

13. Puppet, Puppet

Feathertop, Mother Rigby and Dickon

Moderato espressivo ♩ = 120

Feathertop

Piano *pp*

p

Moth - er, Moth - er,

what should I do. All is so dif-frent and all is so new. I'd like to come home to

4

see your smile. Your gaze is so ten - der your voice is so mild.

8

Mother Rigby

p

11 Pup - pet, pup - pet, don't be a - fraid. You are the fin - est that

14 I've ev - er made. I sent you in - to the world well - bred. Don't

17 think on the oth - ers, they're al - most dead. *mp* Pup - pet, pup - pet, *p*

20 don't be so scared. Noth - ing is gained if noth - ing is dared. Go your way in this

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each with a measure number in a box at the beginning of the vocal line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano (*p*) again. The lyrics are written below the vocal line.

24

drear - y life. I'll bet you a home, a hearth and a wife.

Mother Rigby
mp

27

Pup-pet, pup-pet, don't be a - fraid. You are the fin - est that I've ev - er made. I

Feathertop
mp

8

Moth-er, Moth-er, what should I do. All is so dif-frent and all is so new. I'd

31

sent you in - to the world well - bred. Don't think on the oth - ers, they're

8

to come home to but just for a while. Your gaze is so ten - der your

31

34 *mp*

al - most dead. Pup - pet, pup - pet, don't be so scared.

mp

voice is so mild. Moth - er, Moth - er, What should I do?

Dickon *mf*

Lis - ten now. Noth - ing is

34 *mp*

37

Noth - ing is gained if noth - ing is dared. Go your way in this

All is so dif - f'rent. I'd like to come home but

gained if noth - ing is dared so lis - ten

37

40

drear - y life. I'll bet you a home, a hearth and a wife.
just for a - while. Just for a while.
to your moth - er through - out your life.

40

rit. Dickon *mf* **Allegro gioioso** ♩ = 116

Leave ev - 'ry-thing to moth - er. She
knows what's best for you. She'll al - ways be o - ver your shoul - der no mat - ter what you

43

rit. *mp*

47

knows what's best for you. She'll al - ways be o - ver your shoul - der no mat - ter what you

47

do. Leave ev - 'ry-thing to moth - er. Don't wor - ry a - bout the rest. For of

51

This system contains measures 46 through 50. The vocal line begins with a whole note 'do.' followed by a half note 'Leave', a quarter note 'ev -', an eighth note 'ry-thing', a quarter note 'to', a half note 'moth - er.', a quarter note 'Don't', an eighth note 'wor -', an eighth note 'ry', a quarter note 'a -', an eighth note 'bout', a quarter note 'the', a half note 'rest.', and a quarter note 'For of'. The piano accompaniment features a melody in the right hand and chords in the left hand, with a key signature change to two sharps (F# and C#) at measure 49.

Mother Rigby

mf *f*

56 You are sure-ly the best. Leave

all the chil-dren liv-ing, you are sure-ly the best. _____

56

This system contains measures 51 through 56. The vocal line has a rest for two measures, then sings 'You are sure-ly the best.' in measure 53, followed by 'Leave' in measure 54. The piano accompaniment continues with a melody in the right hand and chords in the left hand, maintaining the two-sharp key signature.

61 ev - 'ry-thing to moth - er. I know what's best for you. I'll

61

This system contains measures 57 through 61. The vocal line resumes with 'ev - 'ry-thing to moth - er.' in measure 57, followed by 'I know what's best for you.' in measure 58, and 'I'll' in measure 59. The piano accompaniment continues with a melody in the right hand and chords in the left hand, maintaining the two-sharp key signature.

65

al - ways be o - ver your shoul - der no mat - ter what you do. _____ Leave

Dickon *f*

No mat - ter what you do. Leave

69

ev - 'ry-thing to moth-er. Don't wor - ry a - bout the rest. For of all the chil-dren liv-ing,

ev - 'ry-thing to moth-er. Don't wor - ry a - bout the rest. For of all the chil-dren liv-ing,

Allegro vivace ♩ = 76

74 you are sure-ly the best.

Feathertop *f* I am sure-ly the best.

Dickon you are sure-ly the best.

74 *mf*

79

84 *f*

89

The musical score is for three voices (Feathertop, Dickon, and an unlabeled voice) and piano. It is in 2/4 time and consists of 89 measures. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) at measure 74. The tempo is Allegro vivace, with a quarter note equal to 76 beats per minute. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The voices have lyrics that are repeated throughout the piece.

94 *ff* *dimin. poco a poco*

99 *mp*

All three *f* **Allegro gioioso**

105 *p* *mp*

Leave ev - 'ry-thing to moth - er. She knows what's best for you. She'll

110

al - ways be o - ver your shoul - der no mat - ter what you do. Leave ev - 'ry-thing to

114 *ff*

moth - er. Don't wor - ry a - bout the rest. For of all the chil - dren liv - ing,

Mother Rigby

118 *ff*

You are sure-ly the best. Sure-ly the best.

Feathertop *ff*

I am sure-ly the best.

Dickon

you are sure-ly the best. Sure-ly the best.

118 *ff*

124