

25

30

Then leave you out in the cold. _____

30

Your job is tough-er I see how you suf - fer. She's much less rough on me. _____

35

mf

39 *ff*

8 You may be right there But we ought to be fair for both it's mis - e - ry. _____

mp

No, I nev - er worked for a

39 *f*

mp

witch But I see how you must feel. Like look - ing and search - ing And

44

try - ing to find _____ A phan - tom that can - not be

49

54 *mf*
No, I nev - er looked for a witch. She's al - ways there for me.____

f
real.____

54 *f* *mf*

59
She calls me and scolds me And e - ven con - soles me.____

59

64
She's al - ways too eas - y to see.____

64

f

Your job is tough-er I see how you suf-fer. She's much less rough on me._____

69 *mf*

73 *ff*

You may be right there But we ought to be fair for both it's mis-e-ry._____

f

Have you

73 *f*

77 *f*

No, I nev-er looked for a witch. She's al-ways there for____

ev-er looked for a witch? She's a ver-y hard per-son to find. First she's

77 *mf*

81 me. She calls me and scolds me And e - ven con - soles me. _____

here, then she's there, And soon ev - 'ry - where _____

81

85 *cresc. al fine* She's al - ways _____ too eas - y _____ to

cresc. al fine Till you think _____ she's all _____ in your

85 *cresc. al fine*

90 *ff* see. _____

ff mind. _____

90 *ff*