

# 14. Predestination

## Chorus

**Allegro moderato** ♩ = 126

Two women *mp ben marcato*

Voice

Piano

*p*

Have you heard a-bout

poor Kate? She's been cursed with a cruel fate. We don't know but we just learned It

6

*rit.* *a tempo*

may turn out that she'll be burned. I'm sure that the judge has no choice. They say she lis - tened to the

11

*rit.* *a tempo*

dev - il's voice. Im - pul - sive, earn - est, quick to act, She's guilt - y, I know it for a fact.

**16** *rit.*

**Second man**  
*mf*

*a tempo*

**One man**  
*mf*

She has al - ways stood far a - part. You know I'm sure that she

She has al - ways stood far a - part. You know I'm sure that she has no heart. She'll

**21** *a tempo*

*molto ritard.*

has no heart. She'll soon be brought down to her knees, to her knees.

soon be brought down to her knees And be de - nied kind heav - en's keys.

**25** *molto ritard.*

**One woman 2nd time only***mp* *sostenuto*

One woman 2nd time only  
*mp* *sostenuto*

E - vil Kath - 'rine, what's her sin and what's she done for the

One man  
*mp* *sostenuto*

E - vil Kath - 'rine, what's her sin and what's she done for the

29

*mp* *sostenuto*

8

3/4 4/4 2/4 5/4

8

trou - ble she's in?

trou - ble she's in?

34

*ff*

5/4 4/4 3/4

**Unison chorus***ff* *molto marcato*

*ff* *molto marcato*

We hav - en't had a good trial for years. Noth - ing with scream - ing and shrieks and tears. It's

38

3/4

*rit. e dim.* *mp*

all so strange and fright - en - ing, but at the same time so de - light - ing.

42 *rit. e dim.* *mp*

*a tempo* *f* *All women*

*All men* *f*

She has al - ways stood far a - part. You know I'm sure that she

She has al - ways stood far a - part. You know I'm sure that she has no heart. She'll

47 *a tempo* *f*

has no heart. She'll soon be brought down to her knees And be de - nied kind heav - en's keys.

soon be brought down to her knees And be de - nied kind heav - en's keys.

51

### Three women

*mp* *sostenuto*

*mp sostenuto*  
E - vil Kath - 'rine, what's her sin and what's she done for the

**Two men 2nd time only**  
*mp sostenuto*  
E - vil Kath - 'rine, what's her sin and what's she done for the

*mp*  
56 *sostenuto*

trou - ble she's in? She's guilt - y.

8 trou - ble she's in?

61 *ff*

She's guilt - y.

*ff*  
8 She's in - no-cent. She's in - no-cent.

65

She's guilt - y.

She's in - no-cent.

69

This system contains measures 69 through 72. It features a vocal line with lyrics and a piano accompaniment. The piano part has a complex texture with many sixteenth notes in the right hand and chords in the left hand. Measure numbers 69 and 70 are indicated in boxes at the start of their respective staves.

*diminuendo poco a poco al fine*

73

This system contains measures 73 through 77. The vocal line is absent, and the piano part continues with a melodic line in the right hand and chords in the left hand. The instruction *diminuendo poco a poco al fine* is written above the first measure. Measure number 73 is indicated in a box at the start of the staff.

78

*p*

This system contains measures 78 through 81. The piano part continues with a melodic line in the right hand and chords in the left hand. The dynamic marking *p* (piano) is written above the first measure. Measure number 78 is indicated in a box at the start of the staff.