The Wilderness Fort

Book and Lyrics by

JASON CHARNESKY

Music by

BRUCE TRINKLEY

THE WILDERNESS FORT

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Company

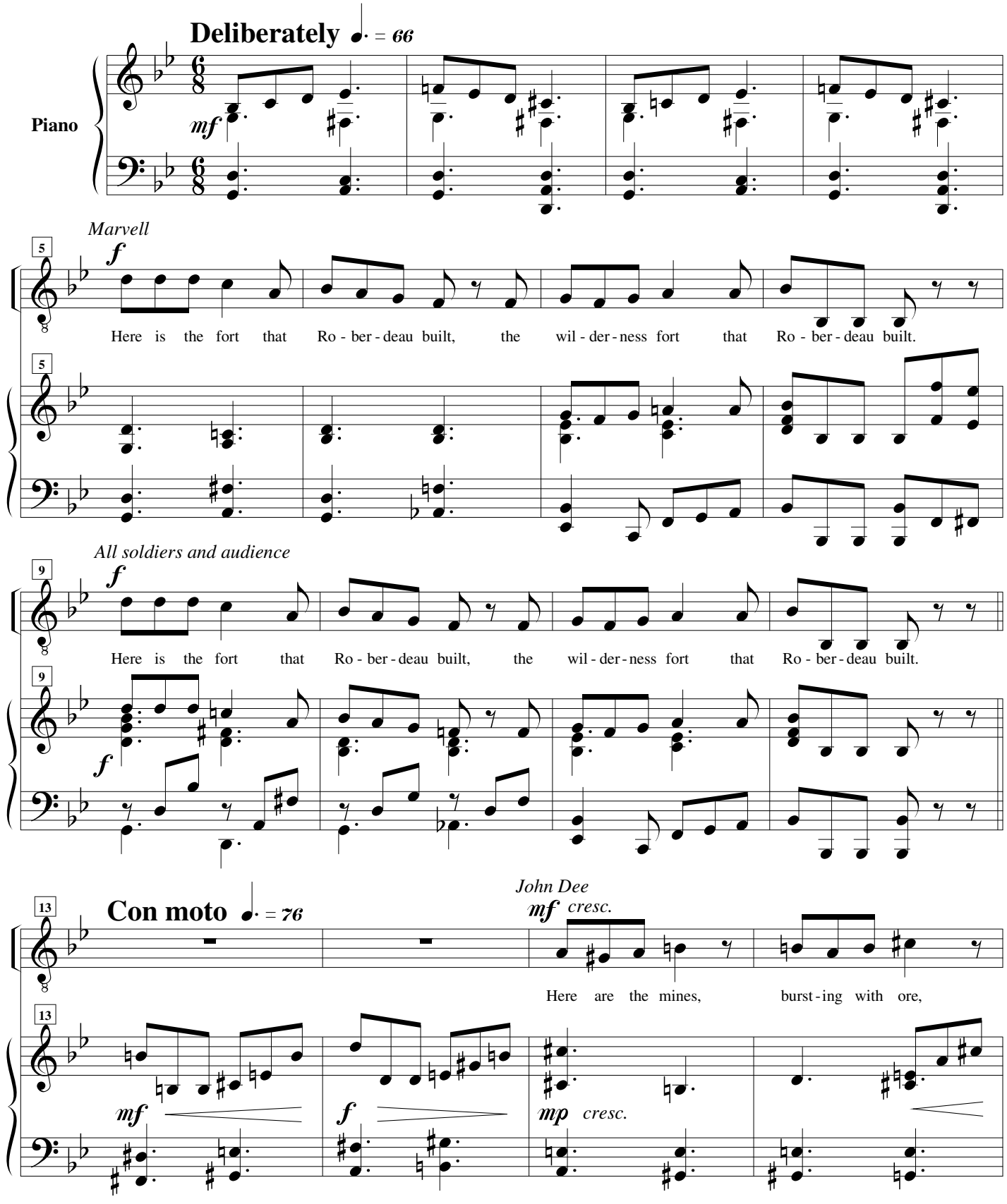
Instrumental Ensemble

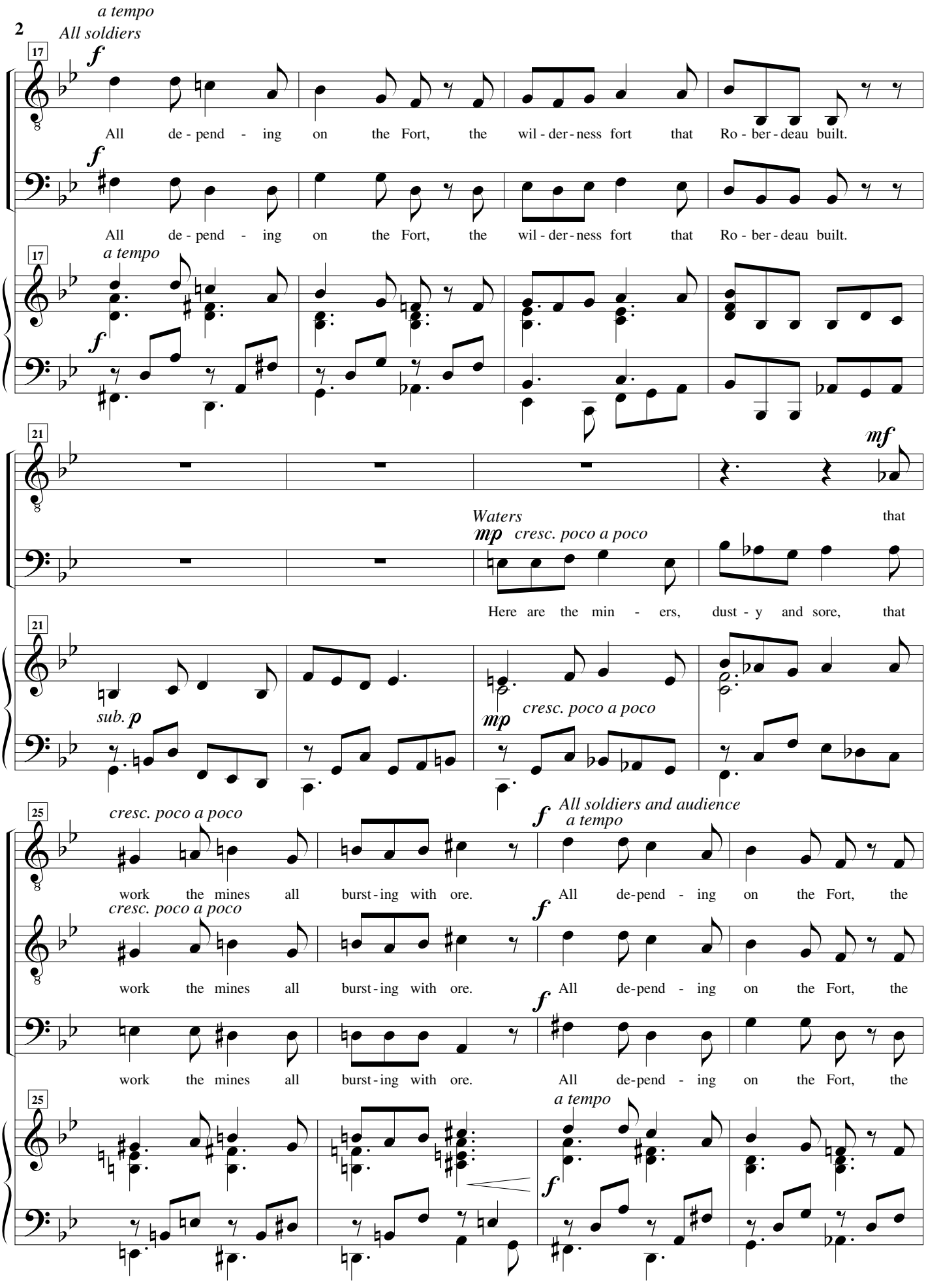
Flute/Piccolo/Fife
Two Trumpets
Violin
Violoncello
Guitar
Banjo (Mandolin)
Harpsichord (Electric Piano)
String Bass
Percussion (timpani, snare drum, side drum, tambourine, et al.)

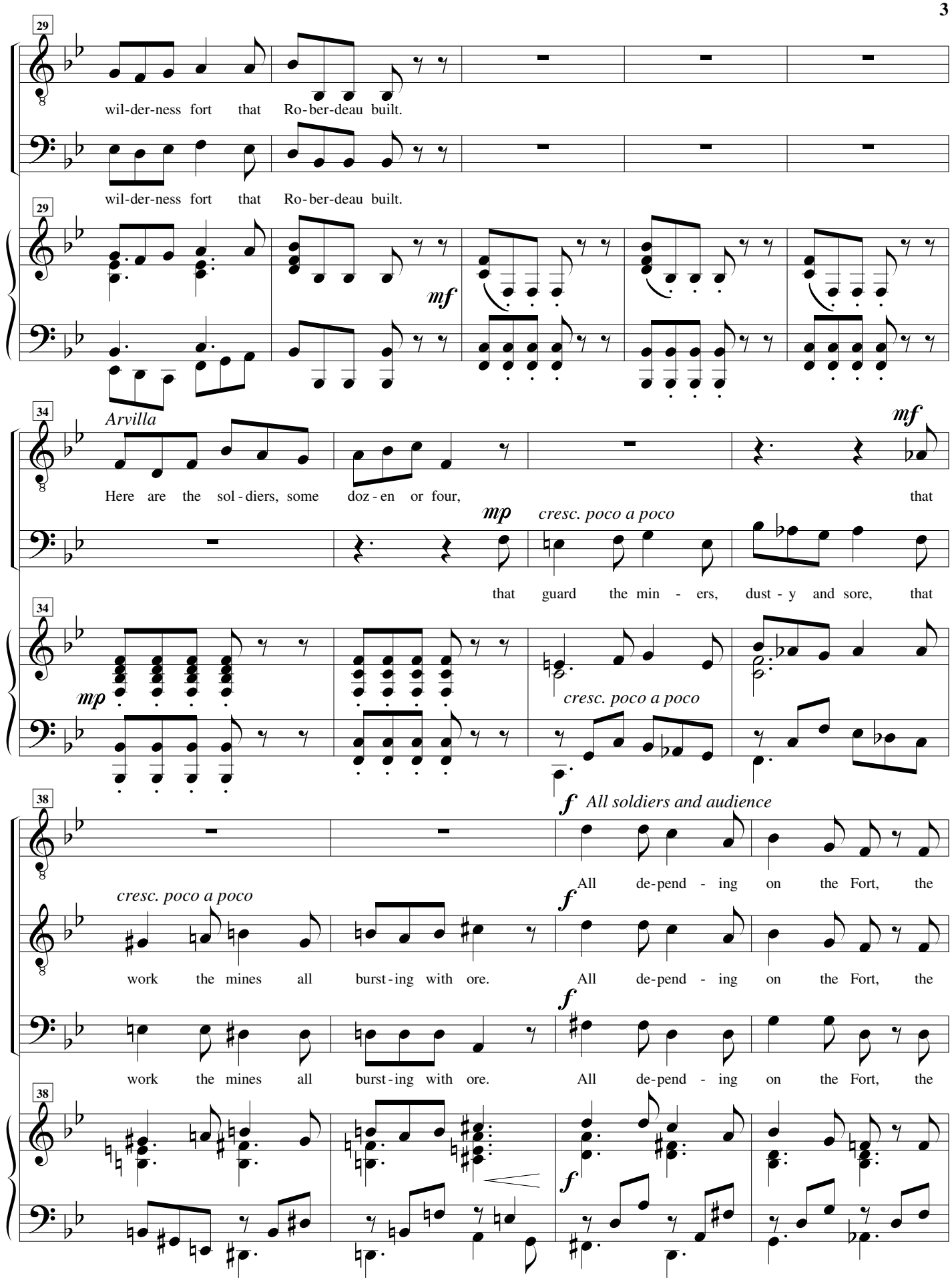
1. The Wilderness Fort That Roberdeau Built

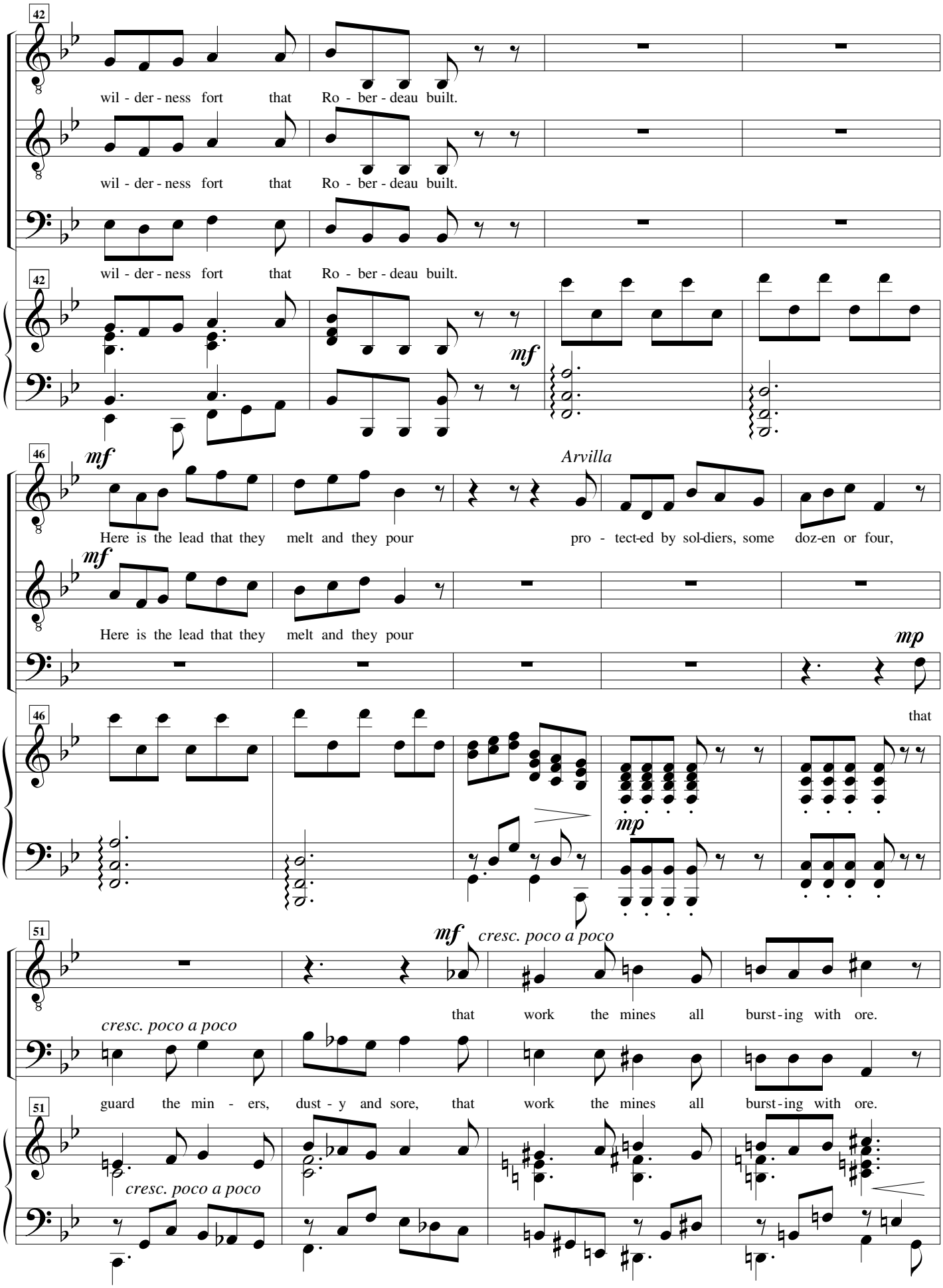
Soldiers with audience participation

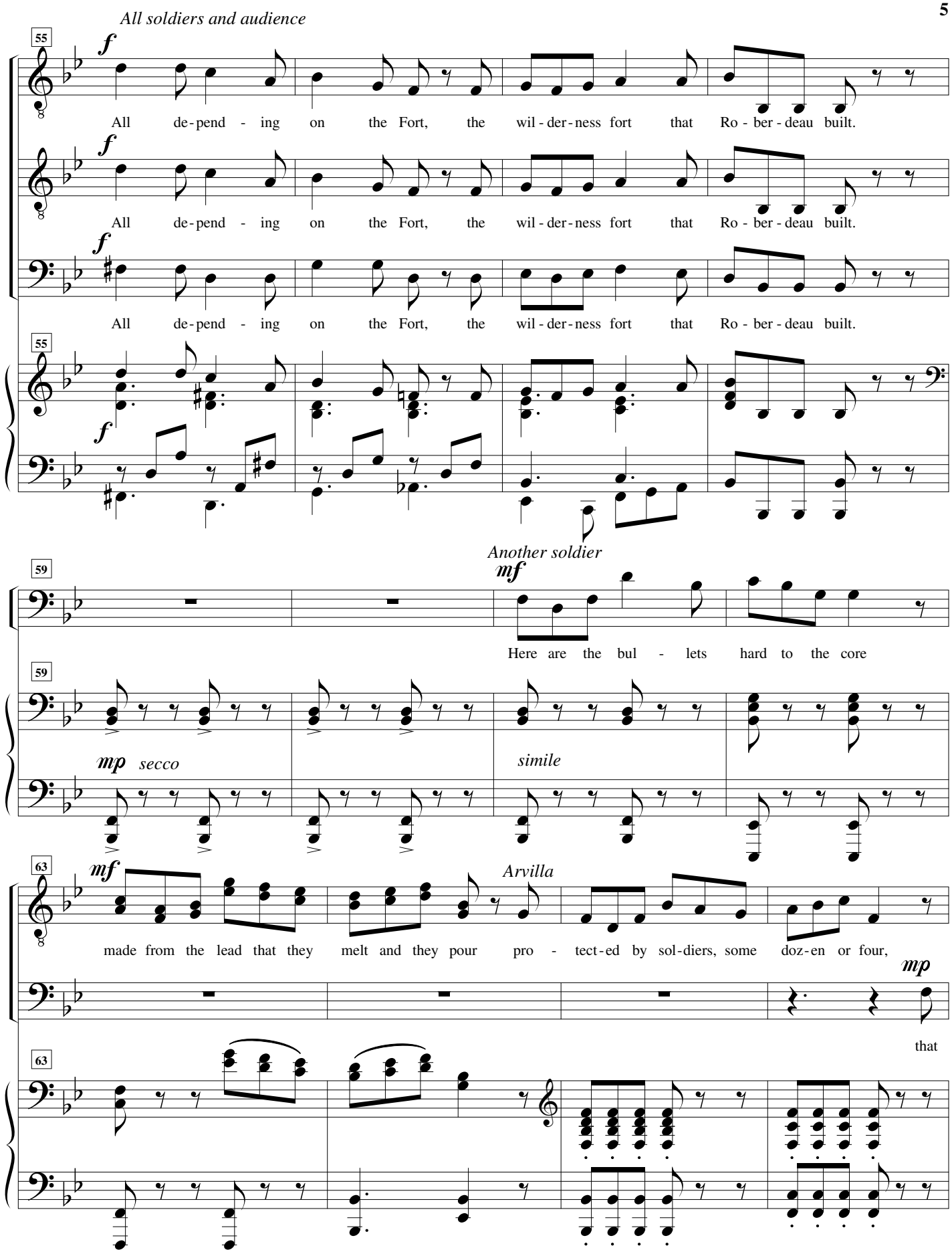
Lyrics by Jason Charnesky **Music by Bruce Trinkley**

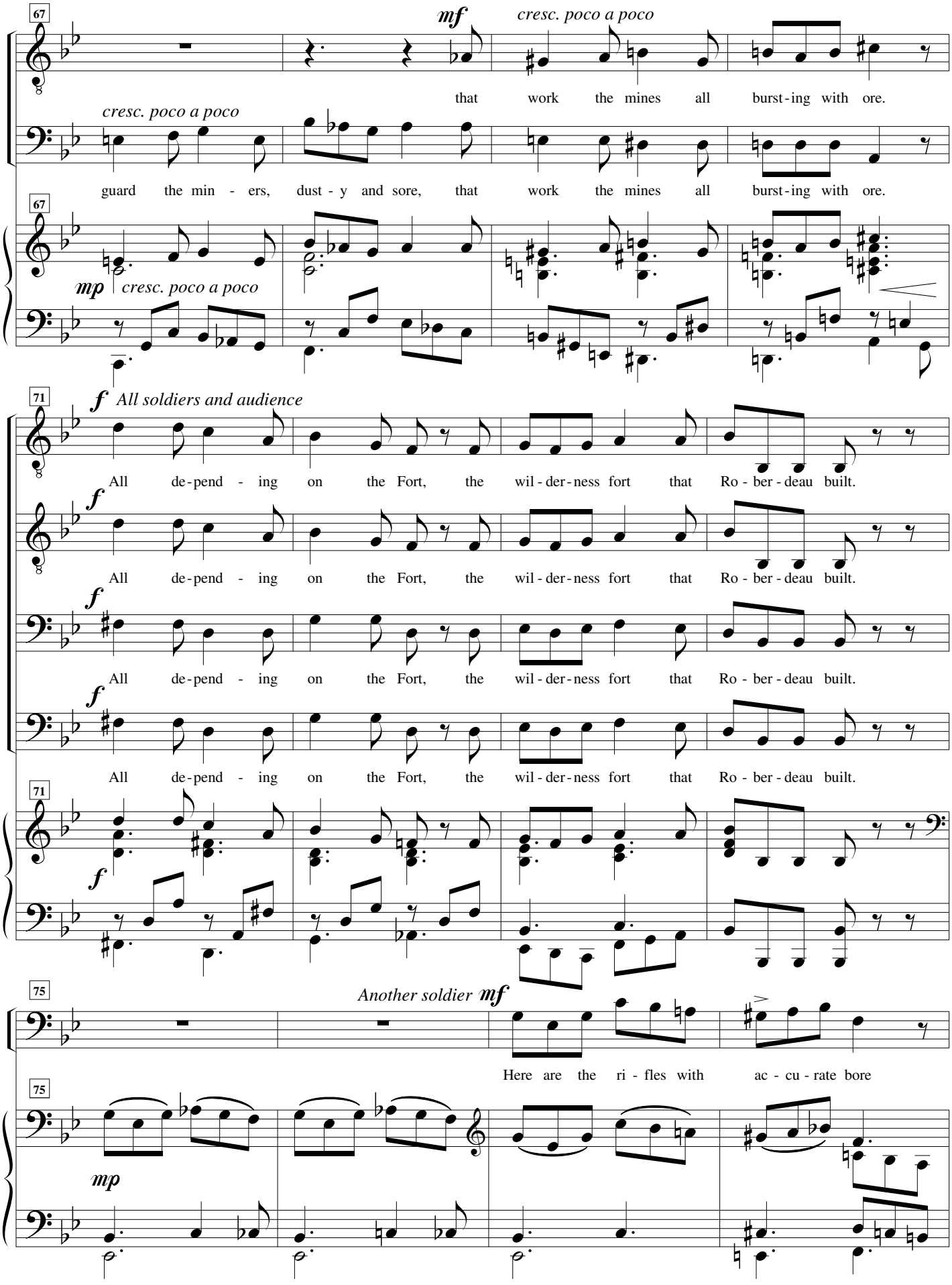


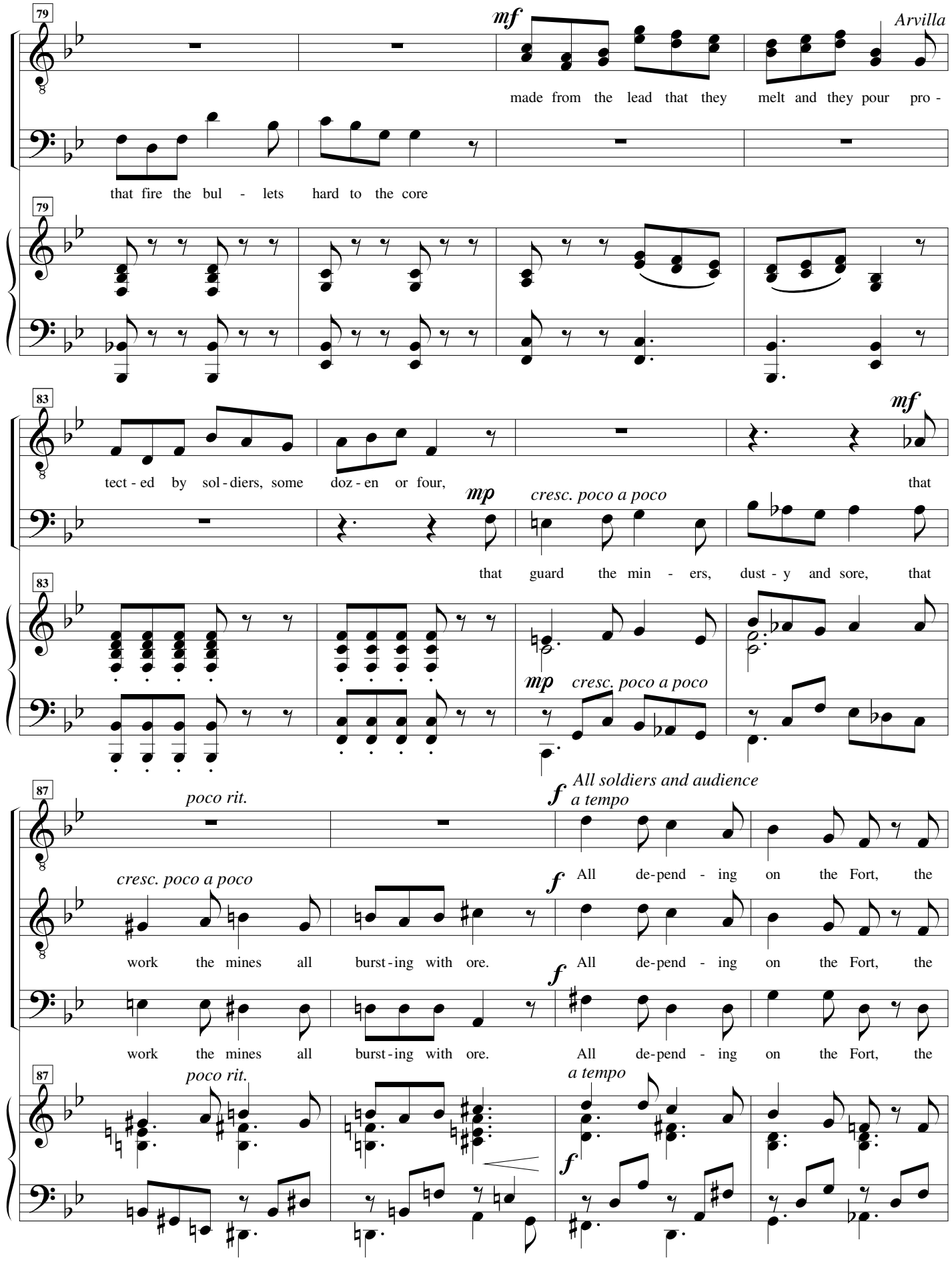

a tempo
All soldiers
17
f
All de - pend - ing on the Fort, the wil - der - ness fort that Ro - ber - deau built.
f
All de - pend - ing on the Fort, the wil - der - ness fort that Ro - ber - deau built.
17
a tempo
f
21
mf
Waters
that
mp cresc. poco a poco
Here are the min - ers, dust - y and sore, that
21
sub. p
mp cresc. poco a poco
25
cresc. poco a poco
f All soldiers and audience
a tempo
work the mines all burst - ing with ore. All de-pend - ing on the Fort, the
cresc. poco a poco
f
work the mines all burst - ing with ore. All de-pend - ing on the Fort, the
f
work the mines all burst - ing with ore. All de-pend - ing on the Fort, the
25
a tempo
f

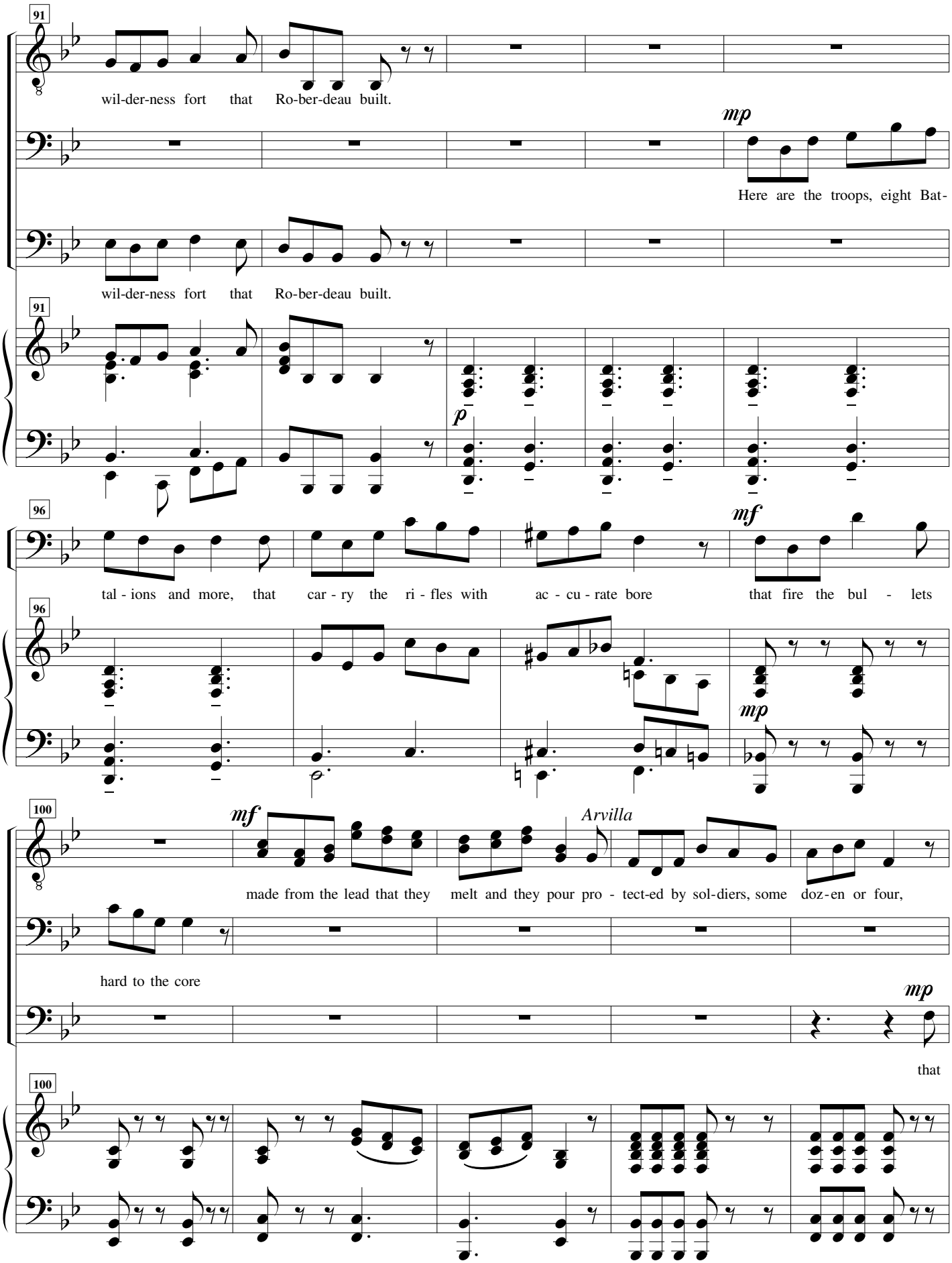

29
wil-der-ness fort that Ro-ber-deau built.
wil-der-ness fort that Ro-ber-deau built.
mf
34
Arvilla
Here are the sol-diers, some doz-en or four,
mf
that
mp
cresc. poco a poco
that guard the min - ers, dust - y and sore, that
mp
cresc. poco a poco
38
f All soldiers and audience
All de-pend - ing on the Fort, the
cresc. poco a poco
work the mines all burst-ing with ore.
f
All de-pend - ing on the Fort, the
work the mines all burst-ing with ore.
f
All de-pend - ing on the Fort, the
f

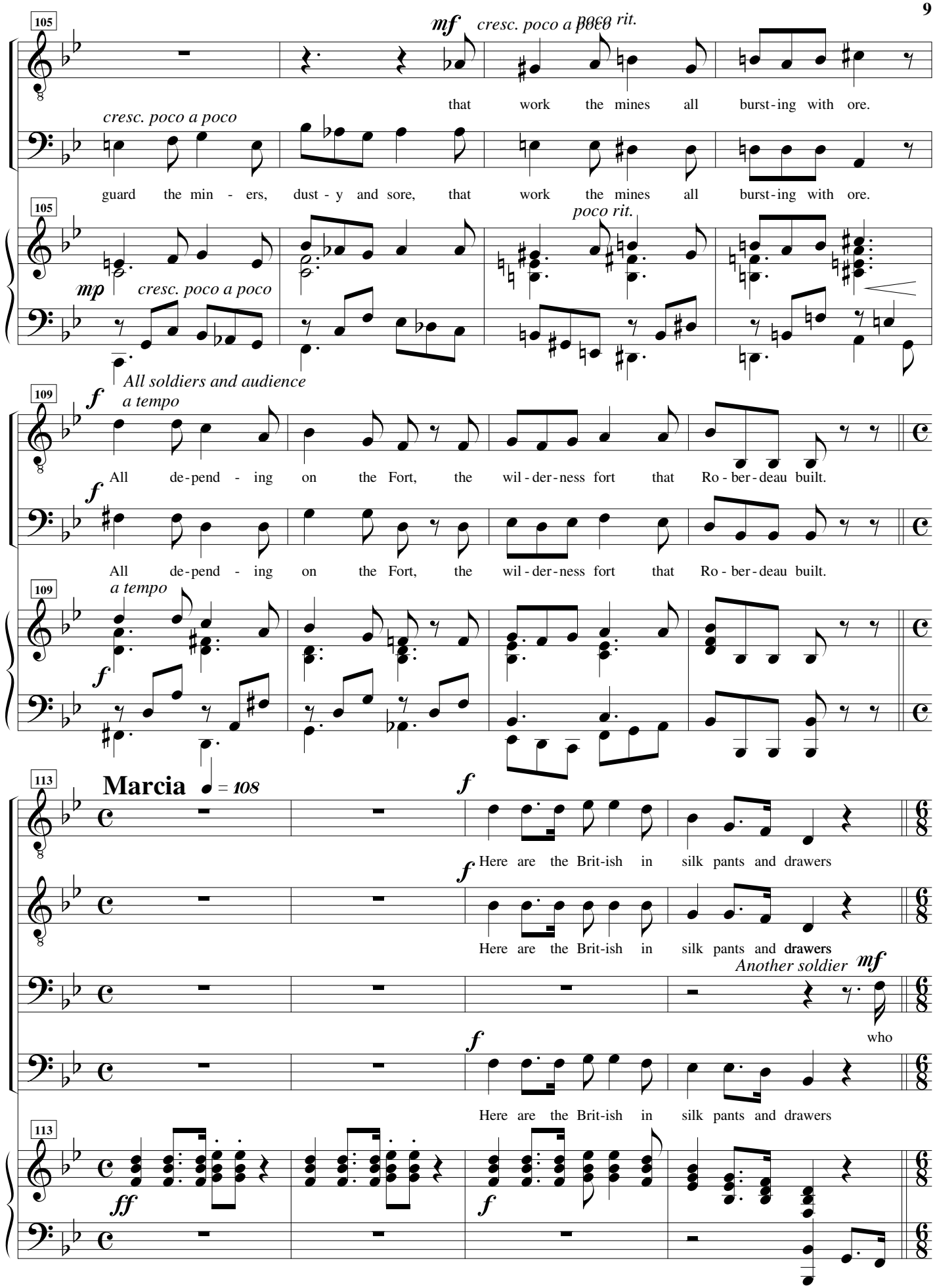

42
wil - der - ness fort that Ro - ber - deau built.
wil - der - ness fort that Ro - ber - deau built.
wil - der - ness fort that Ro - ber - deau built.
42
mf
46
mf
Arvilla
Here is the lead that they melt and they pour
pro - tect-ed by sol-diers, some doz-en or four,
mf
Here is the lead that they melt and they pour
mp
46
that
mp
51
mf
cresc. poco a poco
that work the mines all burst - ing with ore.
cresc. poco a poco
guard the min - ers, dust - y and sore, that work the mines all burst - ing with ore.
51
cresc. poco a poco

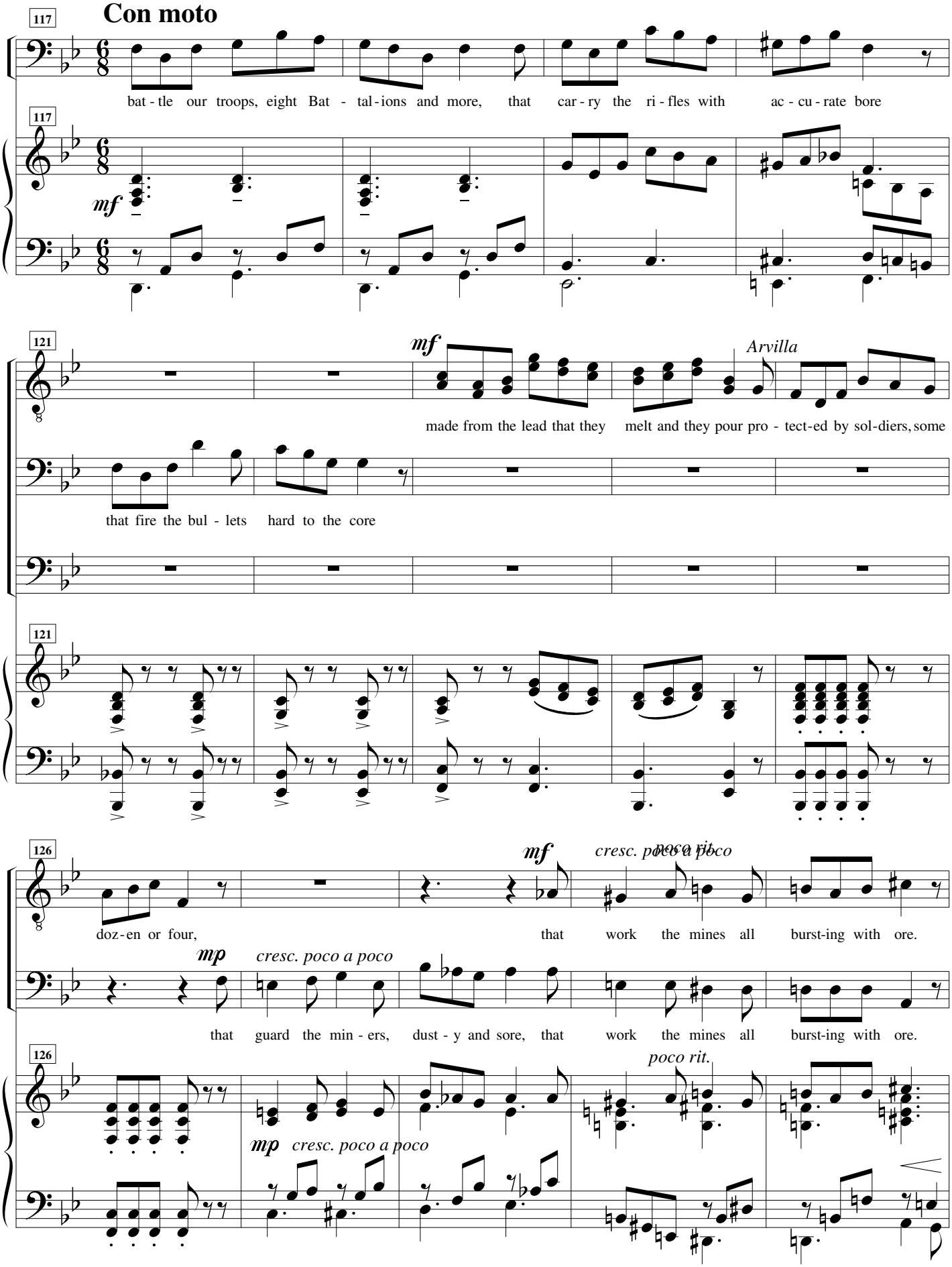

All soldiers and audience
55
f
All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber - deau built.
Another soldier
mf
Here are the bul - lets hard to the core
59
mp secco
simile
63
mf
Arvilla
made from the lead that they melt and they pour pro - tect-ed by sol-diers, some doz-en or four,
mp
that

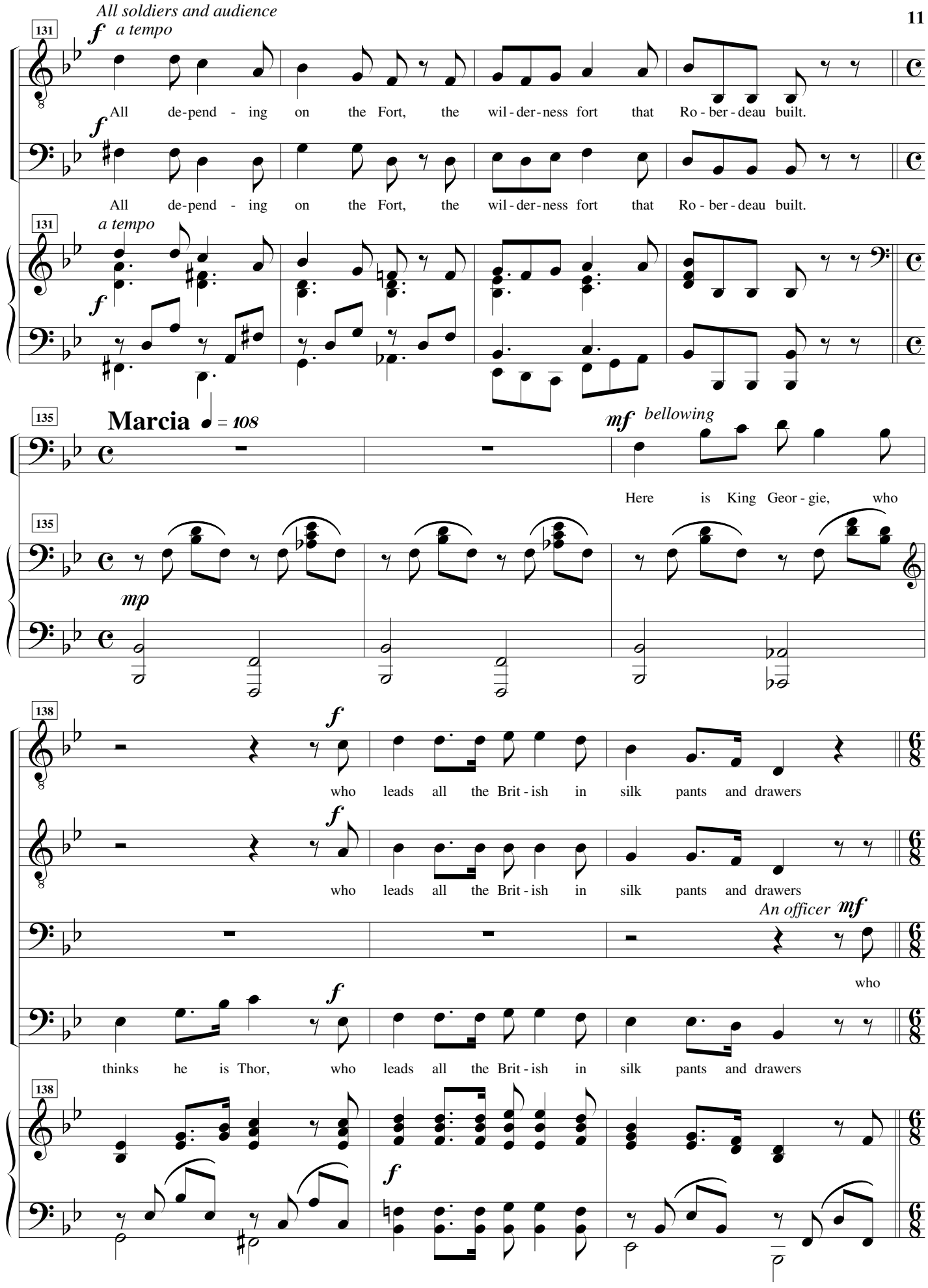

67
mf
cresc. poco a poco
that work the mines all burst-ing with ore.
cresc. poco a poco
guard the min - ers, dust - y and sore, that work the mines all burst-ing with ore.
67
mp
cresc. poco a poco
71
f
All soldiers and audience
All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber - deau built.
f
All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber - deau built.
f
All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber - deau built.
71
f
75
Another soldier
mf
Here are the ri - fles with ac - cu - rate bore
75
mp

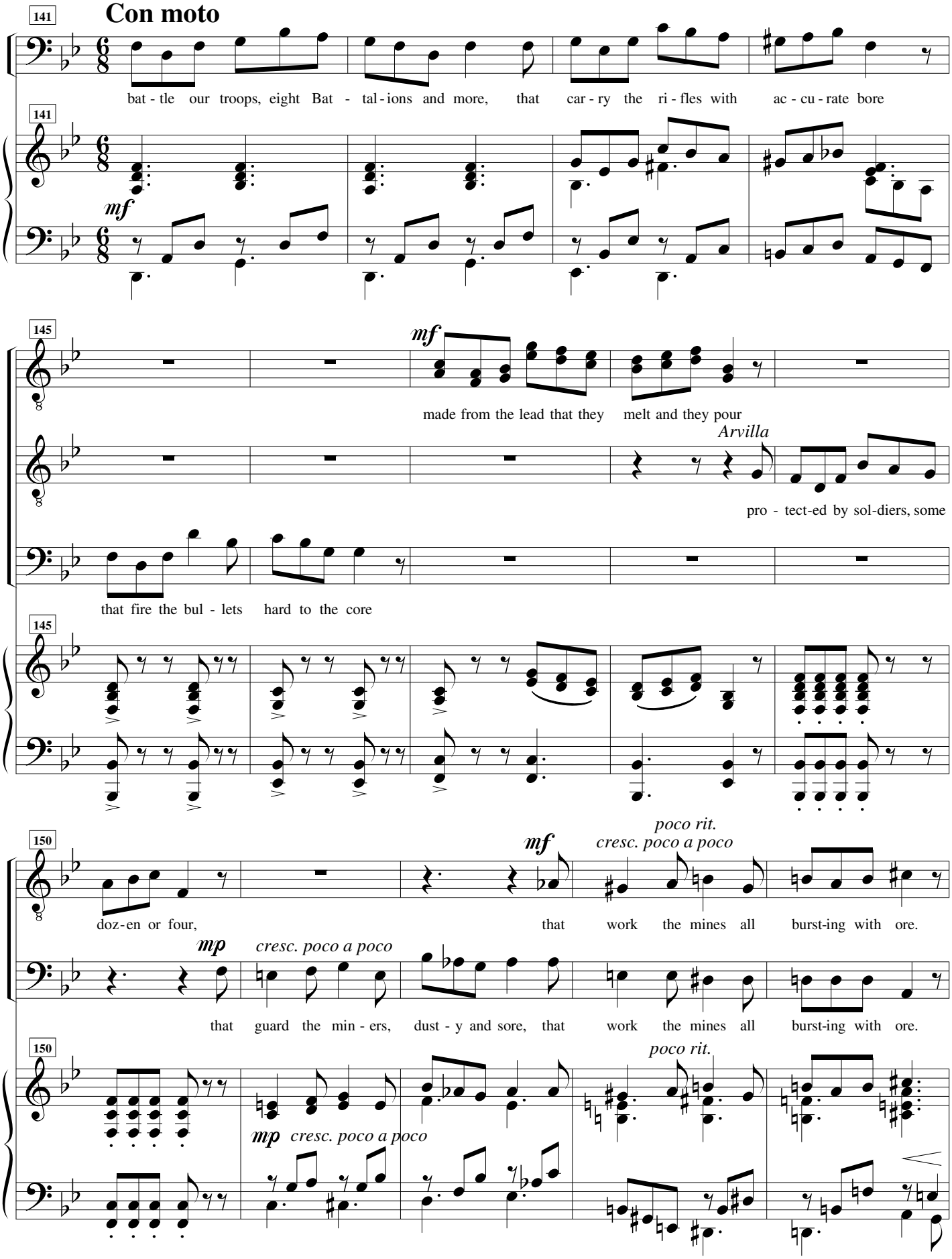

79
mf
Arvilla
made from the lead that they melt and they pour pro -
that fire the bul - lets hard to the core
79
83
mf
tect - ed by sol - diers, some doz - en or four,
that
mp
cresc. poco a poco
that guard the min - ers, dust - y and sore, that
83
mp
cresc. poco a poco
87
poco rit.
f
All soldiers and audience
a tempo
cresc. poco a poco
f
All de-pend - ing on the Fort, the
work the mines all burst - ing with ore.
f
All de-pend - ing on the Fort, the
work the mines all burst - ing with ore.
All de-pend - ing on the Fort, the
87
poco rit.
a tempo
f

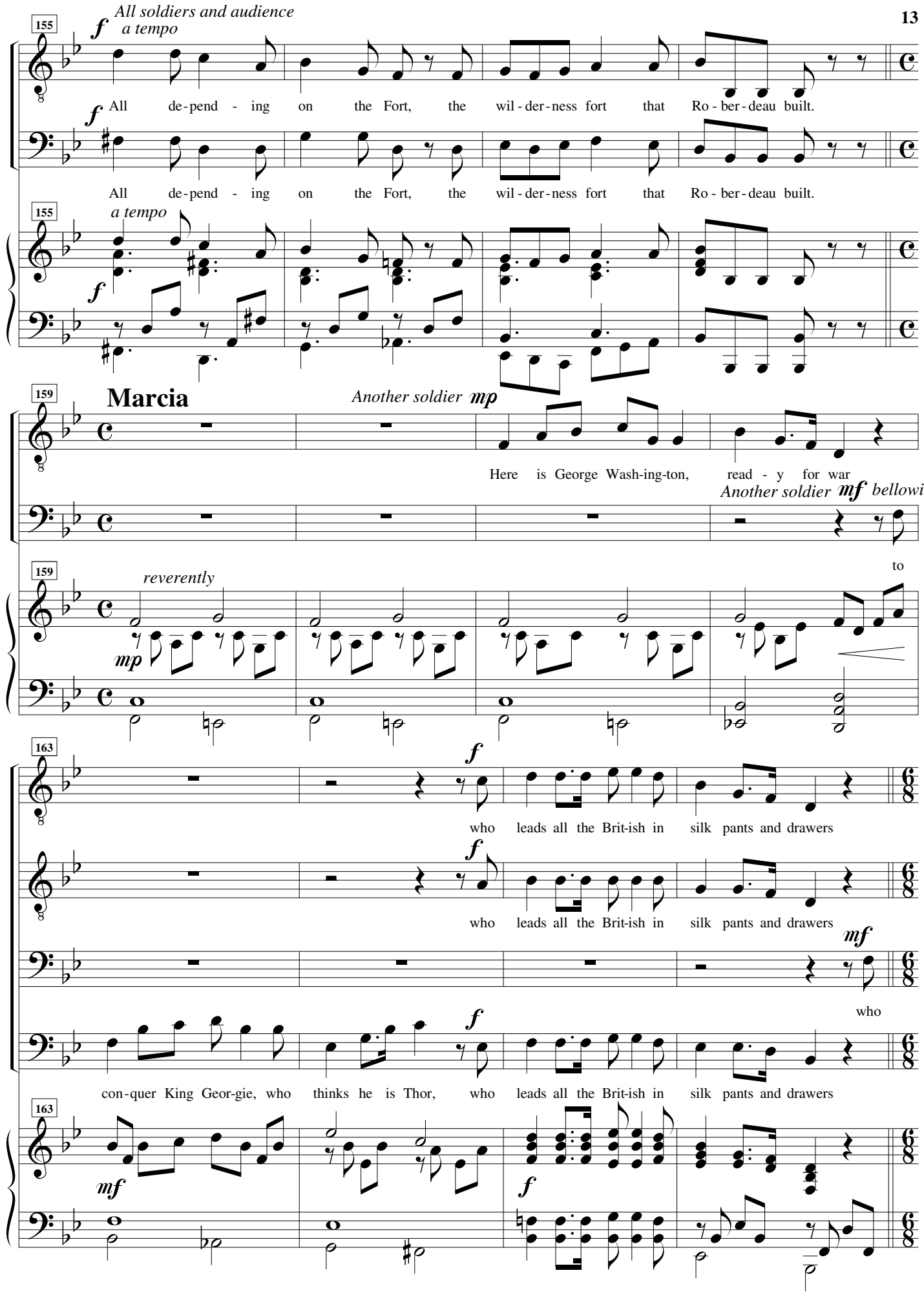

91
wil-der-ness fort that Ro-ber-deau built.
mp
Here are the troops, eight Bat-
wil-der-ness fort that Ro-ber-deau built.
91
p
96
tal - ions and more, that car - ry the ri - fles with ac - cu - rate bore
mf
that fire the bul - lets
96
mp
100
mf
Arvilla
made from the lead that they melt and they pour pro - tect-ed by sol-diers, some doz-en or four,
hard to the core
mp
that
100

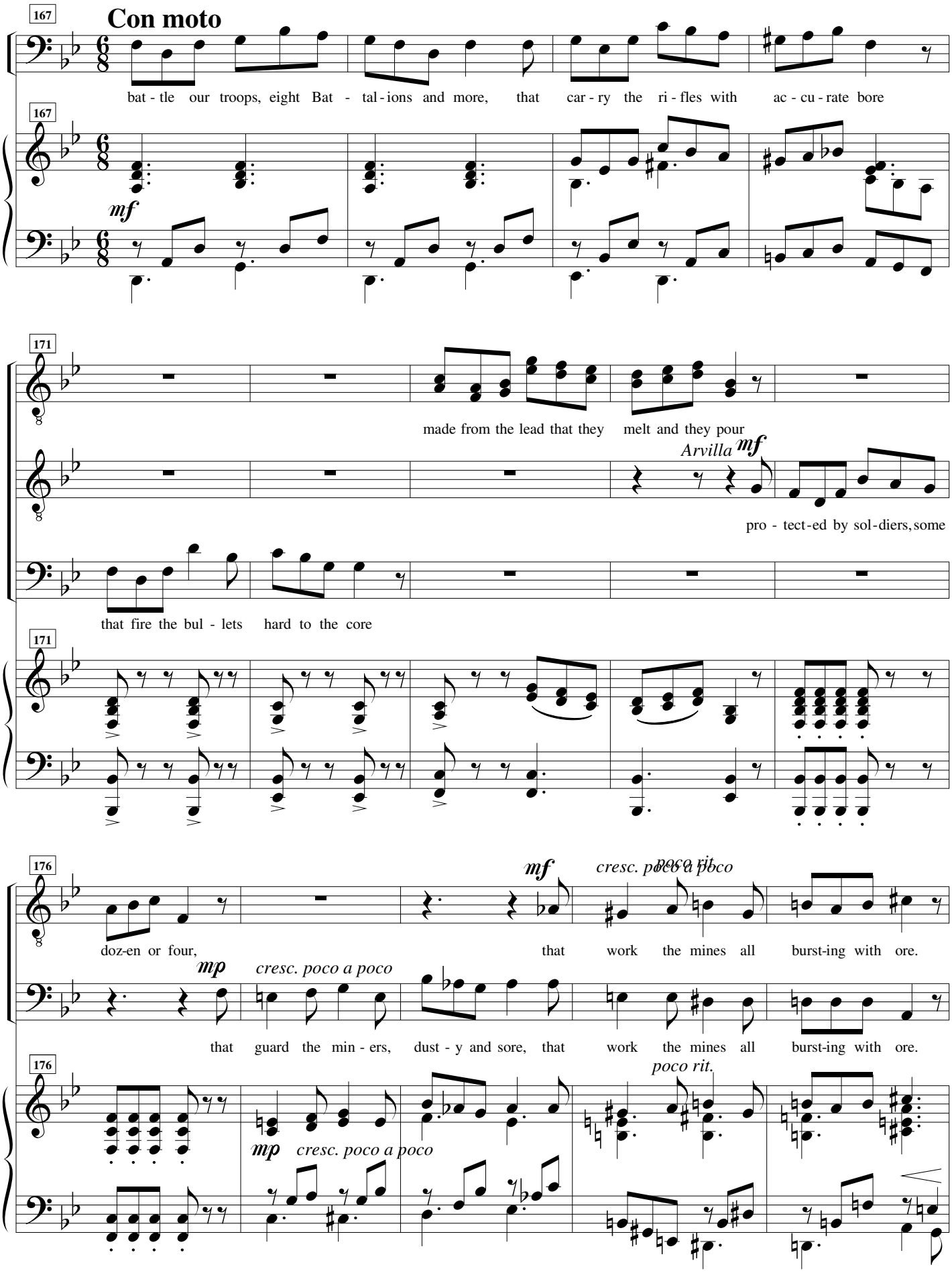

105
mf
cresc. poco a poco
rit.
that work the mines all burst-ing with ore.
cresc. poco a poco
guard the min - ers, dust - y and sore, that work the mines all burst-ing with ore.
105
poco rit.
mp
cresc. poco a poco
All soldiers and audience
a tempo
109
f
All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber-deau built.
All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber-deau built.
109
a tempo
113
Marcia
♩ = 108
Here are the Brit-ish in silk pants and drawers
Here are the Brit-ish in silk pants and drawers
Another soldier
who
Here are the Brit-ish in silk pants and drawers
113
ff

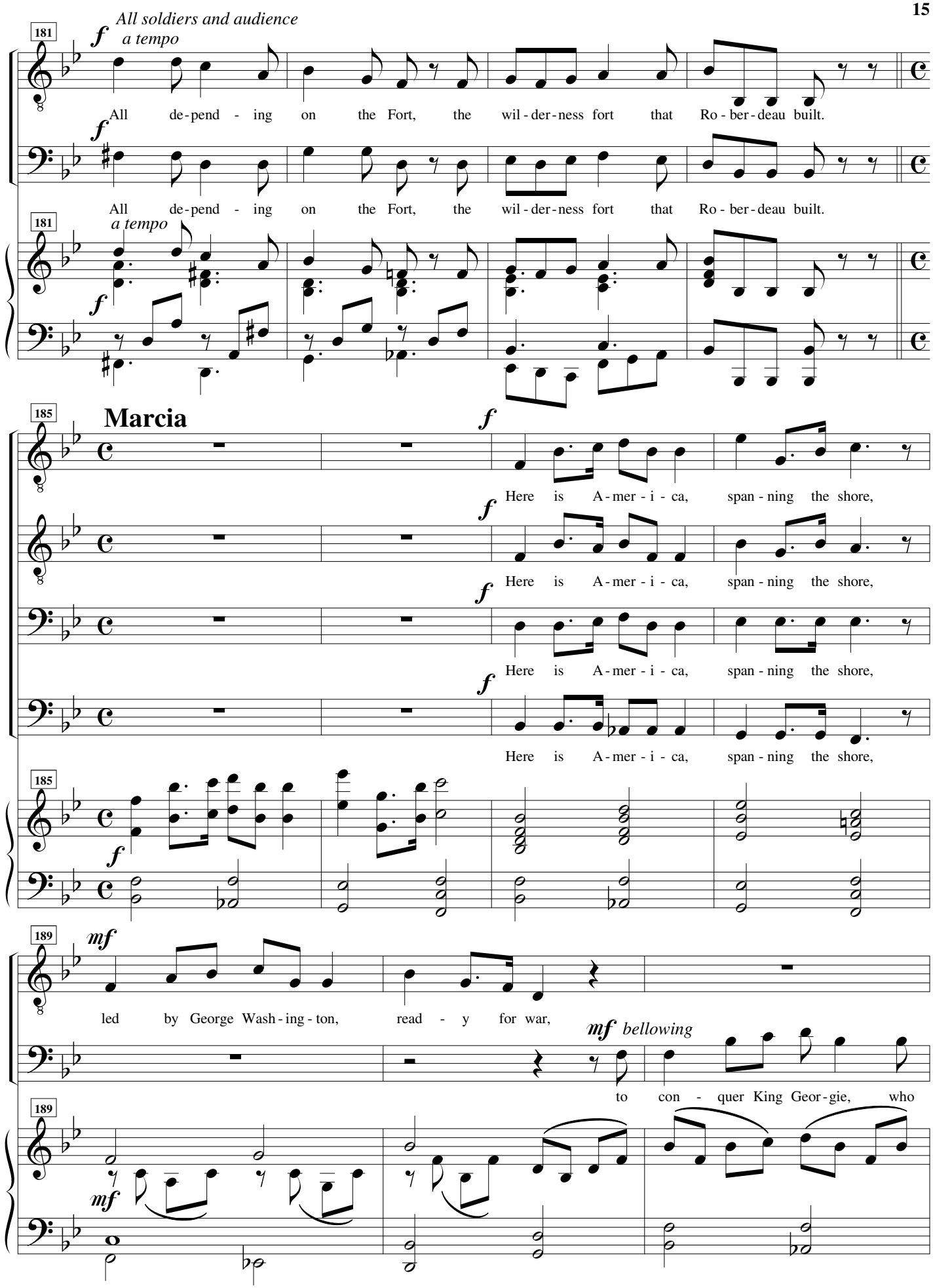

Con moto
117
bat - tle our troops, eight Bat - tal - ions and more, that car - ry the ri - fles with ac - cu - rate bore
mf
121
mf
Arvilla
made from the lead that they melt and they pour pro - tect-ed by sol-diers, some
that fire the bul - lets hard to the core
126
mf
cresc. poco a poco
poco rit.
doz-en or four, that work the mines all burst-ing with ore.
mp
cresc. poco a poco
that guard the min - ers, dust - y and sore, that work the mines all burst-ing with ore.
poco rit.
mp
cresc. poco a poco

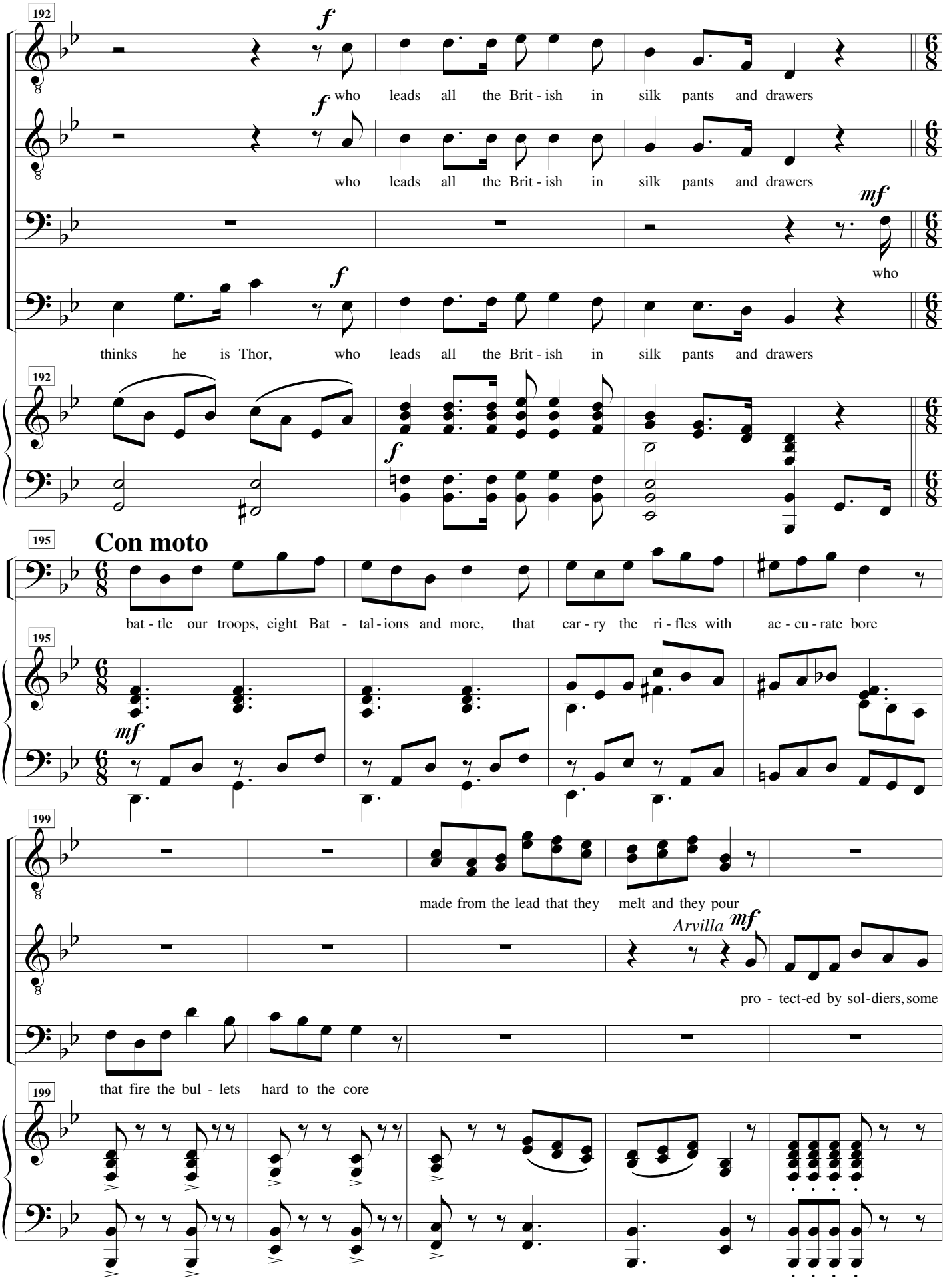

All soldiers and audience
a tempo
All de-pend - ing on the Fort, the wil - der - ness fort that Ro - ber - deau built.
All de-pend - ing on the Fort, the wil - der - ness fort that Ro - ber - deau built.
a tempo
Marcia
bellowing
Here is King Geor - gie, who
who leads all the Brit - ish in silk pants and drawers
who leads all the Brit - ish in silk pants and drawers
An officer
who
thinks he is Thor, who leads all the Brit - ish in silk pants and drawers

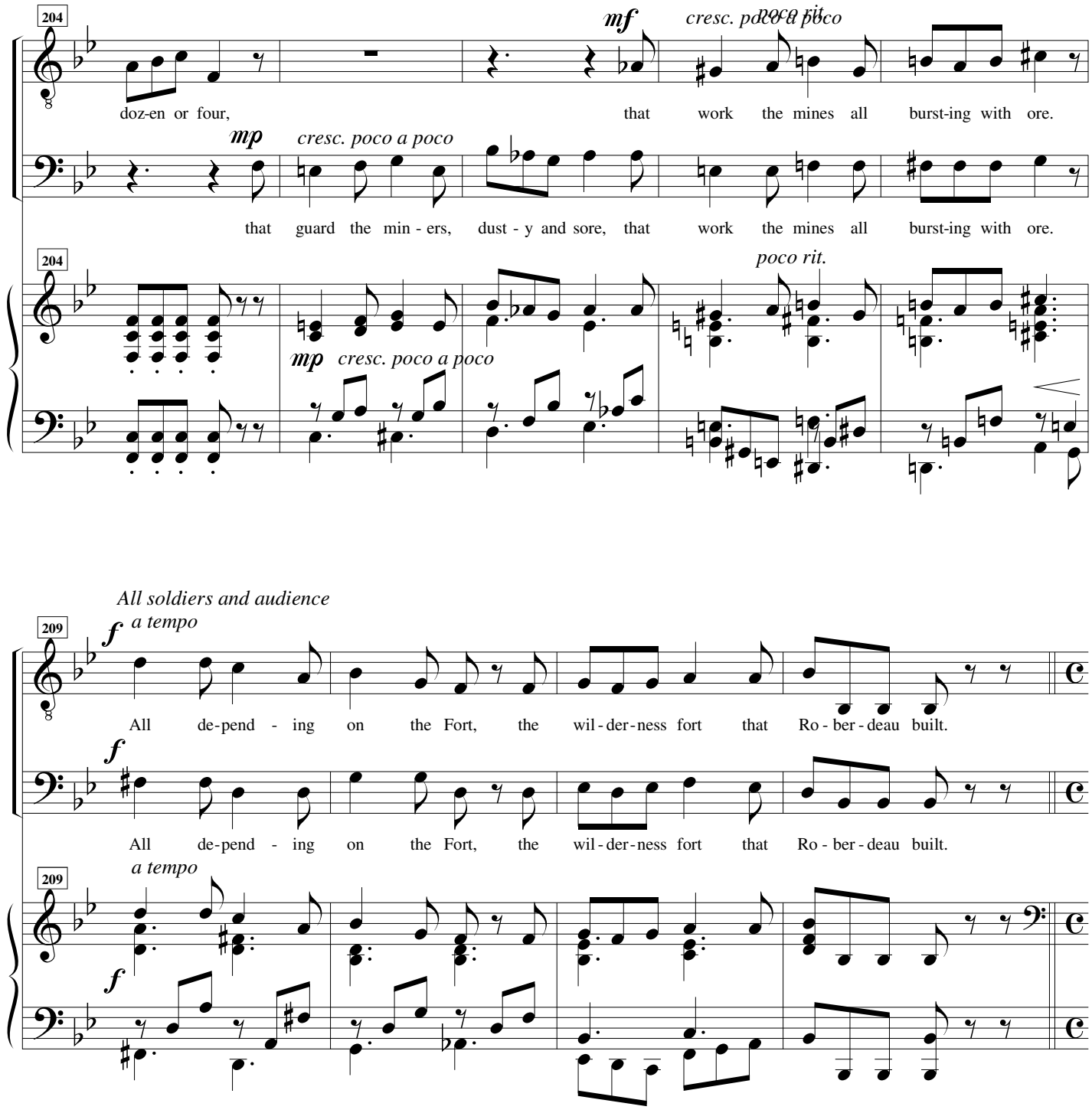

141
Con moto
bat - tle our troops, eight Bat - tal - ions and more, that car - ry the ri - fles with ac - cu - rate bore
mf
145
mf
made from the lead that they melt and they pour
Arvilla
pro - tect-ed by sol-diers, some
that fire the bul - lets hard to the core
150
poco rit.
cresc. poco a poco
mf
doz-en or four, that work the mines all burst-ing with ore.
mp
cresc. poco a poco
that guard the min - ers, dust - y and sore, that work the mines all burst-ing with ore.
poco rit.
mp
cresc. poco a poco

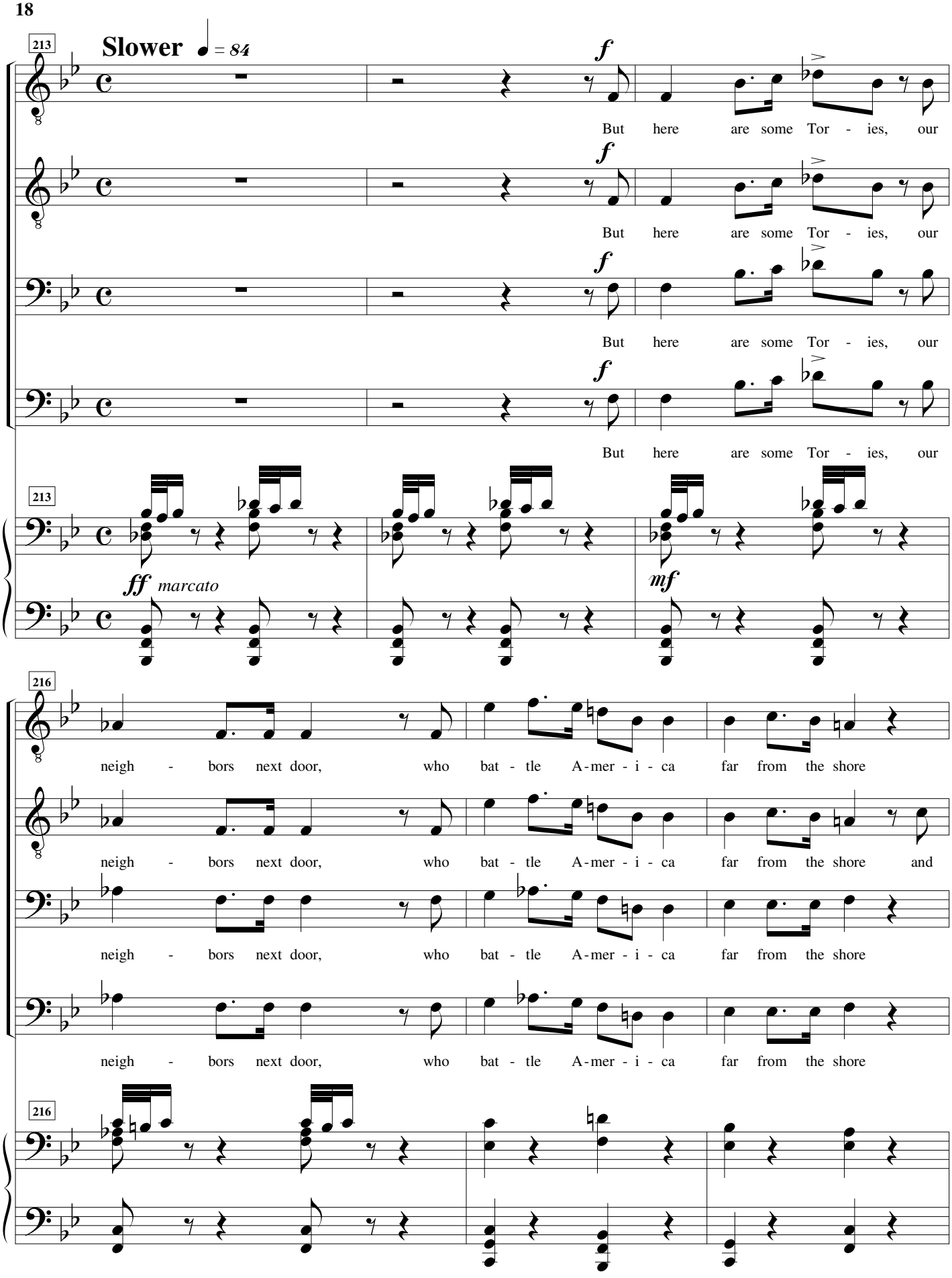

All soldiers and audience
a tempo
All de-pend - ing on the Fort, the wil-der-ness fort that Ro-ber-deau built.
All de-pend - ing on the Fort, the wil-der-ness fort that Ro-ber-deau built.
a tempo
Marcia
Another soldier
Here is George Wash-ing-ton, read - y for war
Another soldier bellowing
reverently
to
who leads all the Brit-ish in silk pants and drawers
who leads all the Brit-ish in silk pants and drawers
who
con-quer King Geor-gie, who thinks he is Thor, who leads all the Brit-ish in silk pants and drawers

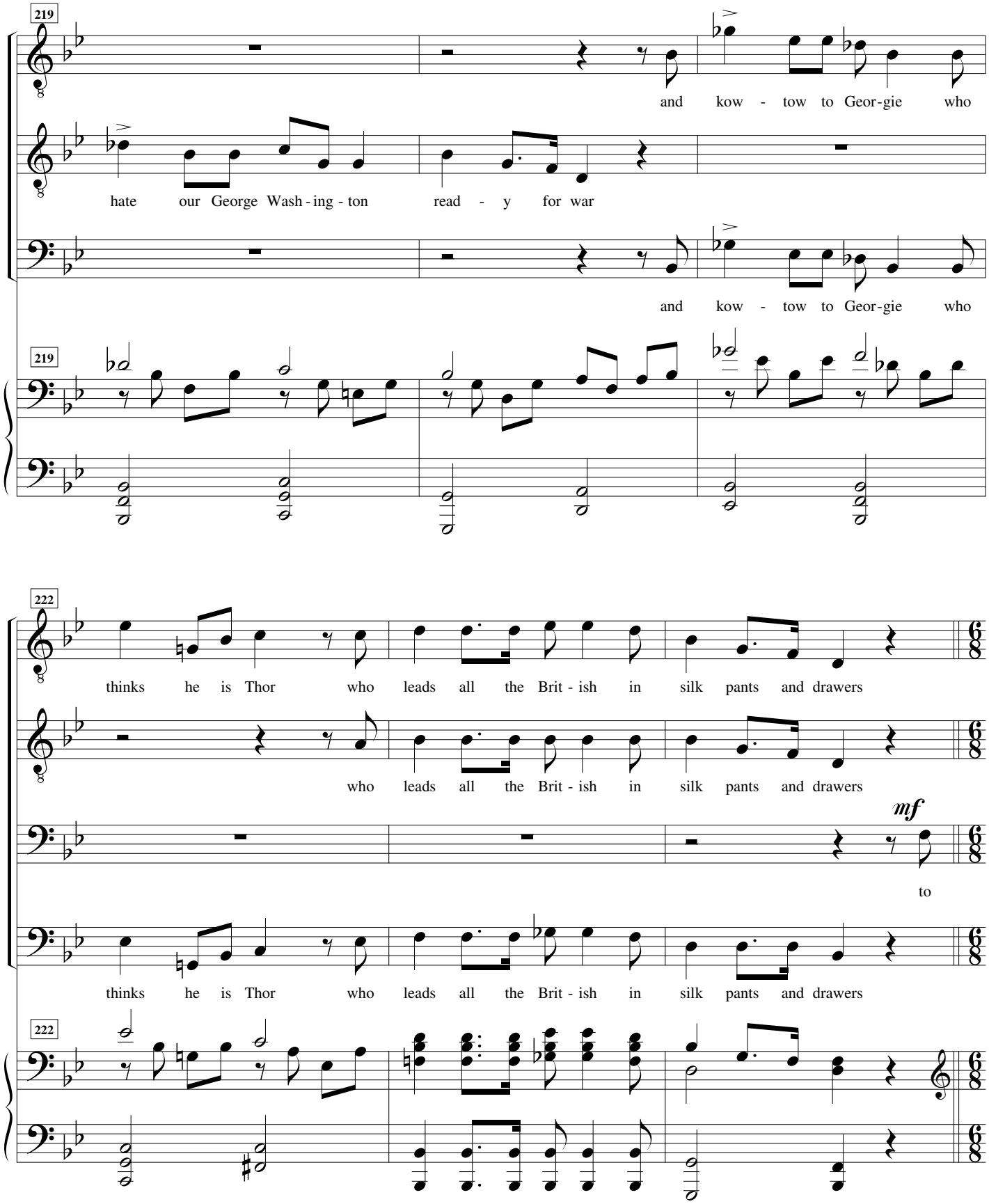

167
Con moto
bat - tle our troops, eight Bat - tal - ions and more, that car - ry the ri - fles with ac - cu - rate bore
mf
171
made from the lead that they melt and they pour
Arvilla mf
pro - tect - ed by sol - diers, some
that fire the bul - lets hard to the core
176
mf
cresc. poco a poco
poco rit.
doz-en or four, that work the mines all burst-ing with ore.
mp
cresc. poco a poco
that guard the min - ers, dust - y and sore, that work the mines all burst-ing with ore.
poco rit.
mp
cresc. poco a poco

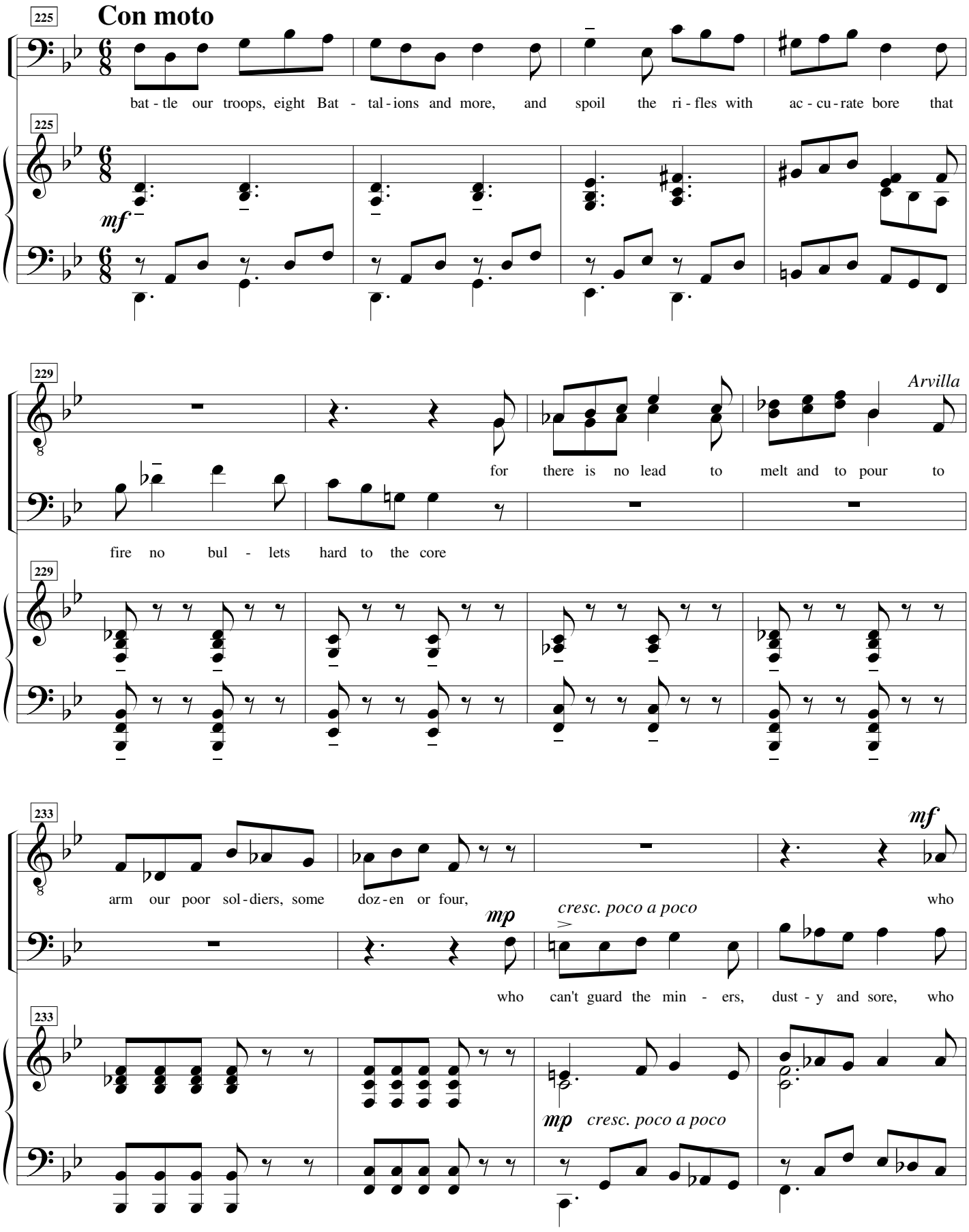

All soldiers and audience
a tempo
All de-pend - ing on the Fort, the wil-der-ness fort that Ro-ber-deau built.
All de-pend - ing on the Fort, the wil-der-ness fort that Ro-ber-deau built.
Marcia
Here is A-mer-i-ca, span-ning the shore,
Here is A-mer-i-ca, span-ning the shore,
Here is A-mer-i-ca, span-ning the shore,
Here is A-mer-i-ca, span-ning the shore,
led by George Wash-ing-ton, read - y for war,
bellowing
to con - quer King Geor-gie, who

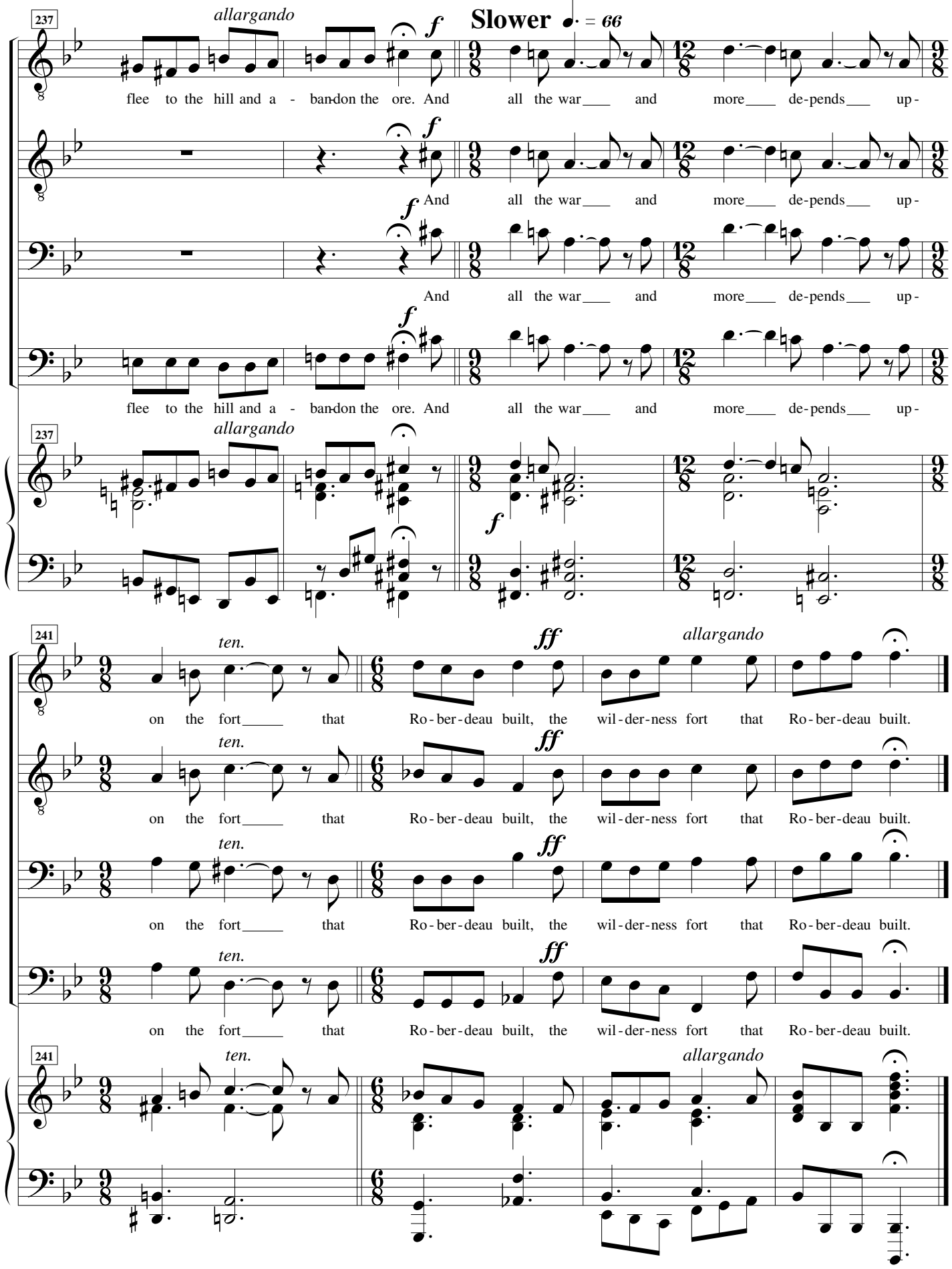

192
f
who leads all the Brit - ish in silk pants and drawers
f
who leads all the Brit - ish in silk pants and drawers
mf
who
f
thinks he is Thor, who leads all the Brit - ish in silk pants and drawers
192
f
195
Con moto
bat - tle our troops, eight Bat - tal - ions and more, that car - ry the ri - fles with ac - cu - rate bore
195
mf
199
made from the lead that they melt and they pour
Arvilla
mf
pro - tect-ed by sol-diers, some
199
that fire the bul - lets hard to the core


204
mf
cresc. poco a poco
doz-en or four, that work the mines all burst-ing with ore.
mp
cresc. poco a poco
that guard the min - ers, dust - y and sore, that work the mines all burst-ing with ore.
204
poco rit.
mp
cresc. poco a poco
All soldiers and audience
209
f
a tempo
All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber - deau built.
f
All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber - deau built.
209
a tempo
f


213
Slower ♩ = 84
f
But here are some Tor - ies, our
But here are some Tor - ies, our
But here are some Tor - ies, our
But here are some Tor - ies, our
213
ff marcato
mf
216
neigh - bors next door, who bat - tle A-mer - i - ca far from the shore
neigh - bors next door, who bat - tle A-mer - i - ca far from the shore and
neigh - bors next door, who bat - tle A-mer - i - ca far from the shore
neigh - bors next door, who bat - tle A-mer - i - ca far from the shore
216

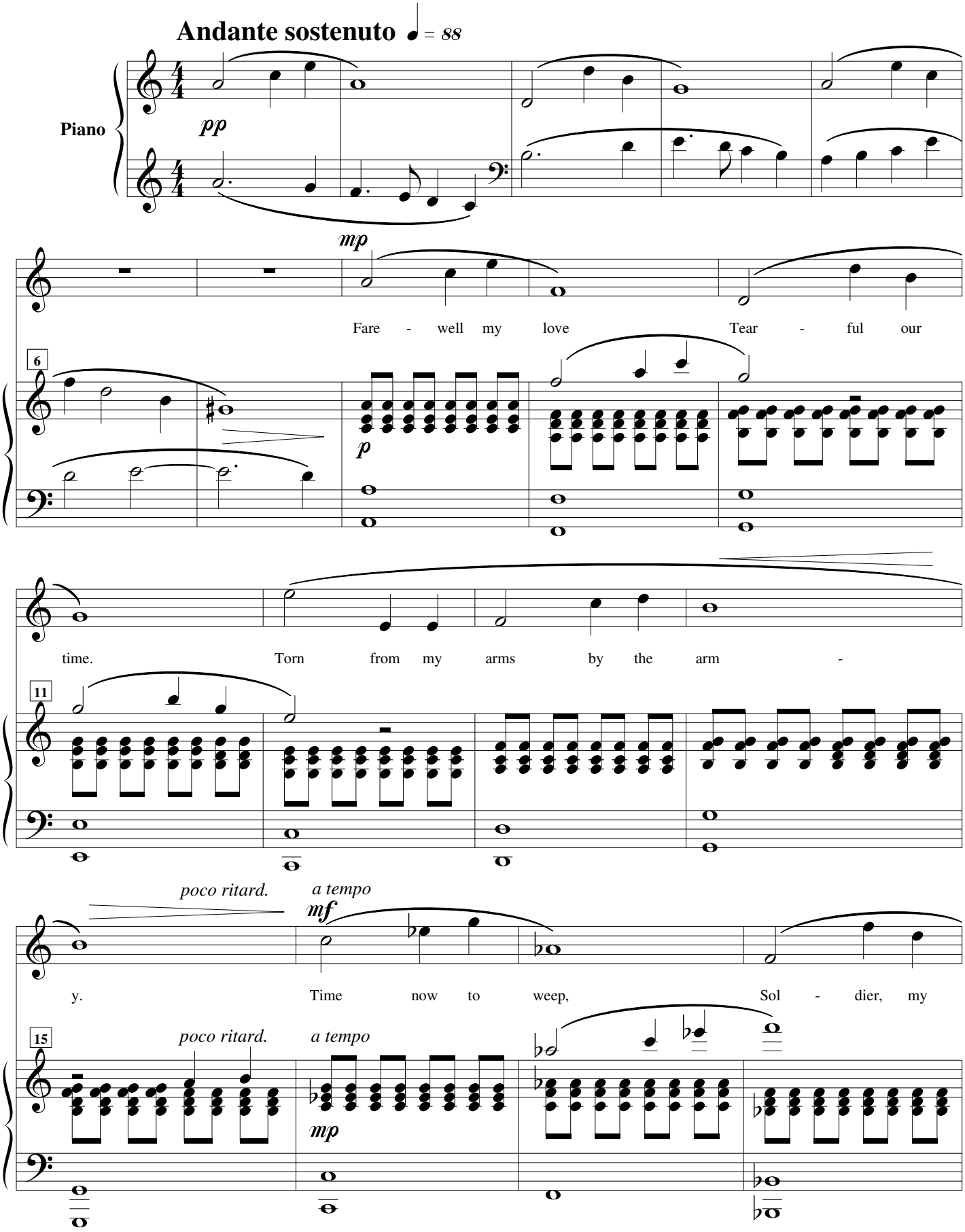

219
and kow - tow to Geor-gie who
hate our George Wash-ing-ton read - y for war
and kow - tow to Geor-gie who
219
222
thinks he is Thor who leads all the Brit - ish in silk pants and drawers
who leads all the Brit - ish in silk pants and drawers
mf
to
thinks he is Thor who leads all the Brit - ish in silk pants and drawers
222

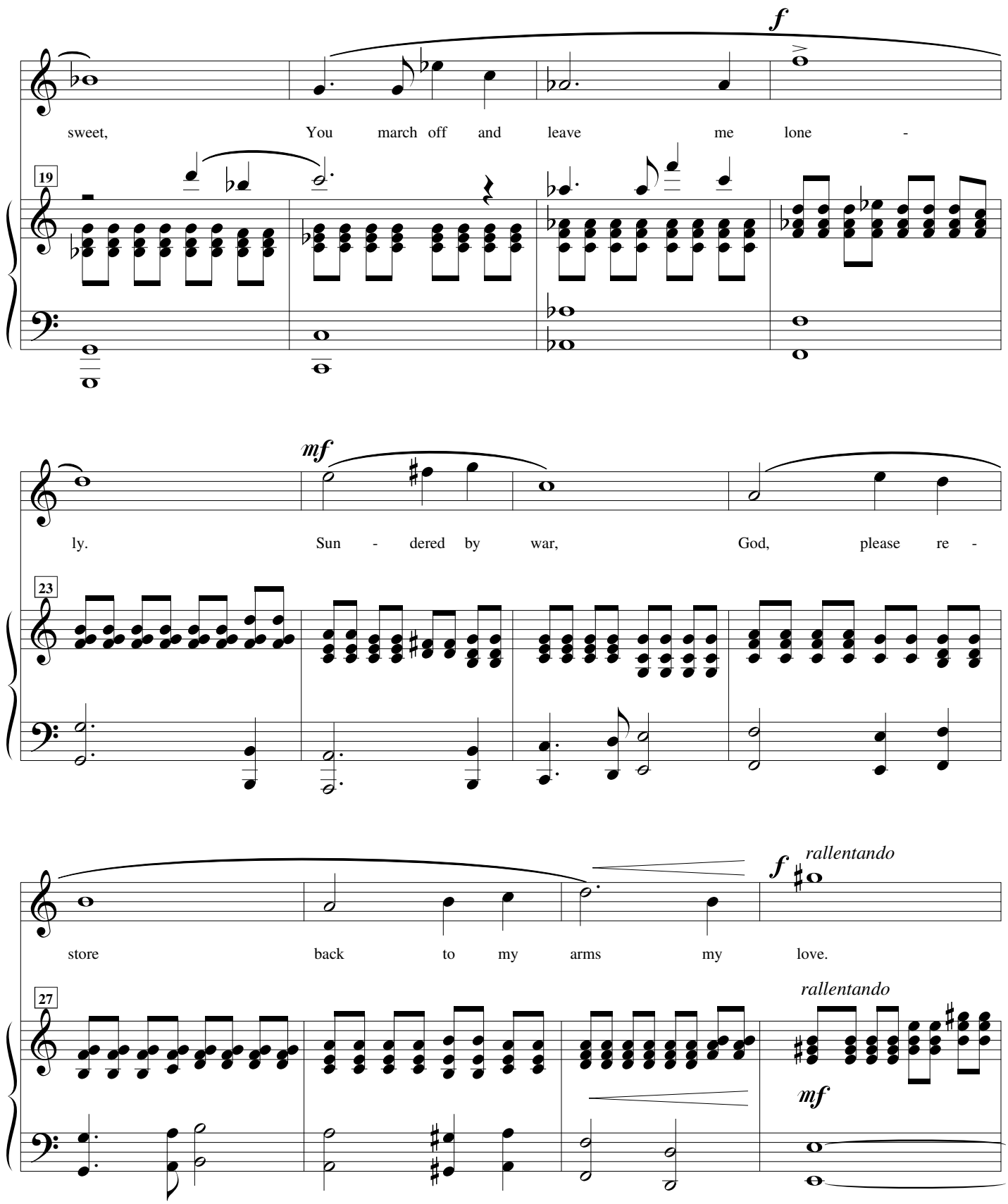

225
Con moto
bat - tle our troops, eight Bat - tal - ions and more, and spoil the ri - fles with ac - cu - rate bore that
mf
229
Arvilla
for there is no lead to melt and to pour to
fire no bul - lets hard to the core
233
mf
arm our poor sol - diers, some doz - en or four,
mp
cresc. poco a poco
who
who can't guard the min - ers, dust - y and sore, who
mp
cresc. poco a poco

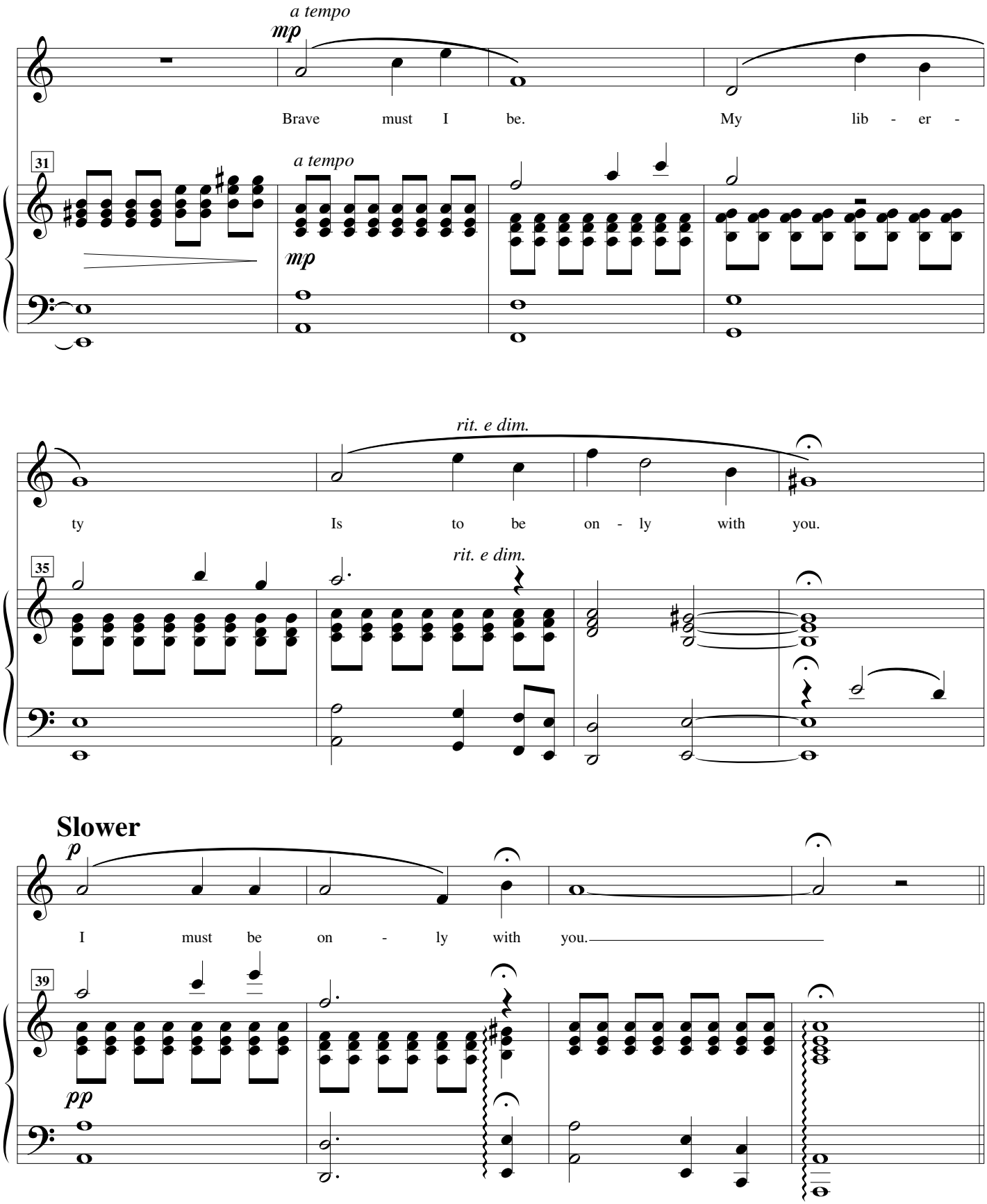

237
allargando
f
Slower
♩. = 66
flee to the hill and a - ban-don the ore. And all the war___ and more___ de-pends___ up-
And all the war___ and more___ de-pends___ up-
241
ten.
ff
allargando
on the fort_____ that Ro-ber-deau built, the wil-der-ness fort that Ro-ber-deau built.

2. Farewell My Love

Arvilla Marvell

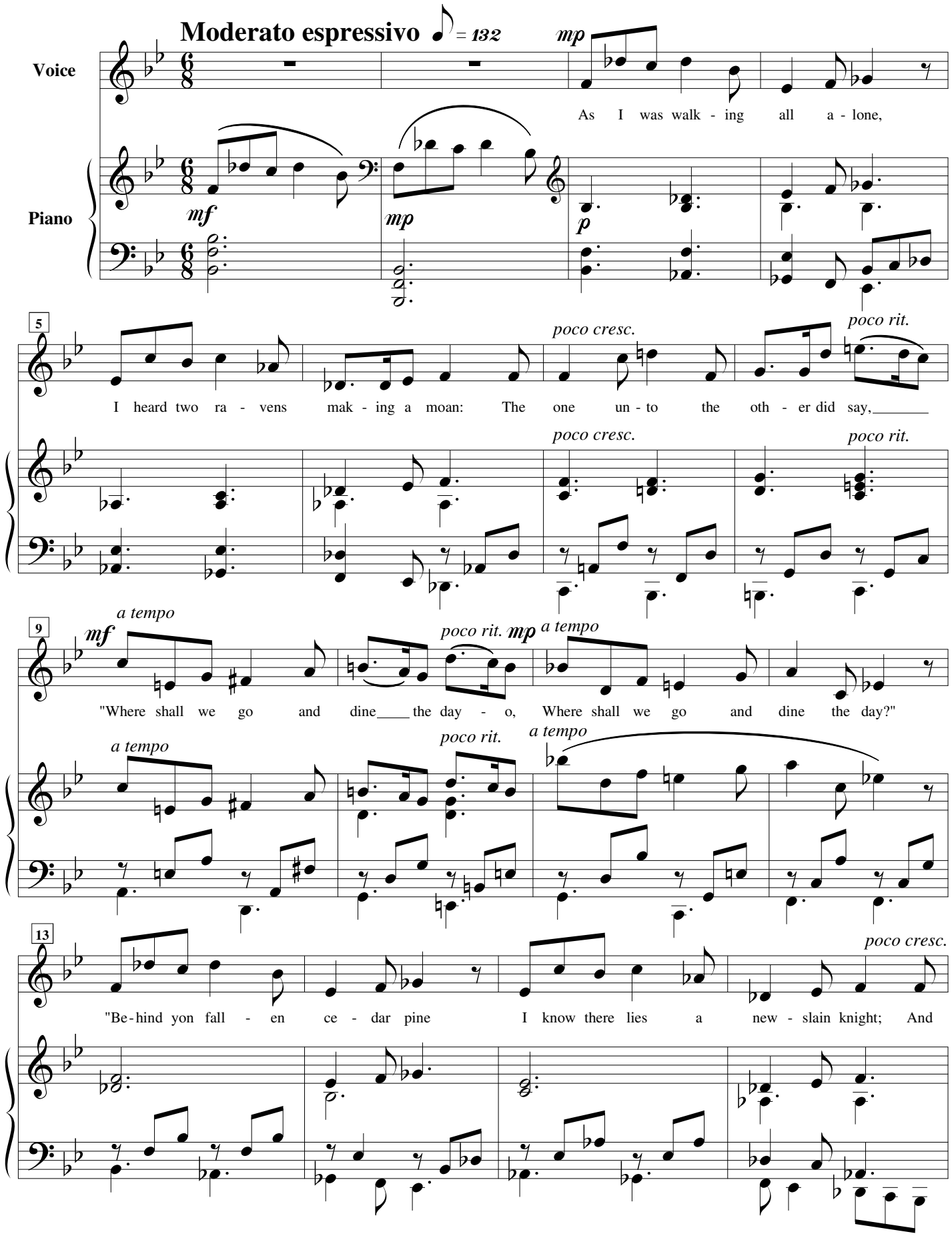


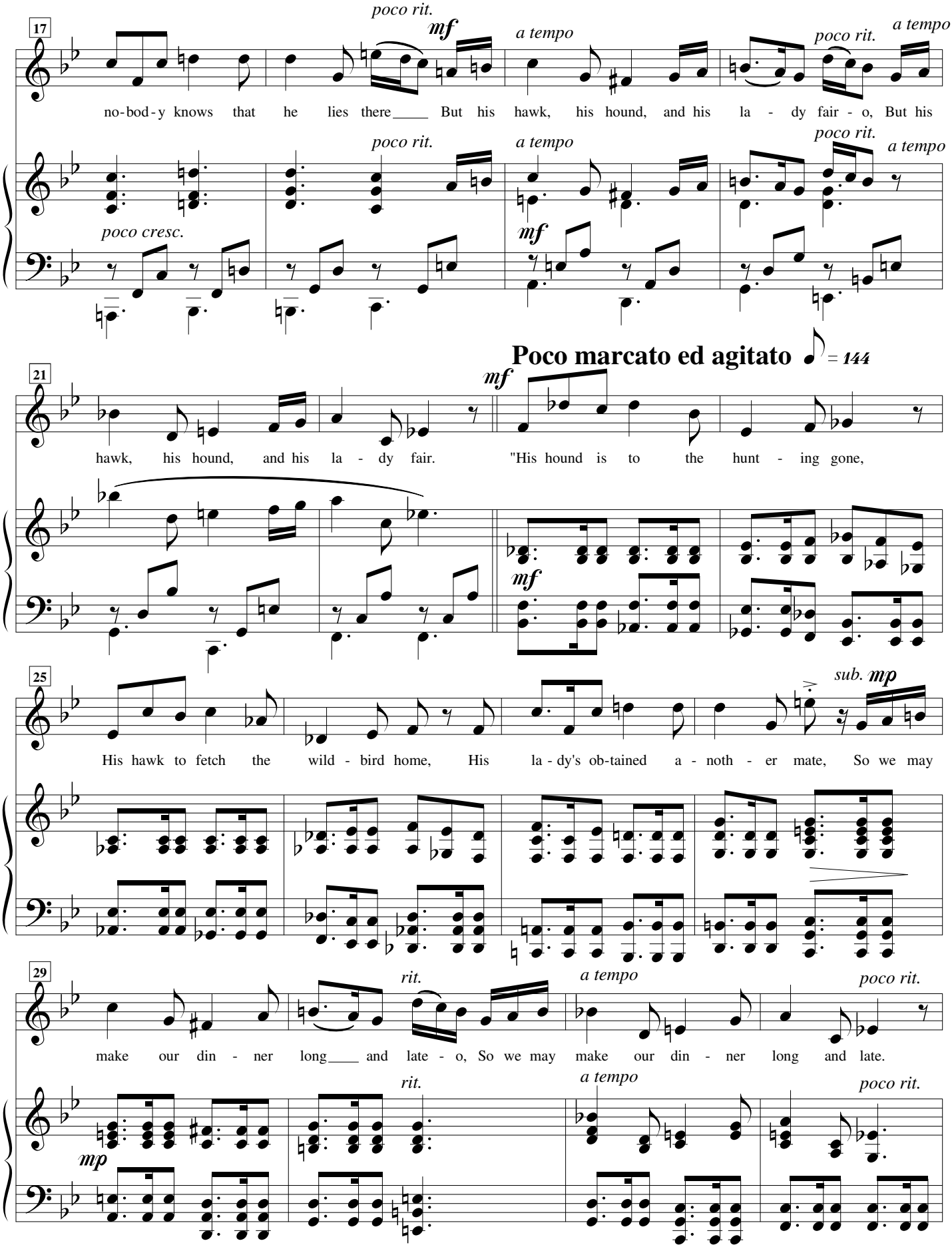

f
sweet, You march off and leave me lone -
19
mf
ly. Sun - dered by war, God, please re -
23
f
rallentando
store back to my arms my love.
27
rallentando
mf


a tempo
mp
Brave must I be. My lib - er -
31
a tempo
mp
rit. e dim.
ty Is to be on - ly with you.
35
rit. e dim.
Slower
p
I must be on - ly with you.
39
pp

3. The Two Ravens

Abigail Edington




17
poco rit.
mf
a tempo
poco rit.
a tempo
no-bod-y knows that he lies there____ But his hawk, his hound, and his la - dy fair - o, But his
poco rit.
a tempo
poco rit.
a tempo
poco cresc.
mf
Poco marcato ed agitato ♪ = 144
21
mf
hawk, his hound, and his la - dy fair. "His hound is to the hunt - ing gone,
mf
25
sub. mp
His hawk to fetch the wild - bird home, His la - dy's ob-tained a - noth - er mate, So we may
29
rit.
a tempo
poco rit.
make our din - ner long____ and late - o, So we may make our din - ner long and late.
rit.
a tempo
poco rit.
mp

33

a tempo

f

"You'll perch up - on his bright white thighs And I'll peck out his pret - ty blue eyes: And

a tempo

mf

37

poco rit.

mp

a tempo

with one lock of his gold - en hair_____ We'll patch our nest when

a tempo

poco rit.

f

mp

40

rit.

it_____ grows bare - o, We'll patch our nest when it grows bare.

rit.

Tempo primo

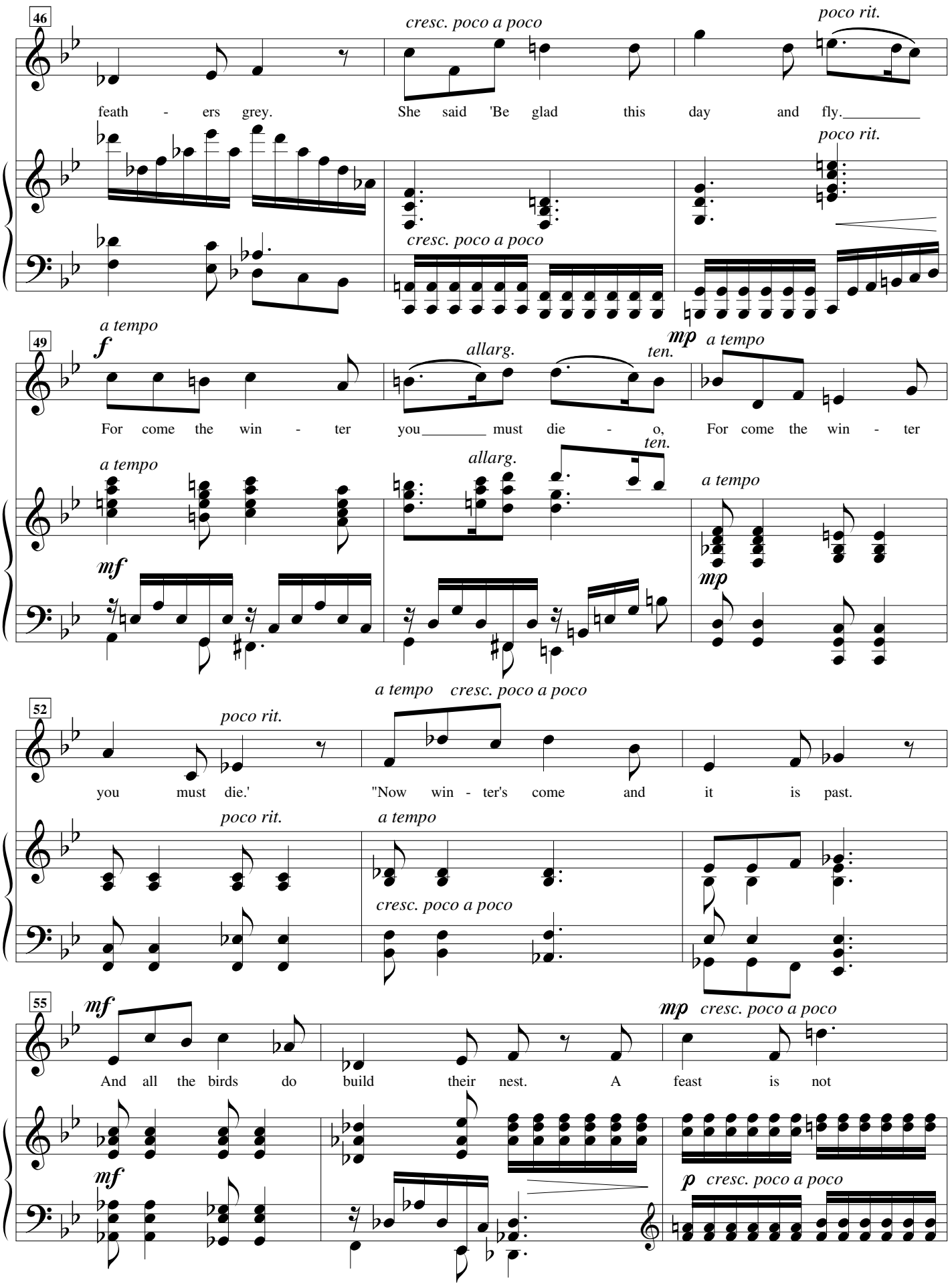
43

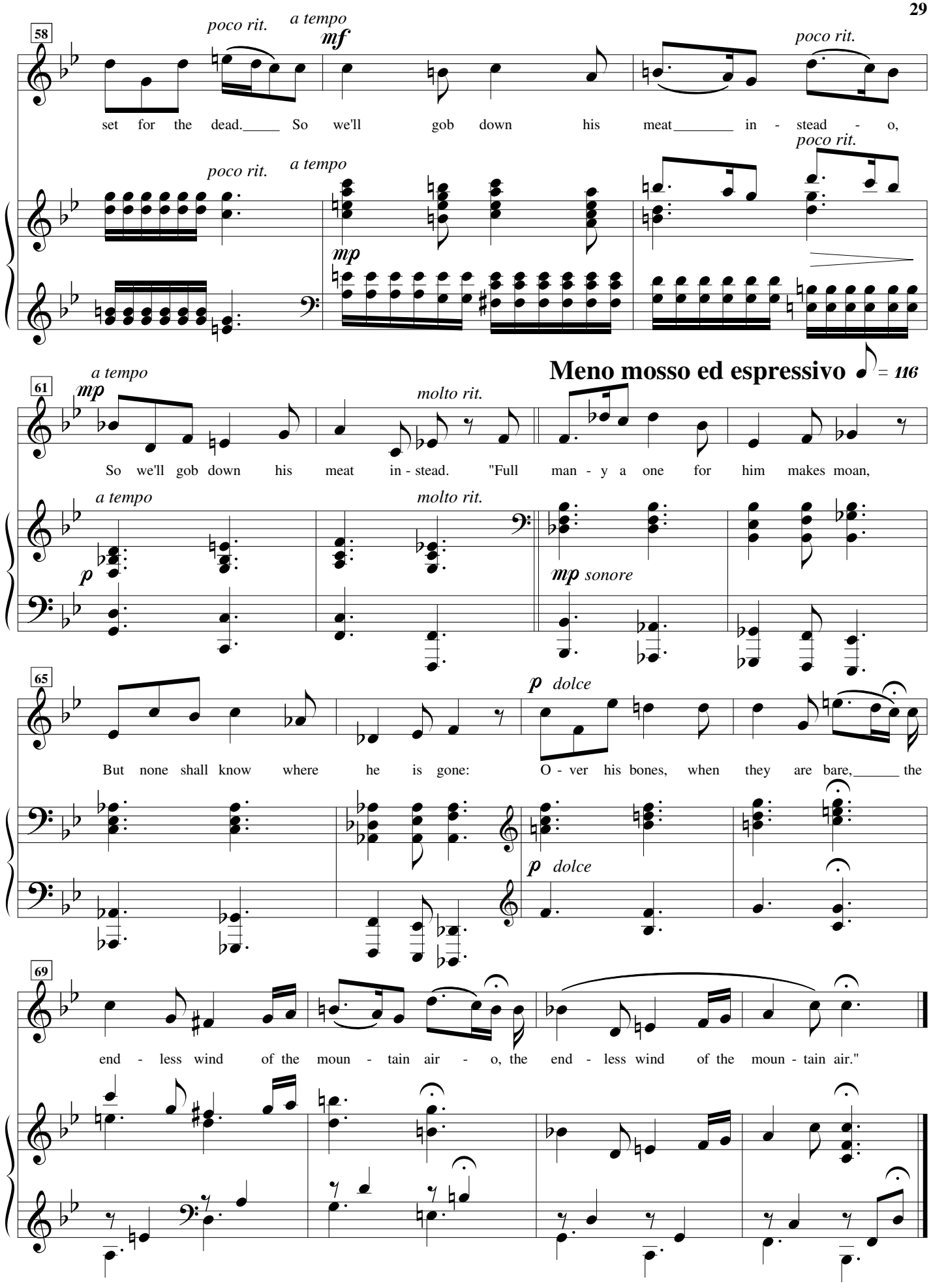
p

"My moth - er made me of an egg and raised me up in

8va

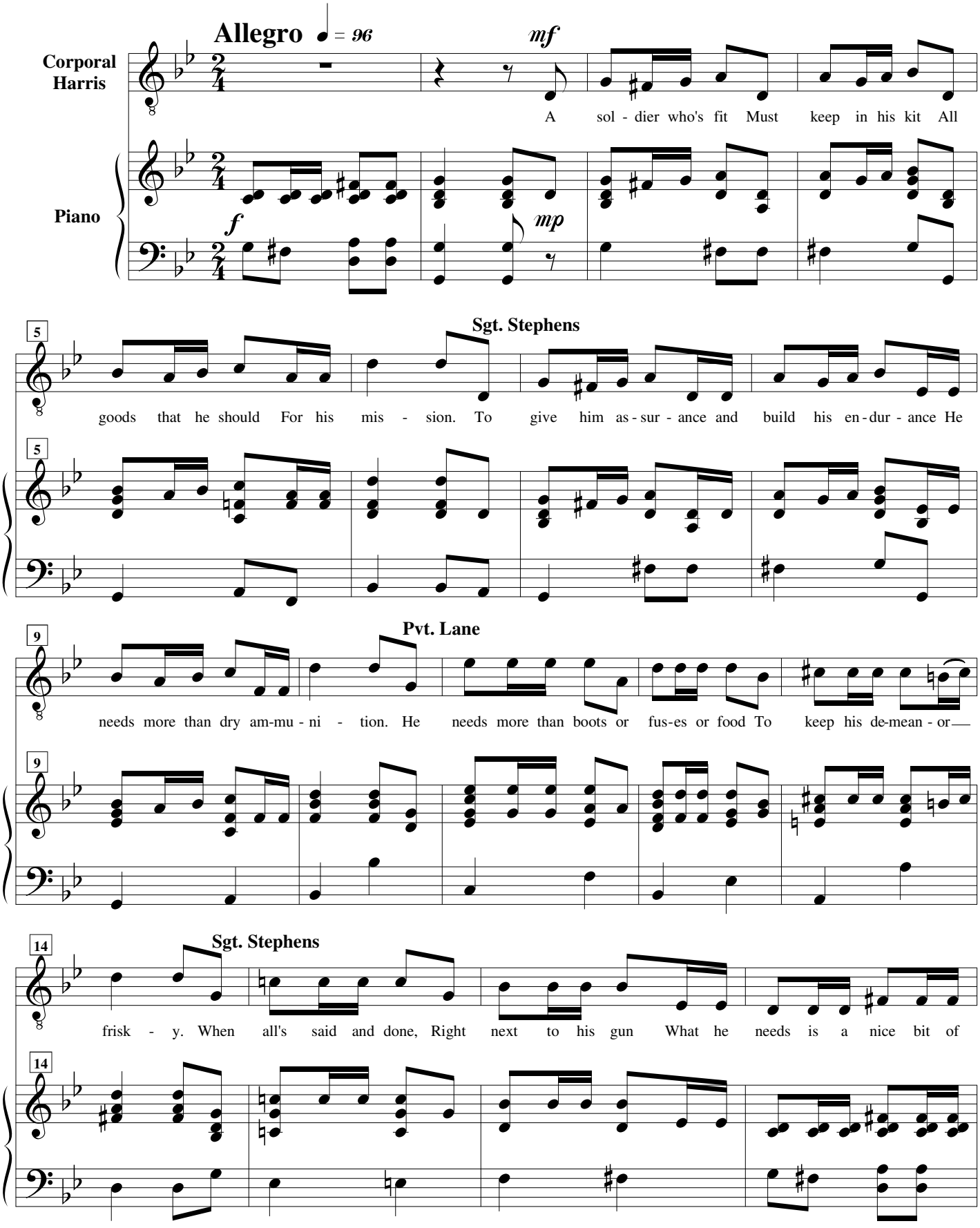
pp *delicately*

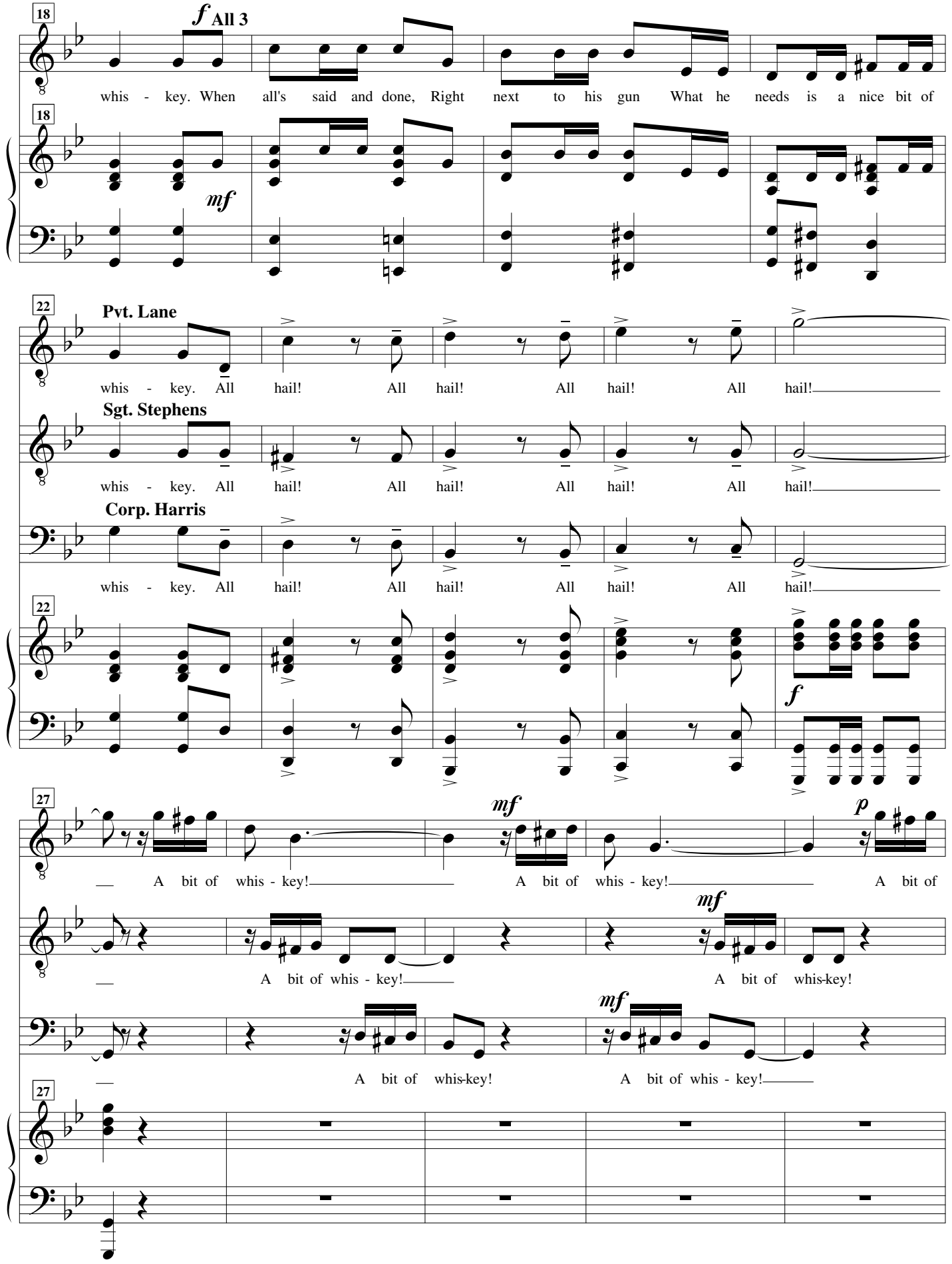

46
cresc. poco a poco
poco rit.
feath - ers grey. She said 'Be glad this day and fly.
poco rit.
cresc. poco a poco
49
a tempo
f
allarg.
ten.
mp
a tempo
For come the win - ter you must die - o, For come the win - ter
a tempo
allarg.
ten.
a tempo
mf
mp
52
a tempo cresc. poco a poco
poco rit.
you must die.' "Now win - ter's come and it is past.
poco rit.
a tempo
cresc. poco a poco
55
mf
mp cresc. poco a poco
And all the birds do build their nest. A feast is not
mf
p cresc. poco a poco

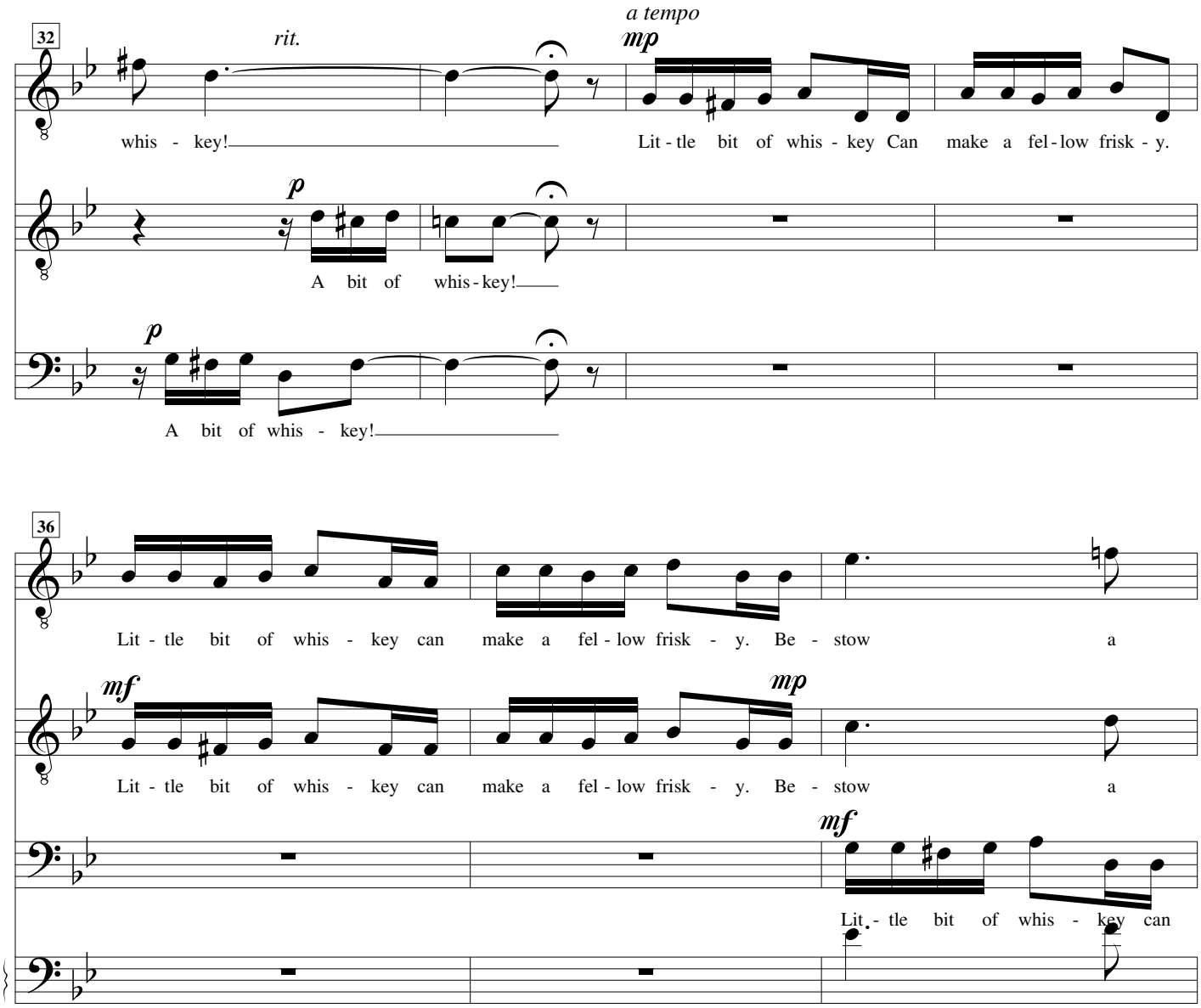

58
poco rit.
a tempo
mf
poco rit.
set for the dead. So we'll gob down his meat in - stead - o,
poco rit.
a tempo
mp
poco rit.
Meno mosso ed espressivo ♩ = 116
61
a tempo
mp
molto rit.
So we'll gob down his meat in - stead. "Full man - y a one for him makes moan,
a tempo
molto rit.
p
mp sonore
65
p dolce
But none shall know where he is gone: O - ver his bones, when they are bare, the
p dolce
69
end - less wind of the moun - tain air - o, the end - less wind of the moun - tain air."

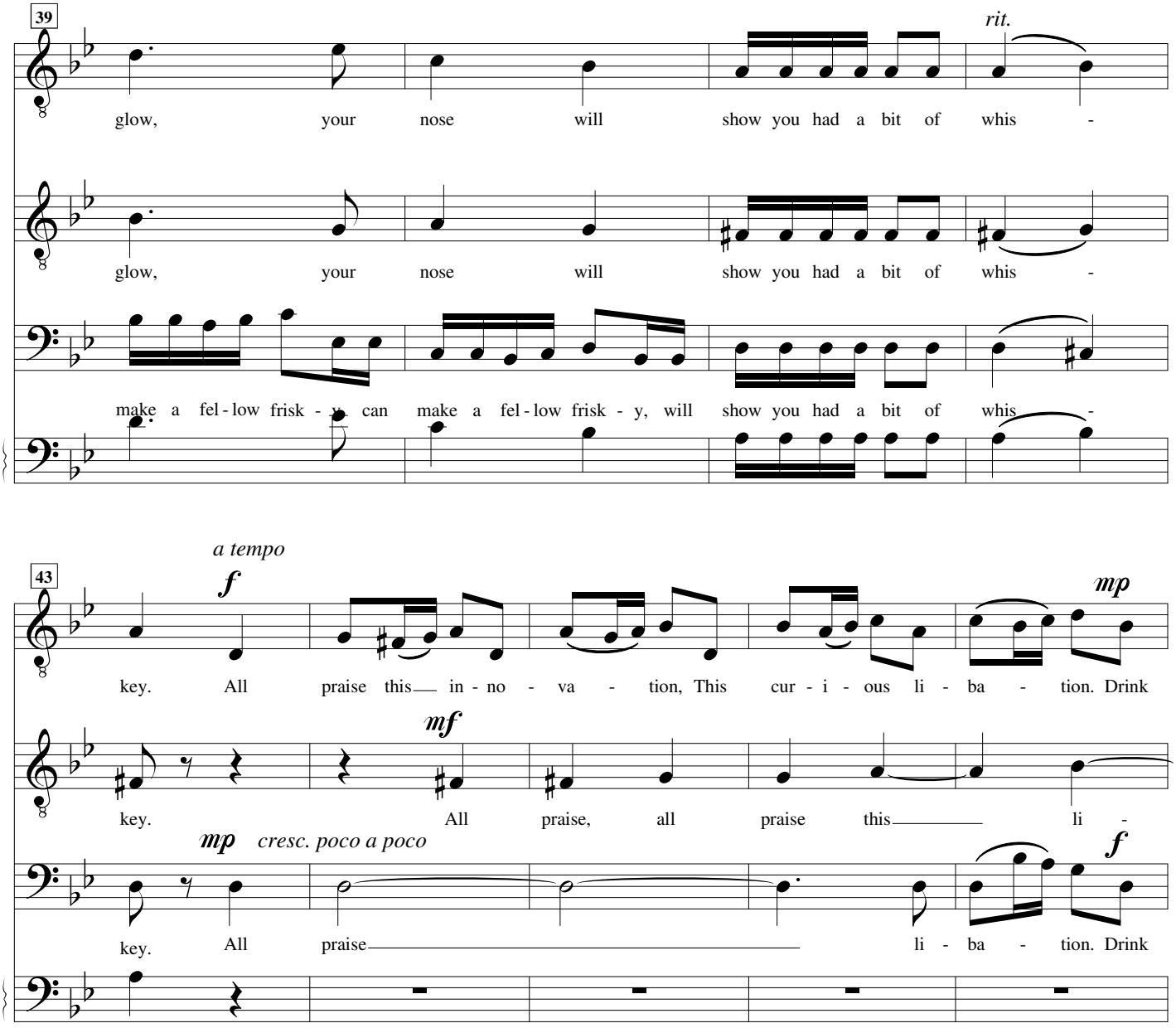
4. A Bit of Whiskey

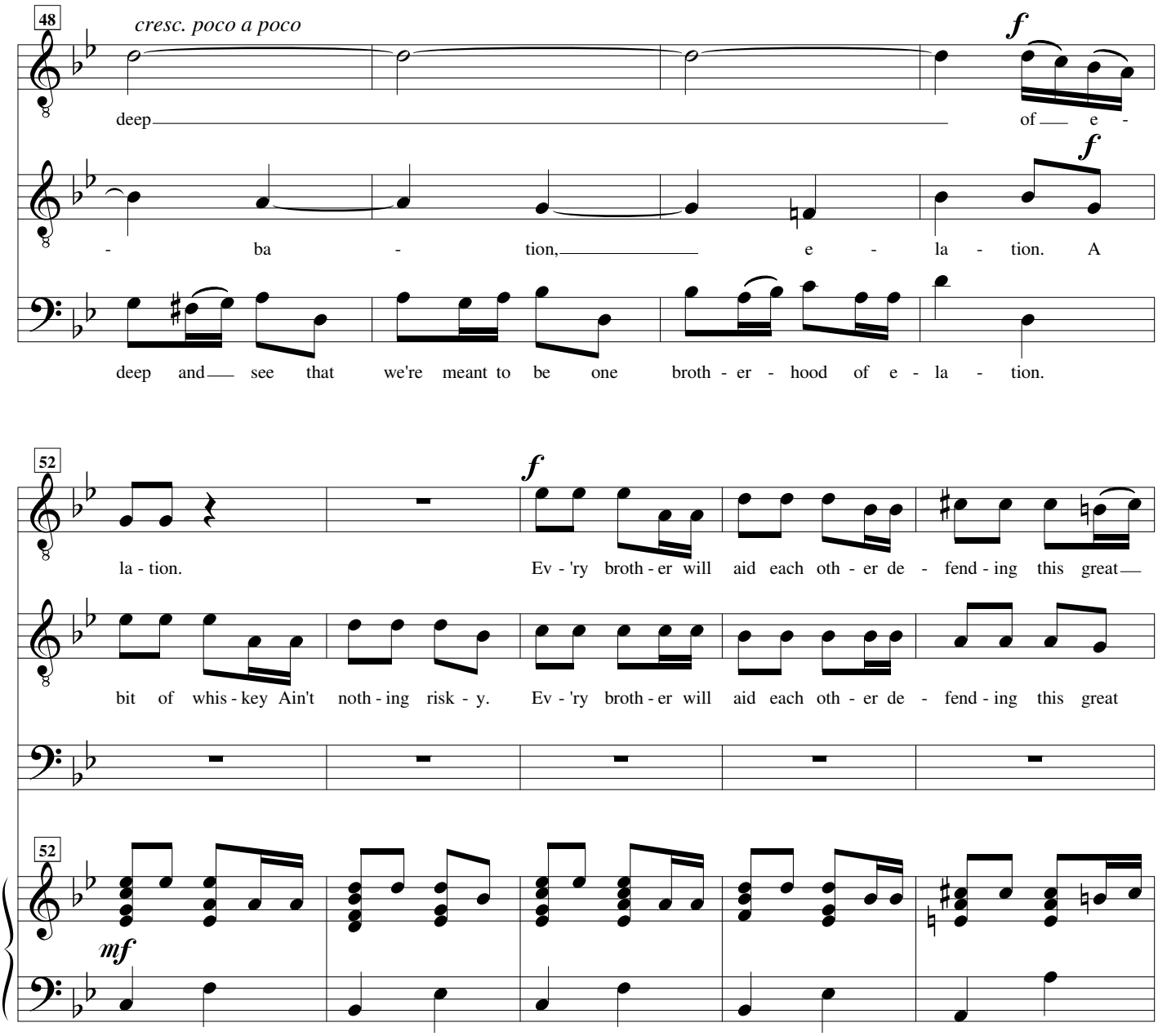
Private John Lane, Sergeant Giles Stephens, and Corporal John Harris

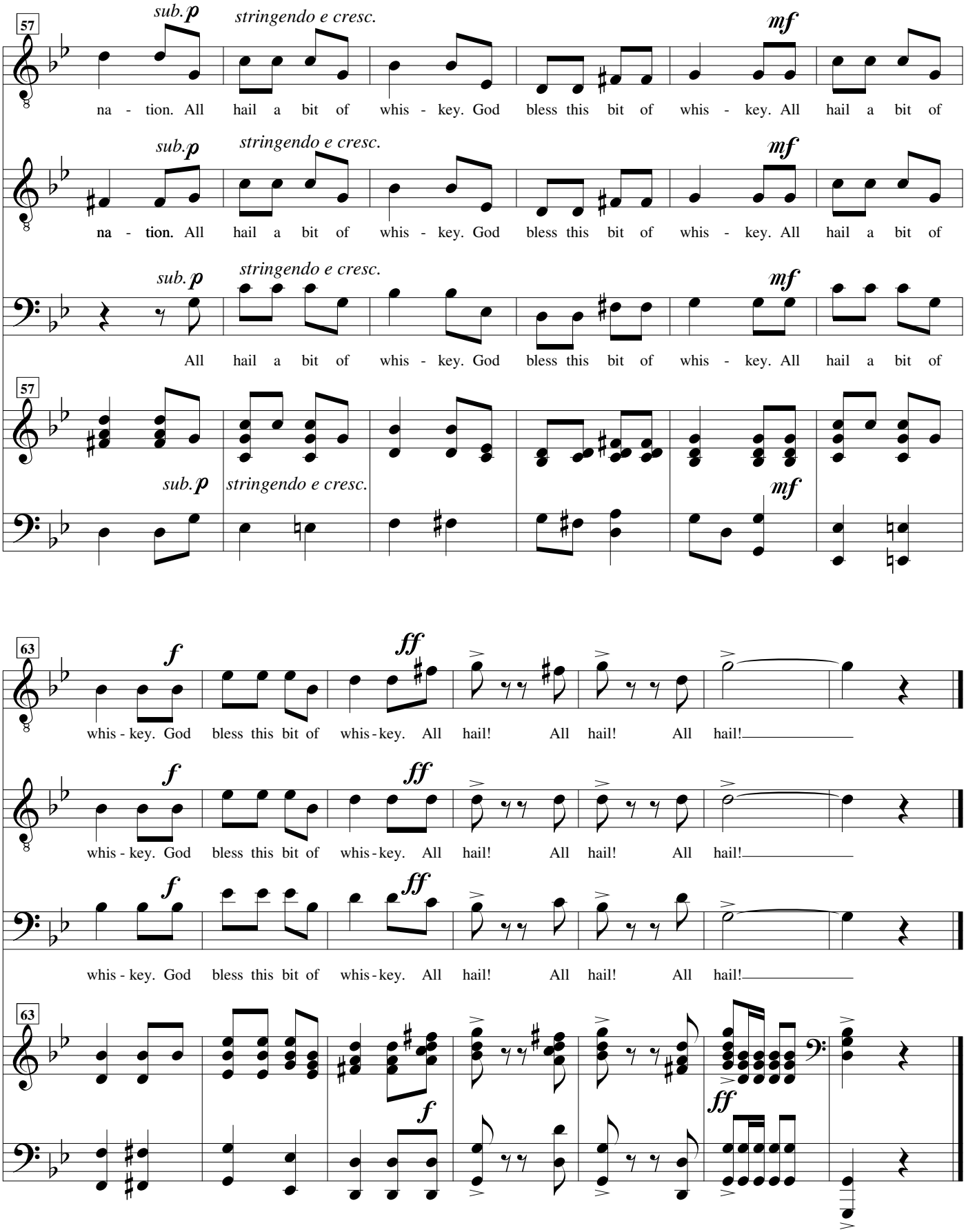



18
f All 3
whis - key. When all's said and done, Right next to his gun What he needs is a nice bit of
18
mf
22
Pvt. Lane
whis - key. All hail! All hail! All hail! All hail!
Sgt. Stephens
whis - key. All hail! All hail! All hail! All hail!
Corp. Harris
whis - key. All hail! All hail! All hail! All hail!
22
f
27
mf
p
A bit of whis - key! A bit of whis - key! A bit of
mf
A bit of whis - key! A bit of whis-key!
mf
A bit of whis-key! A bit of whis - key!
27


32
rit.
a tempo
mp
whis - key!
Lit - tle bit of whis - key Can make a fel - low frisk - y.
p
A bit of whis - key!
p
A bit of whis - key!
36
Lit - tle bit of whis - key can make a fel - low frisk - y. Be - stow a
mf
mp
Lit - tle bit of whis - key can make a fel - low frisk - y. Be - stow a
mf
Lit - tle bit of whis - key can

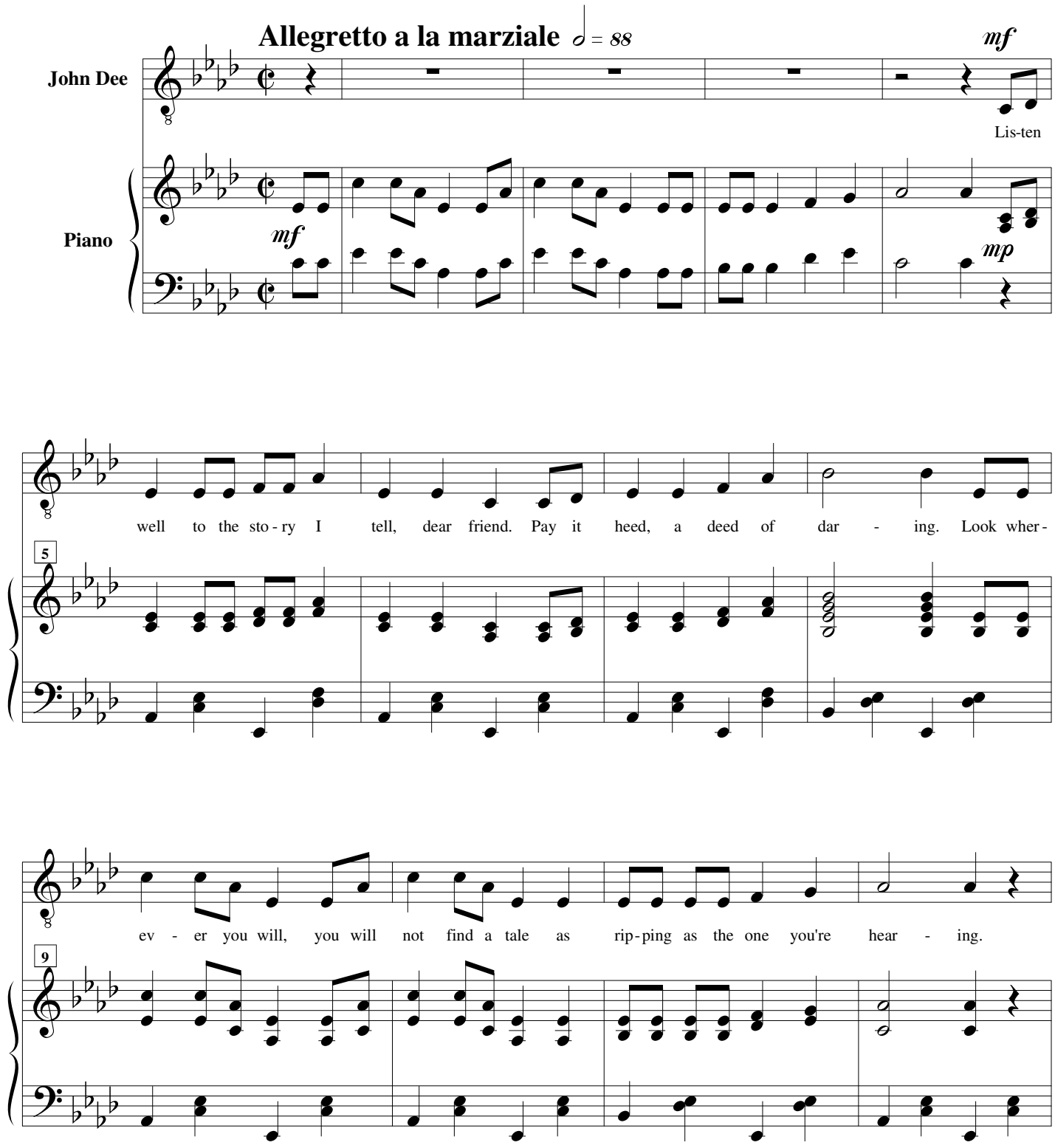

39
rit.
glow, your nose will show you had a bit of whis -
glow, your nose will show you had a bit of whis -
make a fel - low frisk - y can make a fel - low frisk - y, will show you had a bit of whis -
43
a tempo
f
mp
key. All praise this in - no - va - tion, This cur - i - ous li - ba - tion. Drink
mf
key. All praise, all praise this li -
mp
cresc. poco a poco
f
key. All praise li - ba - tion. Drink

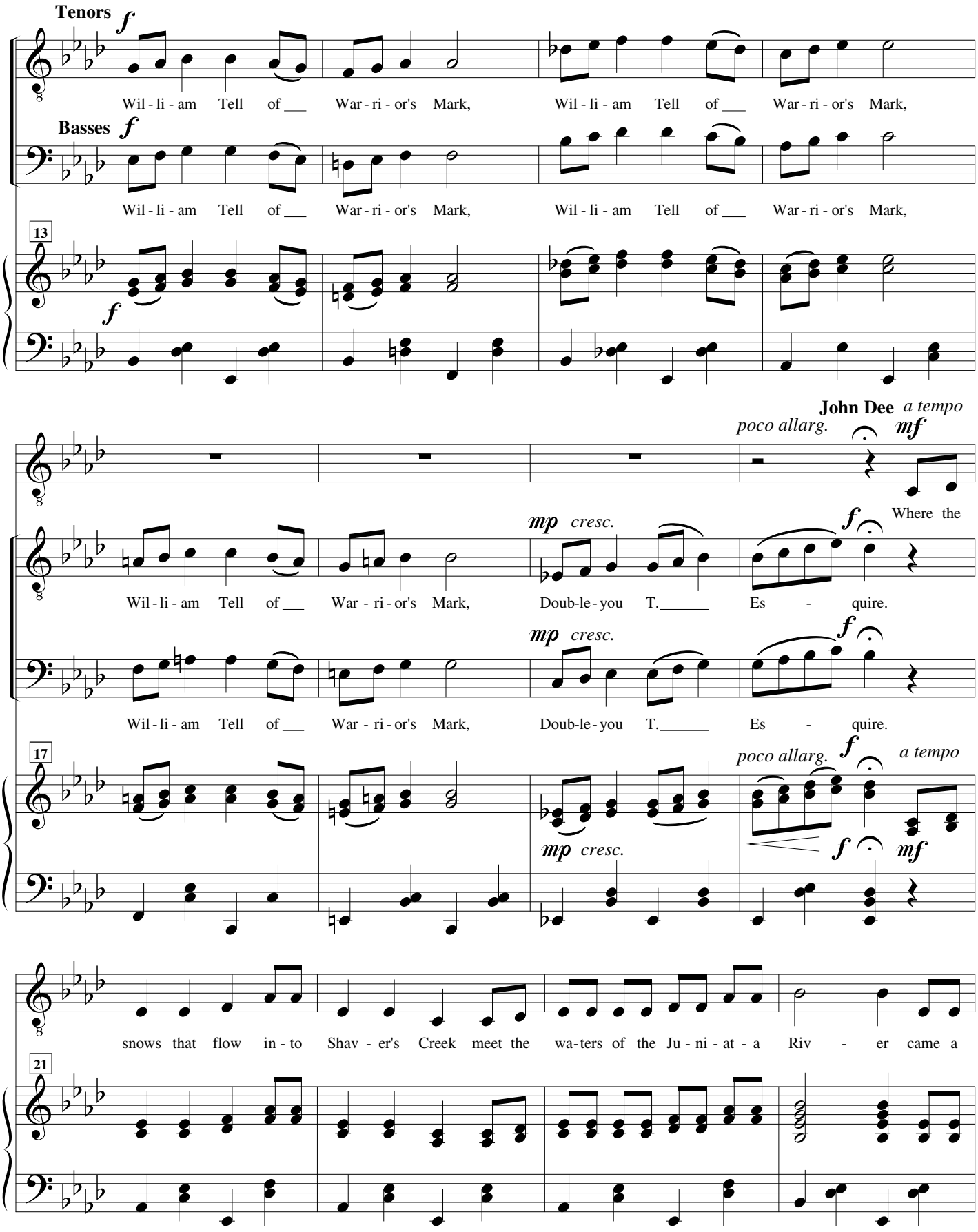

48
cresc. poco a poco
f
deep
of e -
f
- ba - tion, e - la - tion. A
deep and see that we're meant to be one broth - er - hood of e - la - tion.
52
f
la - tion.
Ev - 'ry broth - er will aid each oth - er de - fend - ing this great
bit of whis - key Ain't noth - ing risk - y.
Ev - 'ry broth - er will aid each oth - er de - fend - ing this great
52
mf

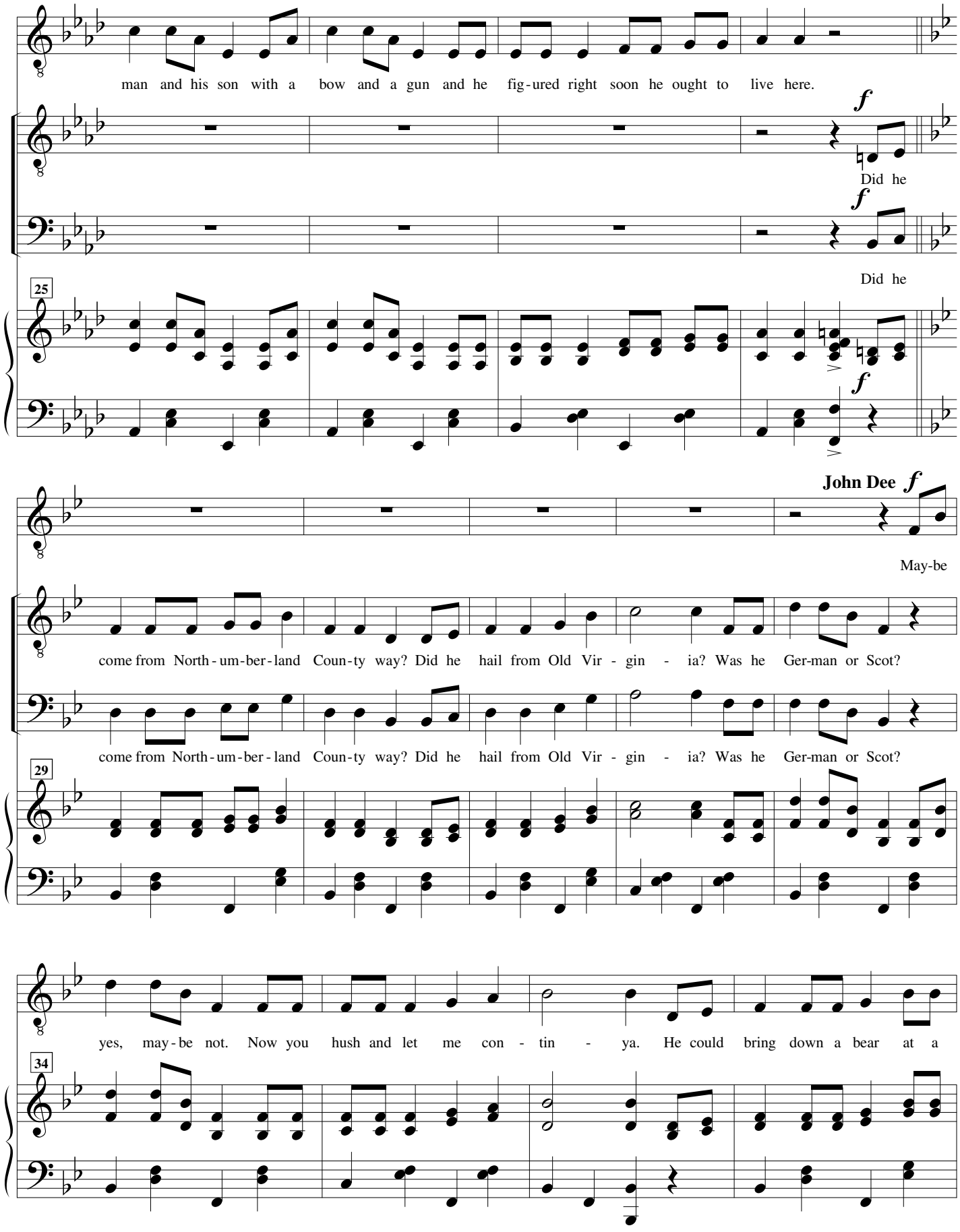

57
sub. p
stringendo e cresc.
mf
na - tion. All hail a bit of whis - key. God bless this bit of whis - key. All hail a bit of
na - tion. All hail a bit of whis - key. God bless this bit of whis - key. All hail a bit of
All hail a bit of whis - key. God bless this bit of whis - key. All hail a bit of
63
f
ff
whis - key. God bless this bit of whis - key. All hail! All hail! All hail!

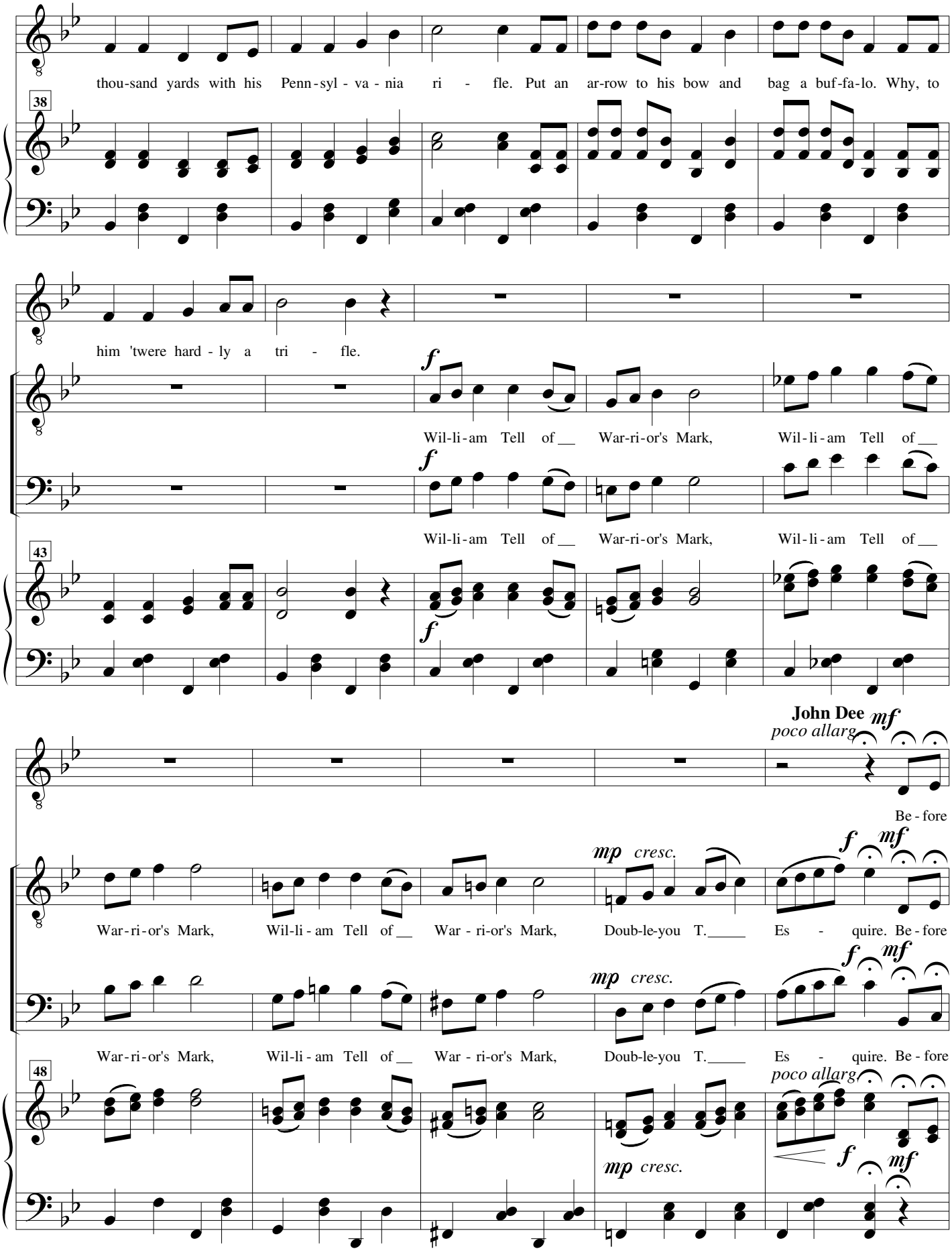
5. Listen Well to the Story I Tell

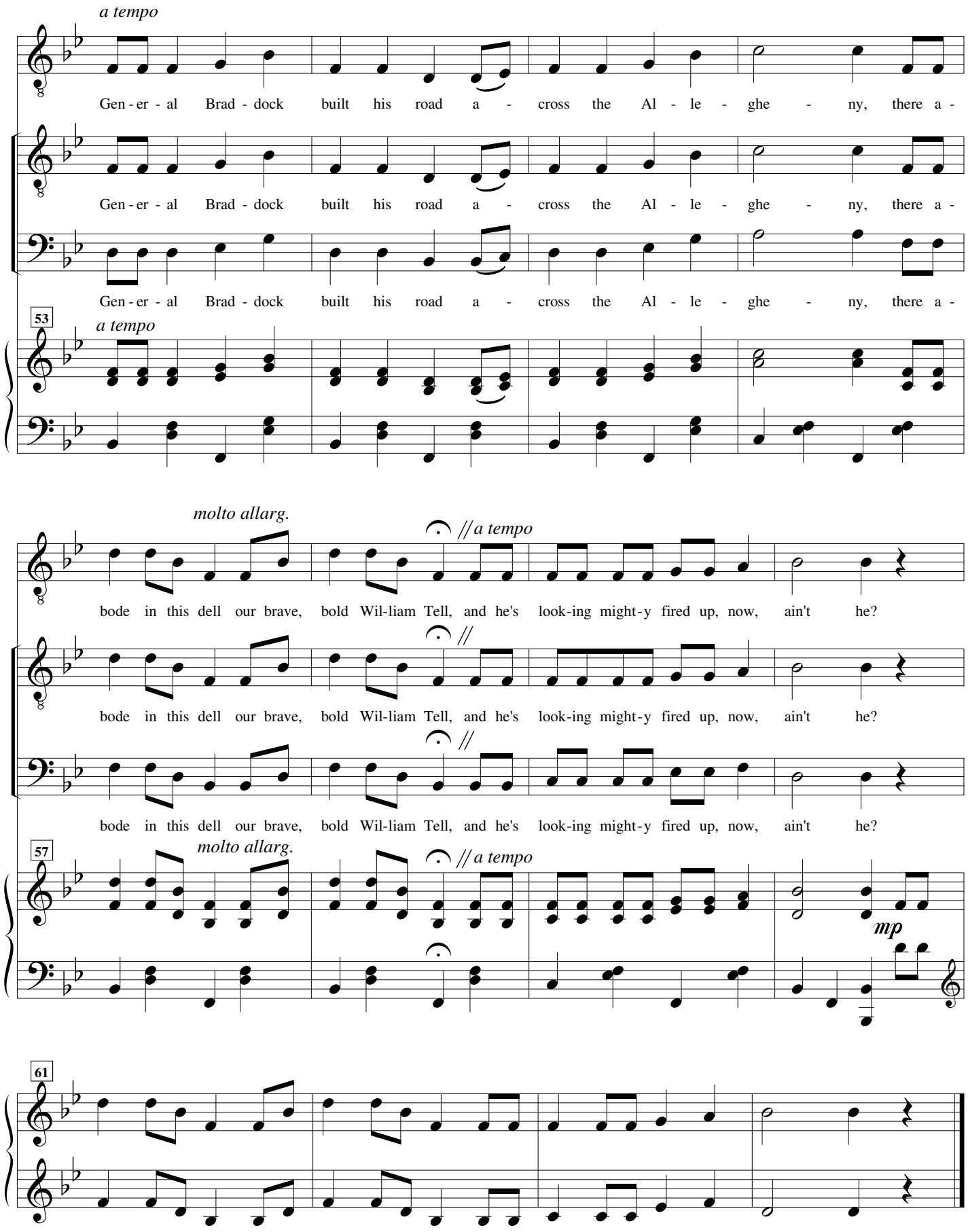
John Dee and Troupe




Tenors
f
Wil - li - am Tell of ___ War - ri - or's Mark, Wil - li - am Tell of ___ War - ri - or's Mark,
Basses
f
Wil - li - am Tell of ___ War - ri - or's Mark, Wil - li - am Tell of ___ War - ri - or's Mark,
13
f
John Dee
a tempo
poco allarg.
mf
mp cresc.
f
Where the
Wil - li - am Tell of ___ War - ri - or's Mark, Doub-le-you T._____ Es - quire.
mp cresc.
f
Wil - li - am Tell of ___ War - ri - or's Mark, Doub-le-you T._____ Es - quire.
17
poco allarg.
f
a tempo
mp cresc.
f
mf
snows that flow in - to Shav - er's Creek meet the wa-ters of the Ju - ni - at - a Riv - er came a
21

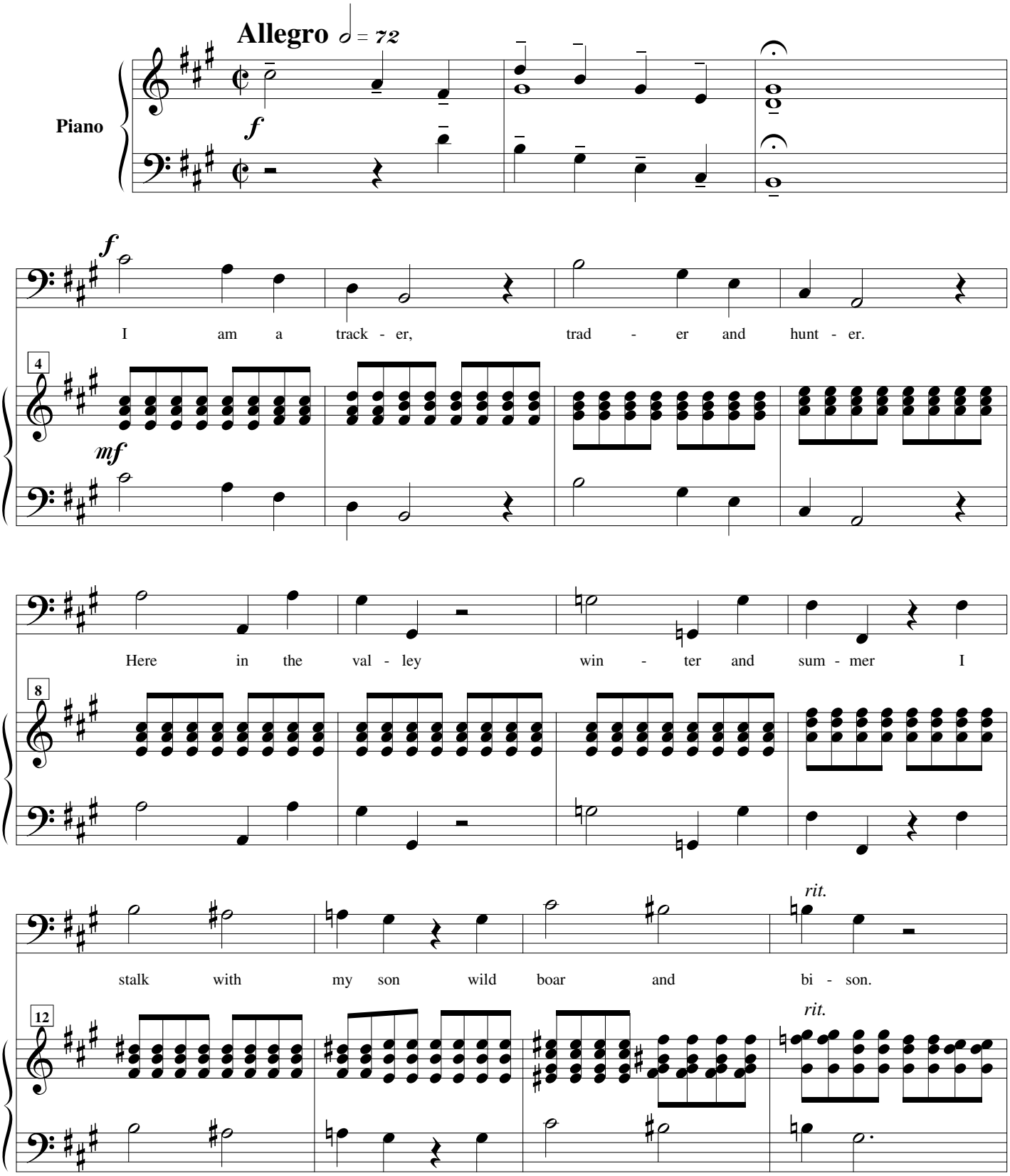

man and his son with a bow and a gun and he fig-ured right soon he ought to live here.
f
Did he
f
Did he
25
f
John Dee f
May-be
come from North-um-ber-land Coun-ty way? Did he hail from Old Vir - gin - ia? Was he Ger-man or Scot?
come from North-um-ber-land Coun-ty way? Did he hail from Old Vir - gin - ia? Was he Ger-man or Scot?
29
yes, may-be not. Now you hush and let me con - tin - ya. He could bring down a bear at a
34

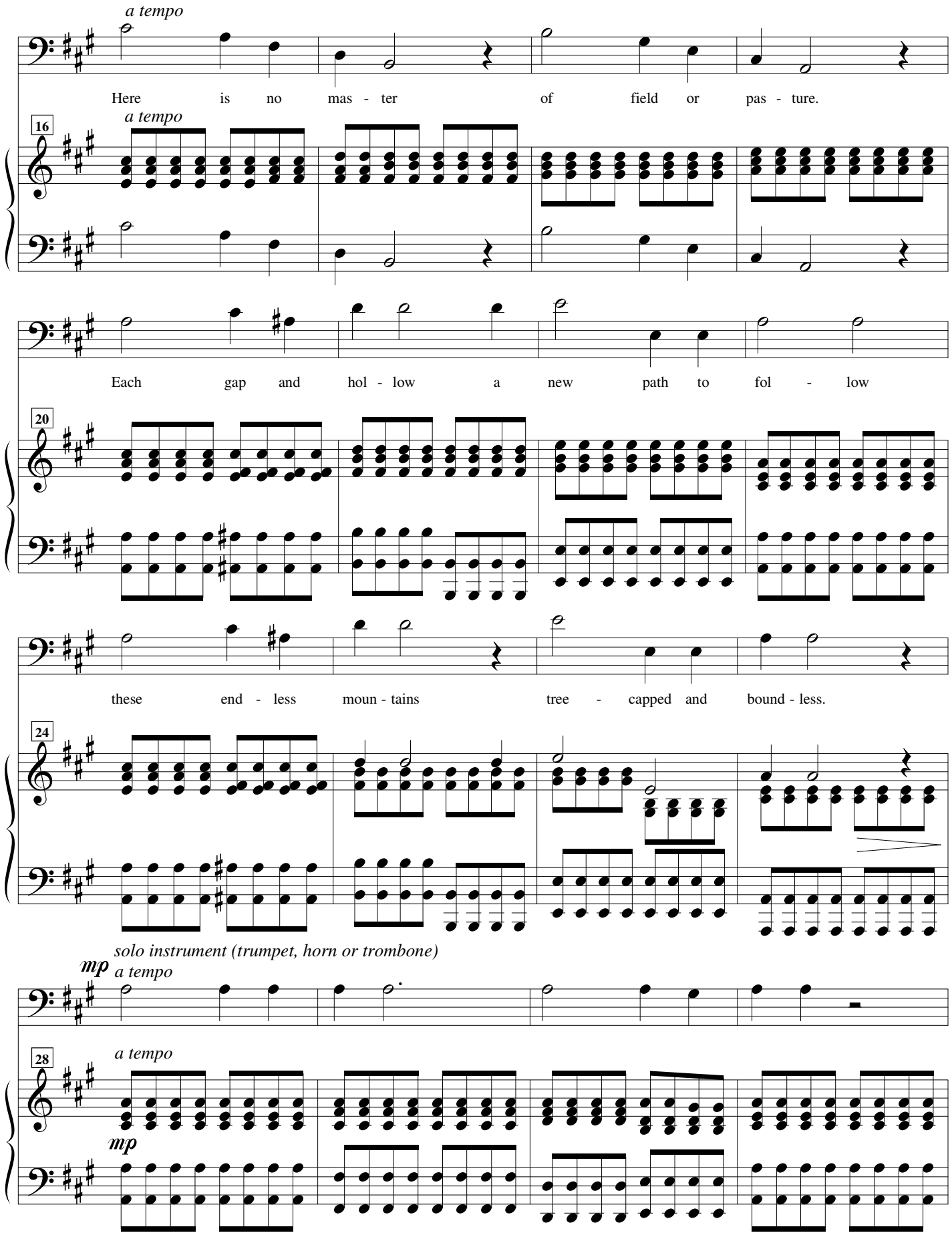

thou-sand yards with his Penn-syl - va - nia ri - fle. Put an ar-row to his bow and bag a buf-fa-lo. Why, to
38
him 'twere hard - ly a tri - fle.
f
Wil-li-am Tell of__ War-ri-or's Mark, Wil-li-am Tell of__
f
Wil-li-am Tell of__ War-ri-or's Mark, Wil-li-am Tell of__
43
f
John Dee
mf
poco allarg.
Be - fore
mp cresc.
f mf
War-ri-or's Mark, Wil-li-am Tell of__ War - ri-or's Mark, Doub-le-you T._____ Es - quire. Be - fore
mp cresc.
f mf
War-ri-or's Mark, Wil-li-am Tell of__ War - ri-or's Mark, Doub-le-you T._____ Es - quire. Be - fore
48
poco allarg.
mp cresc.
f mf

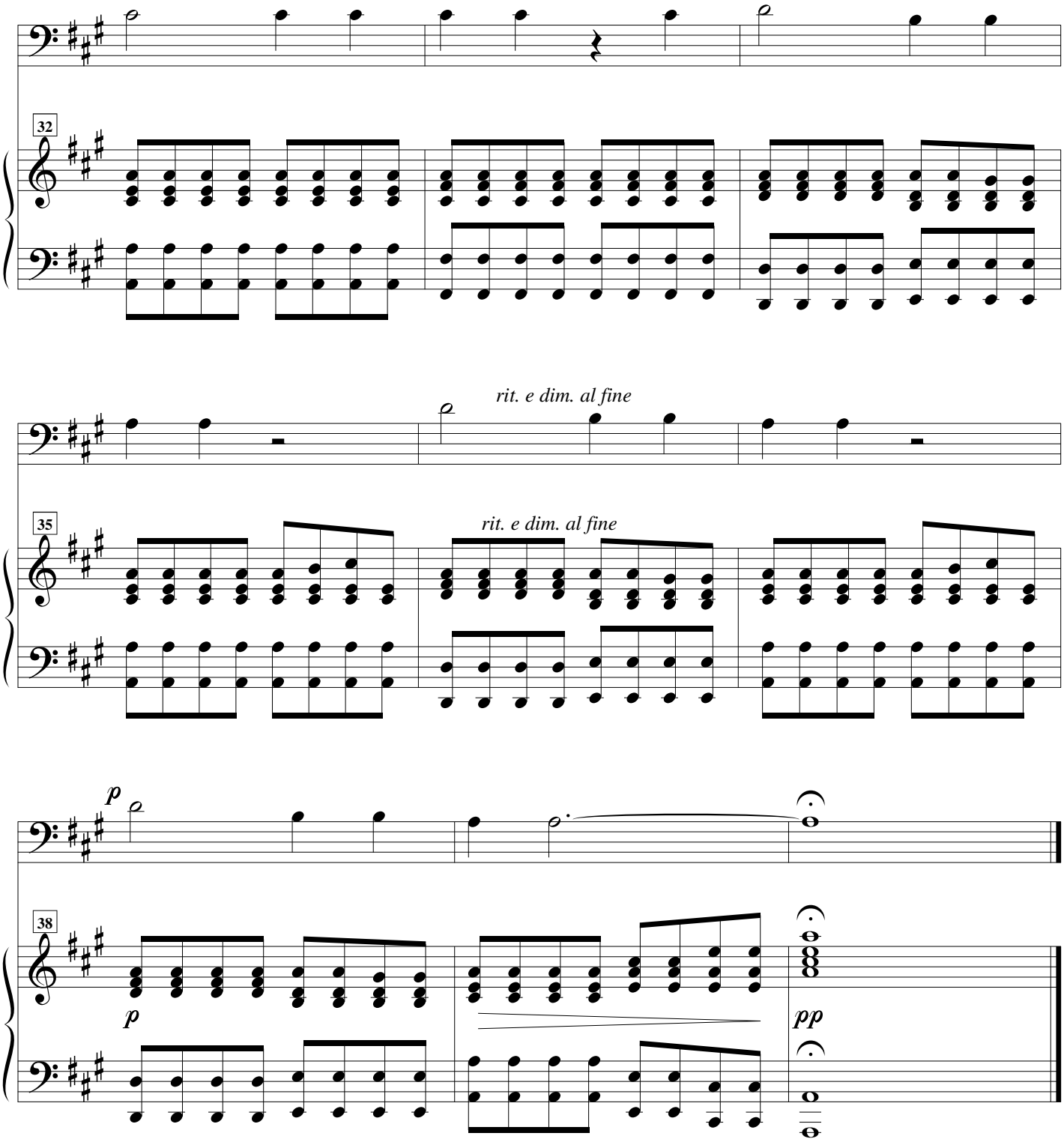

a tempo
Gen - er - al Brad - dock built his road a - cross the Al - le - ghe - ny, there a -
Gen - er - al Brad - dock built his road a - cross the Al - le - ghe - ny, there a -
Gen - er - al Brad - dock built his road a - cross the Al - le - ghe - ny, there a -
53
a tempo
molto allarg.
//a tempo
bode in this dell our brave, bold Wil-liam Tell, and he's look-ing might-y fired up, now, ain't he?
bode in this dell our brave, bold Wil-liam Tell, and he's look-ing might-y fired up, now, ain't he?
bode in this dell our brave, bold Wil-liam Tell, and he's look-ing might-y fired up, now, ain't he?
57
molto allarg.
//a tempo
mp
61

6. I am a tracker

Peter Reilley (William Tell)



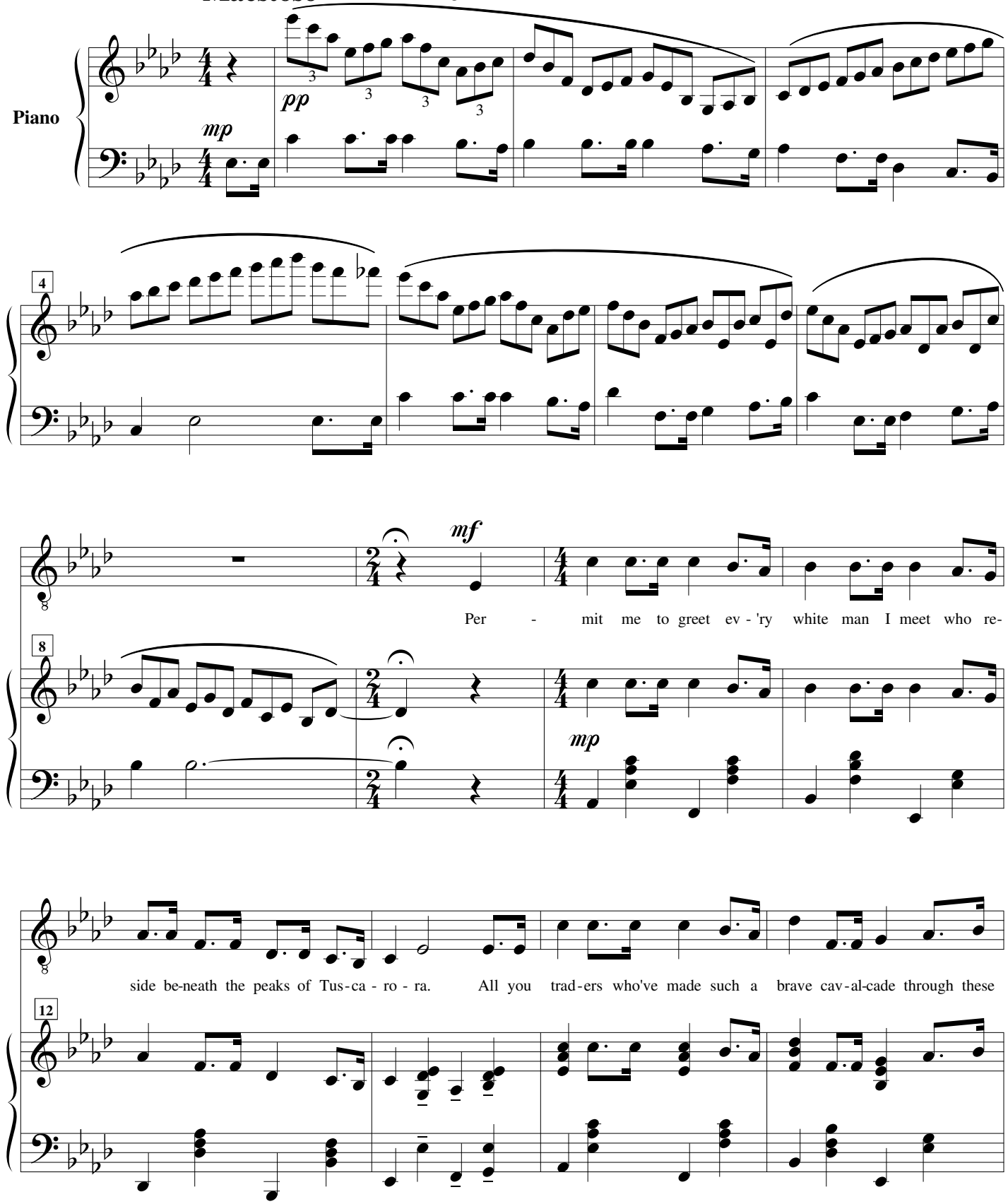

a tempo
Here is no mas - ter of field or pas - ture.
16
a tempo
Each gap and hol - low a new path to fol - low
20
these end - less moun - tains tree - capped and bound - less.
24
solo instrument (trumpet, horn or trombone)
mp
a tempo
28
a tempo
mp

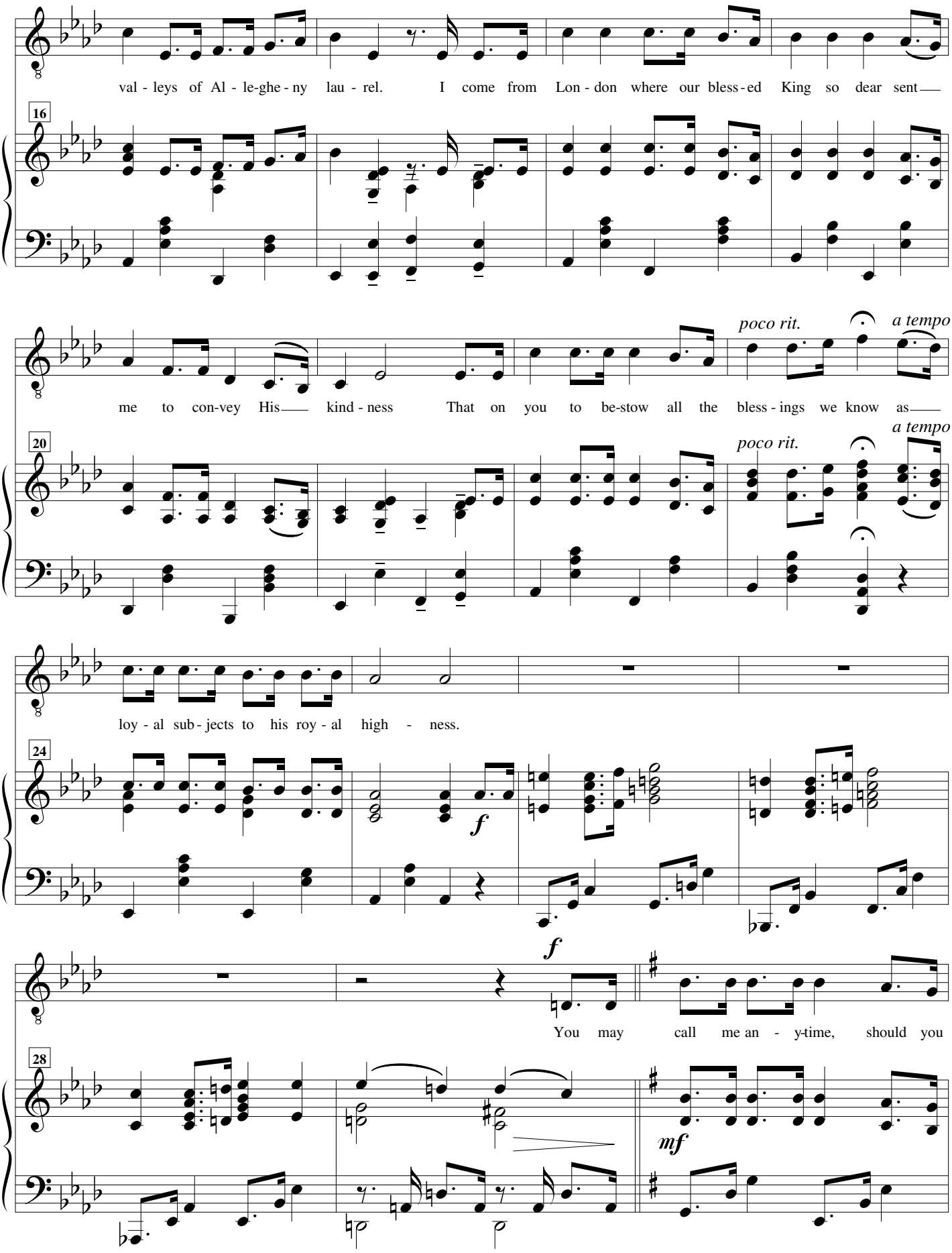

32
rit. e dim. al fine
35
rit. e dim. al fine
p
38
p
pp

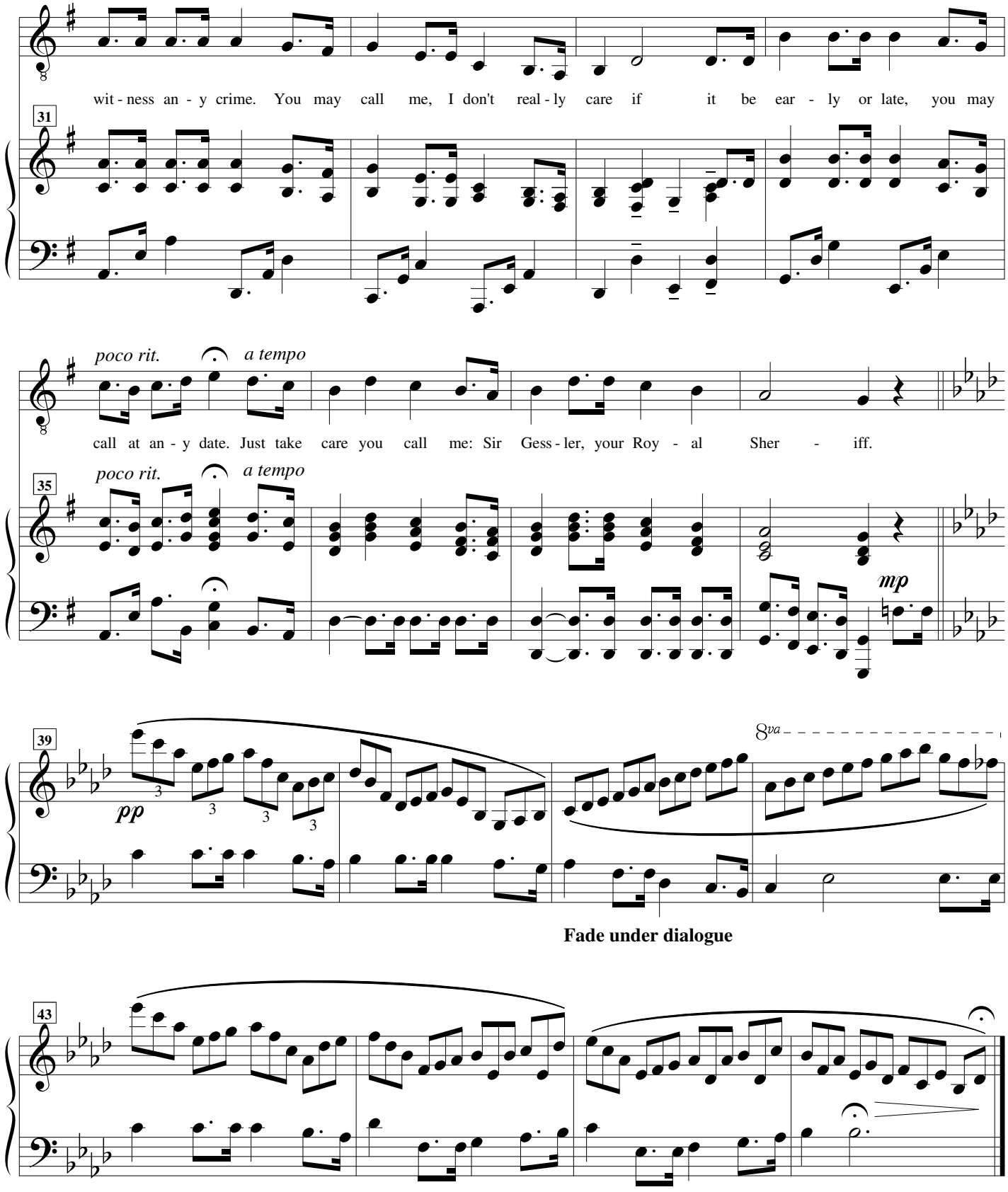
7. Permit Me to Greet

James Waters (Gessler)

Maestoso ♩ = 84 *(swing all dotted 8ths and 16th notes)*

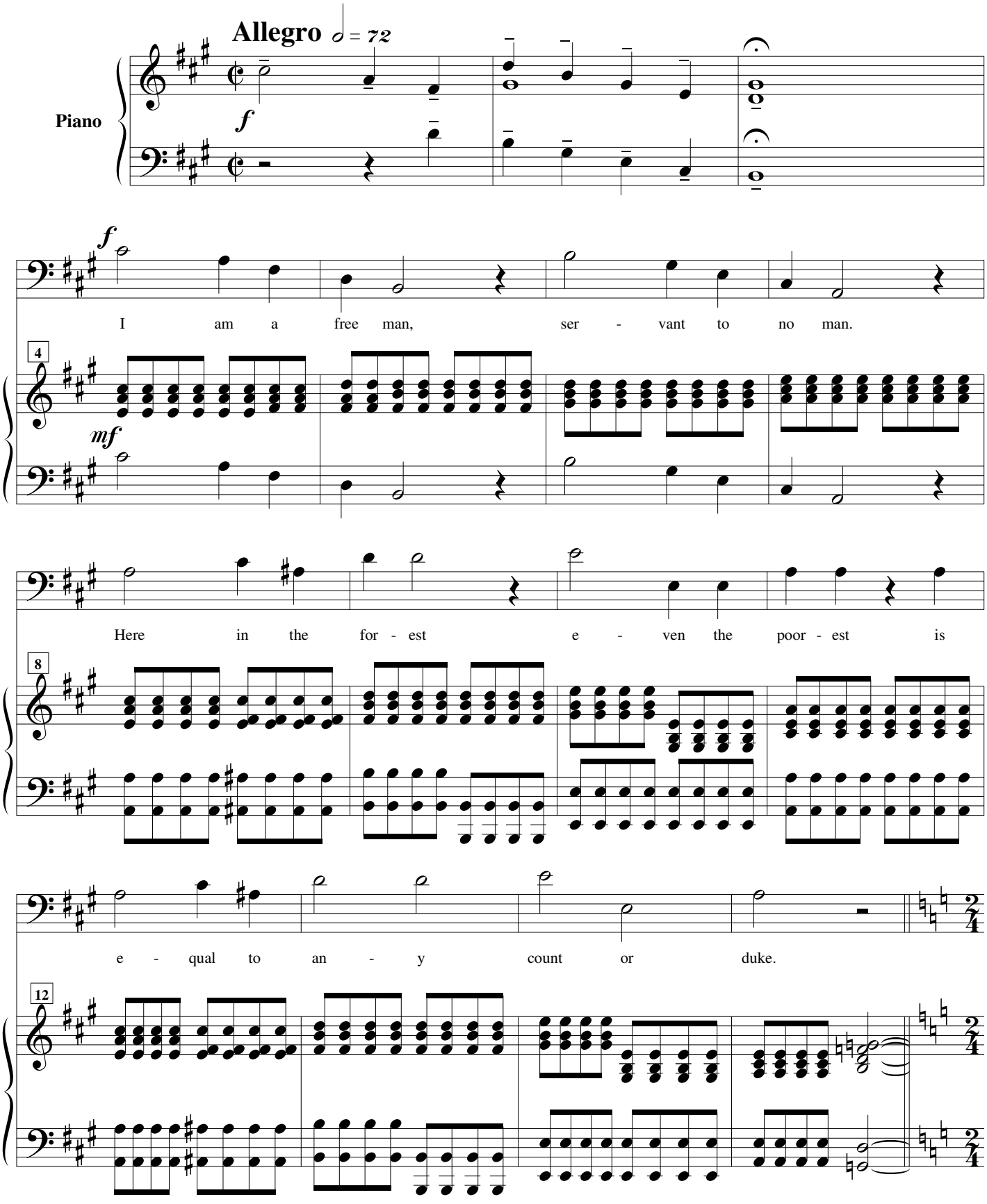



val - leys of Al - le-ghe - ny lau - rel. I come from Lon - don where our bless - ed King so dear sent
16
me to con-vey His kind - ness That on you to be-stow all the bless - ings we know as
poco rit.
a tempo
20
poco rit.
a tempo
loy - al sub - jects to his roy - al high - ness.
24
f
f
You may call me an - y-time, should you
28
mf


wit - ness an - y crime. You may call me, I don't real - ly care if it be ear - ly or late, you may
31
poco rit.
a tempo
call at an - y date. Just take care you call me: Sir Gess - ler, your Roy - al Sher - iff.
35
poco rit.
a tempo
mp
39
pp
8va
Fade under dialogue
43

8. I Am a Free Man

Reilley (William Tell)



Quaint Notion

James Waters (Gessler) and Abigail Edington (Jimmie)

Freely, with motion ♩ = 116

Gessler *mf*

Quaint no - tion. None es - cape the reach of those who've no need to be - seech, of

mp

6

// *espr.* *a tempo*

kings who can com - mand to kill be - cause they can, and prob-a-bly will. Your part, as those of low - er birth, is

// *a tempo*

12

Jimmie *f*

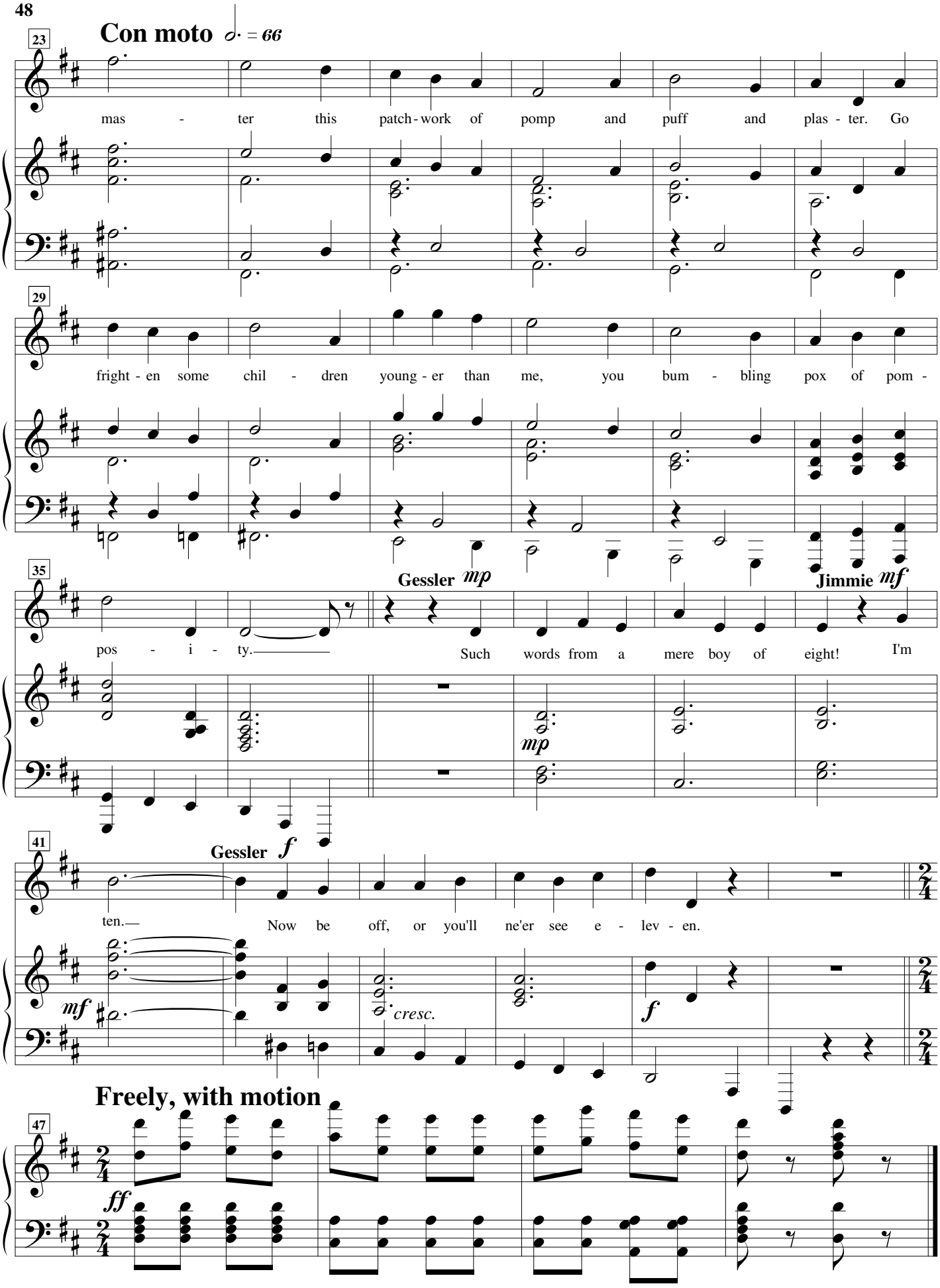
My

hum-bly to con - strue your worth as noth-ing save a sub-ject who must do as he is told to do.

18

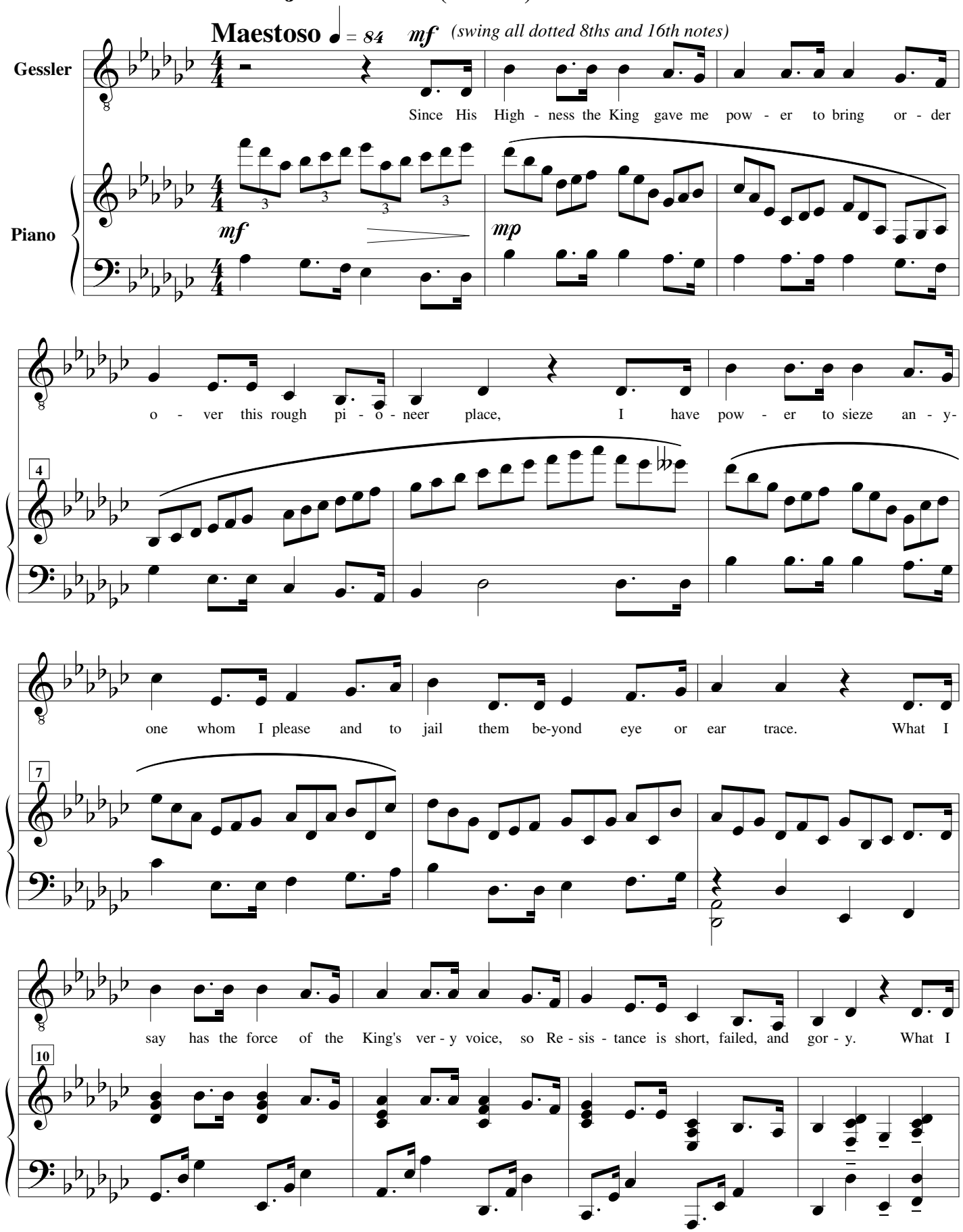
fa - ther told you once to go. You gift to us we must fore - go. Be - sides, we'd nev - er choose as

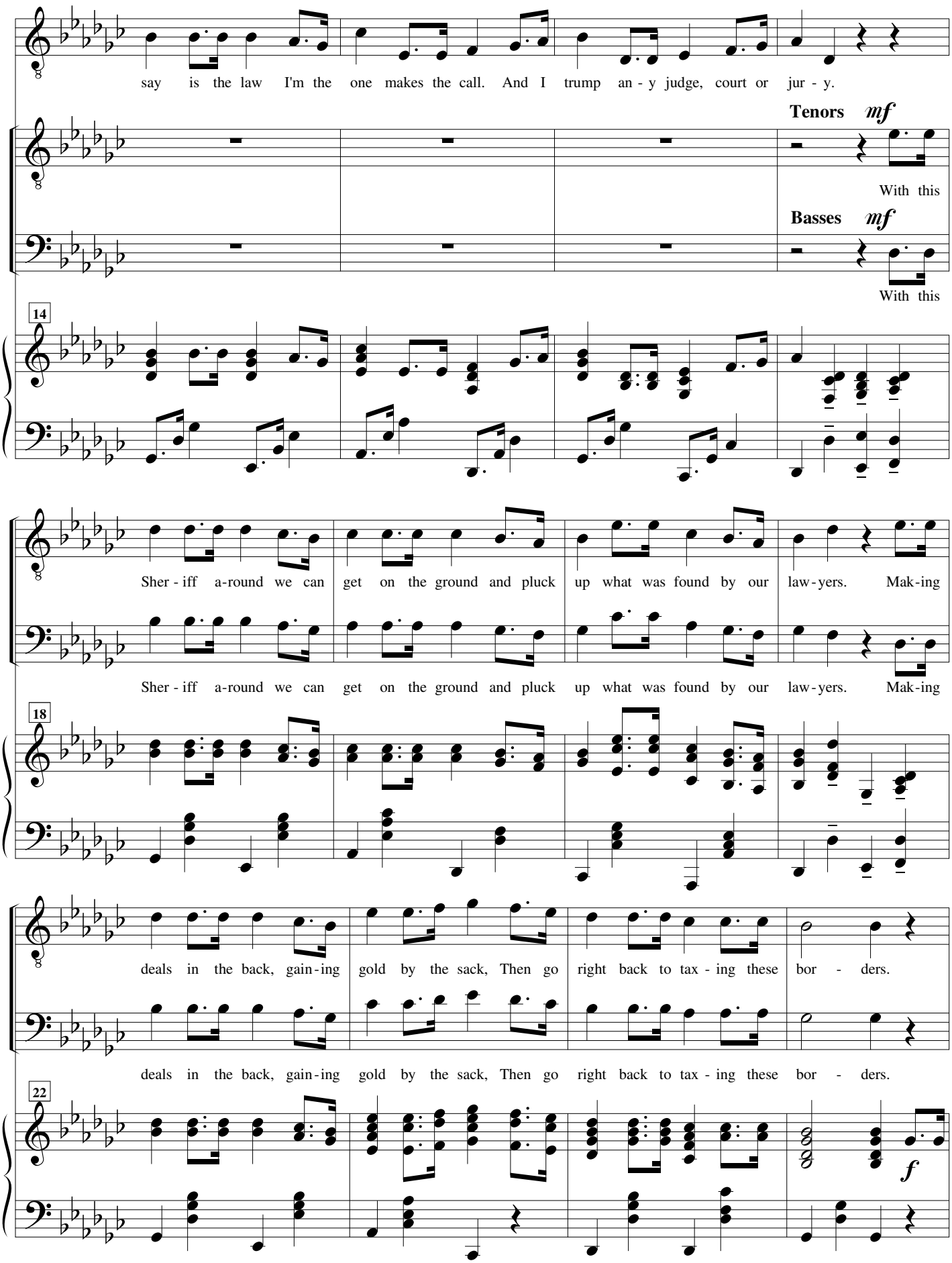
mf

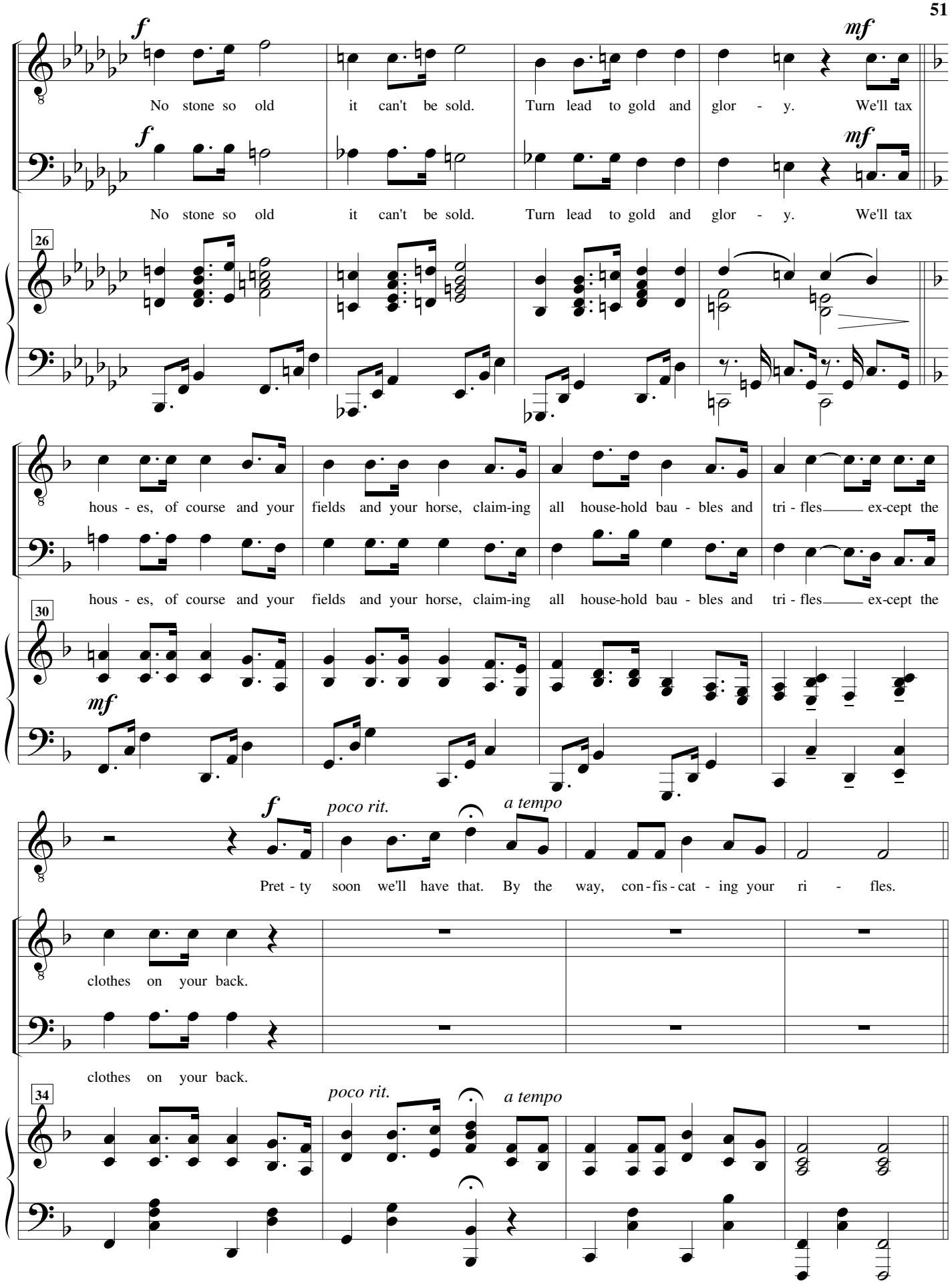

Con moto
23
mas - ter this patch - work of pomp and puff and plas - ter. Go
29
fright - en some chil - dren young - er than me, you bum - bling pox of pom -
35
pos - i - ty.
Gessler mp
Such words from a mere boy of eight!
Jimmie mf
I'm
mp
41
Gessler f
ten.
Now be off, or you'll ne'er see e - lev - en.
mf
cresc.
f
Freely, with motion
47
ff

9. Since His Highness the King

James Waters (Gessler) and Associates

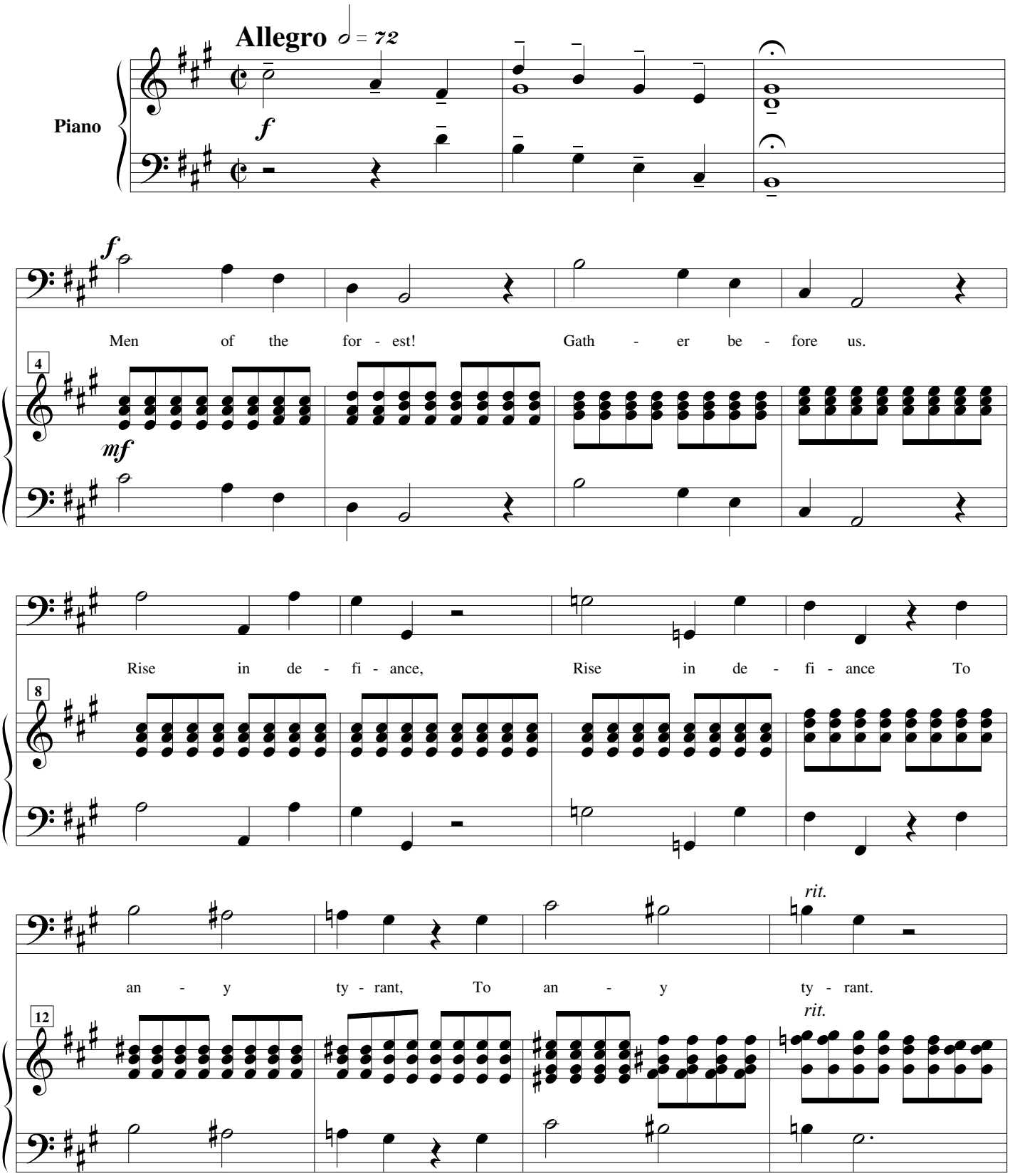


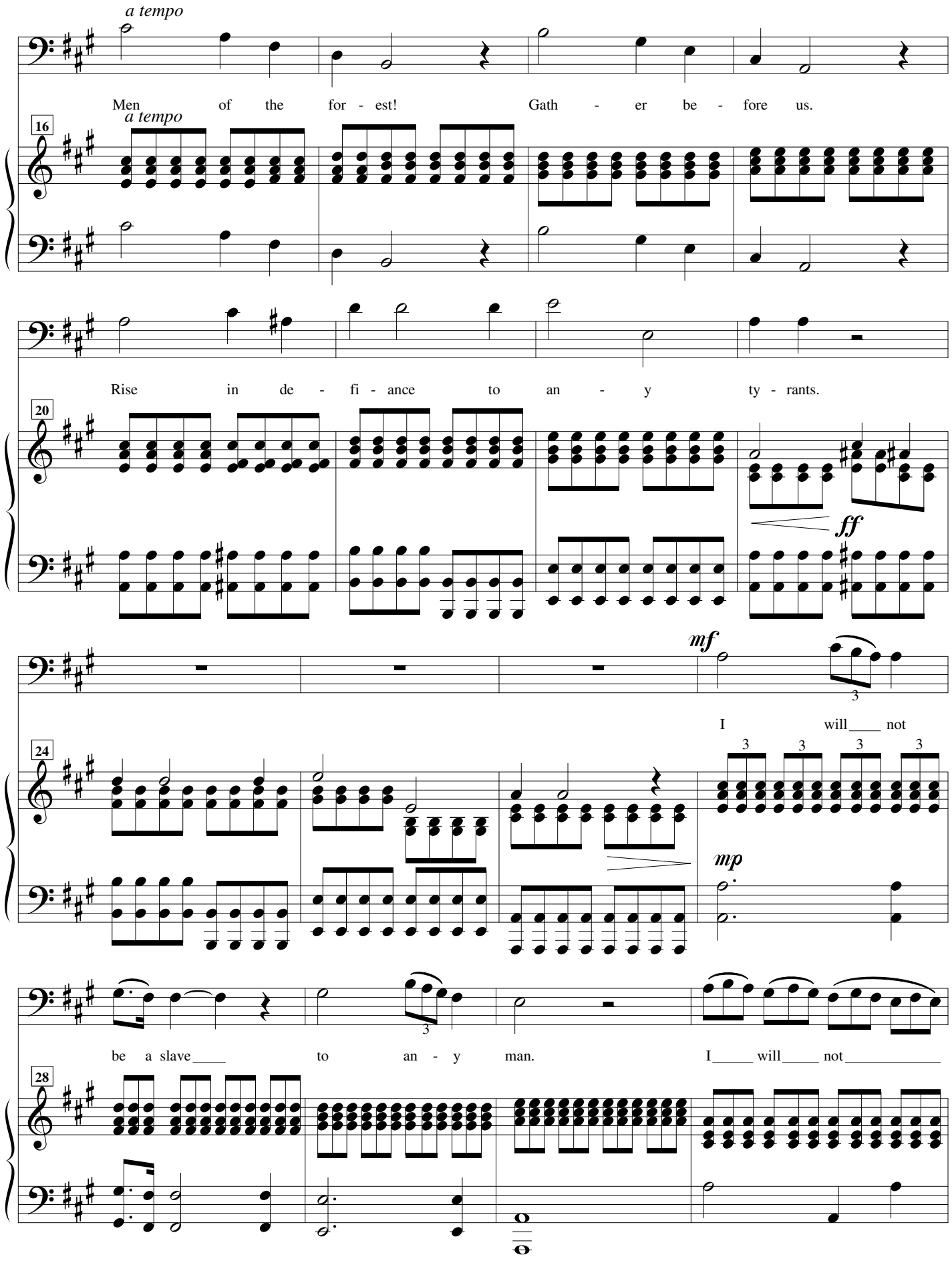

say is the law I'm the one makes the call. And I trump an - y judge, court or jur - y.
Tenors mf
With this
Basses mf
With this
14
Sher - iff a-round we can get on the ground and pluck up what was found by our law - yers. Mak-ing
Sher - iff a-round we can get on the ground and pluck up what was found by our law - yers. Mak-ing
18
deals in the back, gain - ing gold by the sack, Then go right back to tax - ing these bor - ders.
deals in the back, gain - ing gold by the sack, Then go right back to tax - ing these bor - ders.
22
f

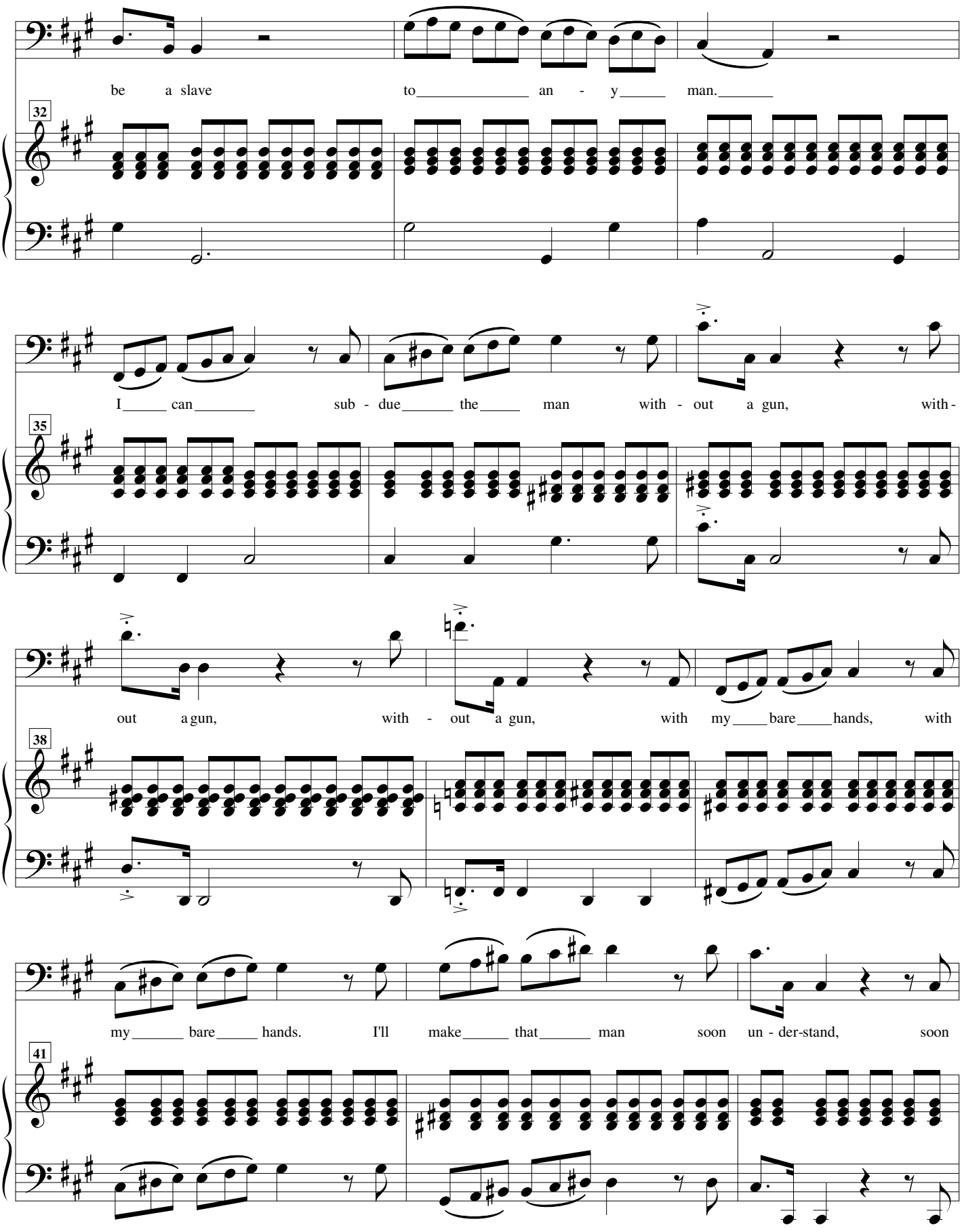

f
mf
No stone so old it can't be sold. Turn lead to gold and glor - y. We'll tax
No stone so old it can't be sold. Turn lead to gold and glor - y. We'll tax
26
hous - es, of course and your fields and your horse, claim-ing all house-hold bau - bles and tri - fles ex-cept the
hous - es, of course and your fields and your horse, claim-ing all house-hold bau - bles and tri - fles ex-cept the
30
mf
f
poco rit.
a tempo
Pret - ty soon we'll have that. By the way, con-fis-cat - ing your ri - fles.
clothes on your back.
clothes on your back.
34
poco rit.
a tempo

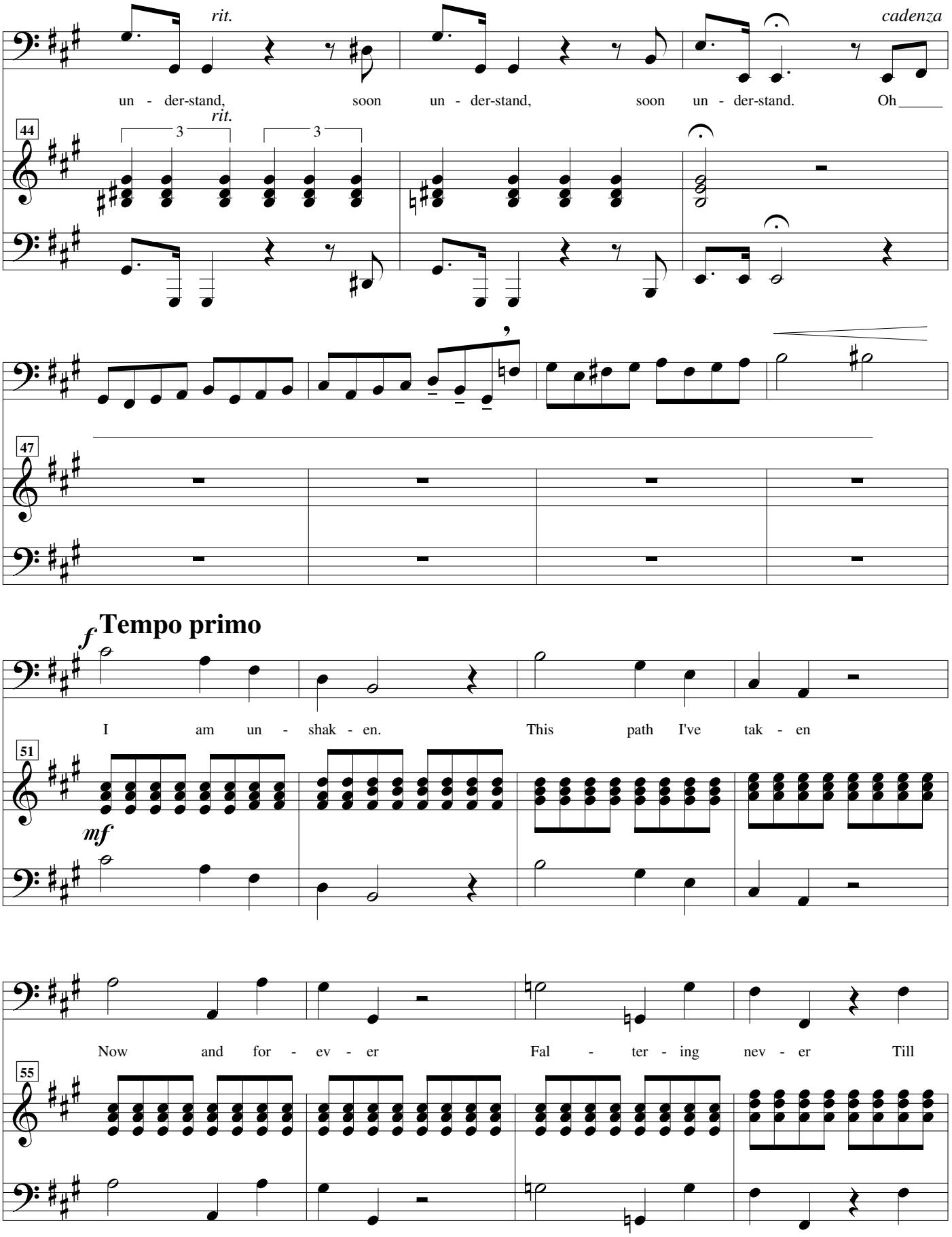
10. Men of the Forest

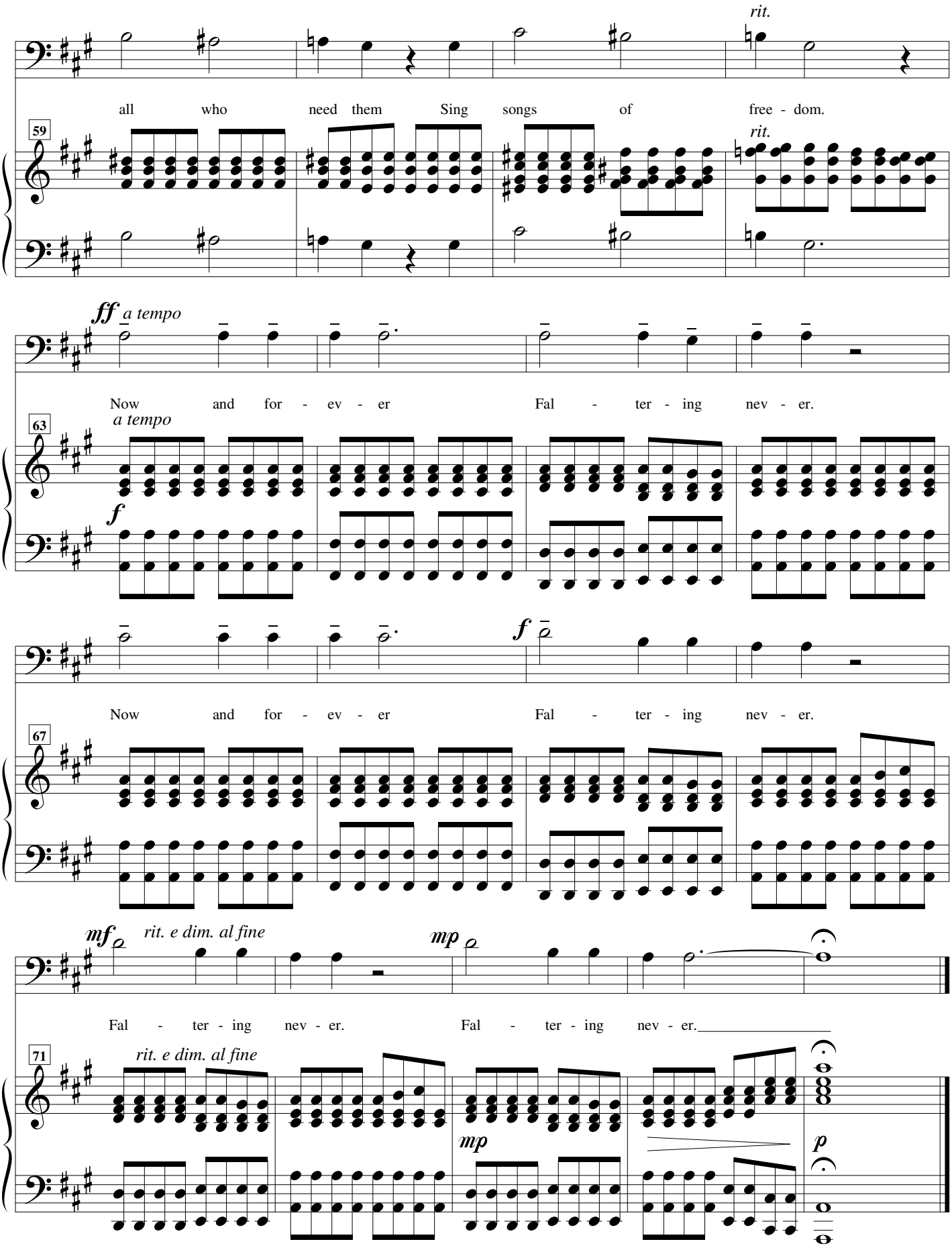
Peter Reilley (William Tell)




a tempo
Men of the for - est! Gath - er be - fore us.
16
a tempo
Rise in de - fi - ance to an - y ty - rants.
20
ff
mf
I will not
24
mp
be a slave to an - y man. I will not
28

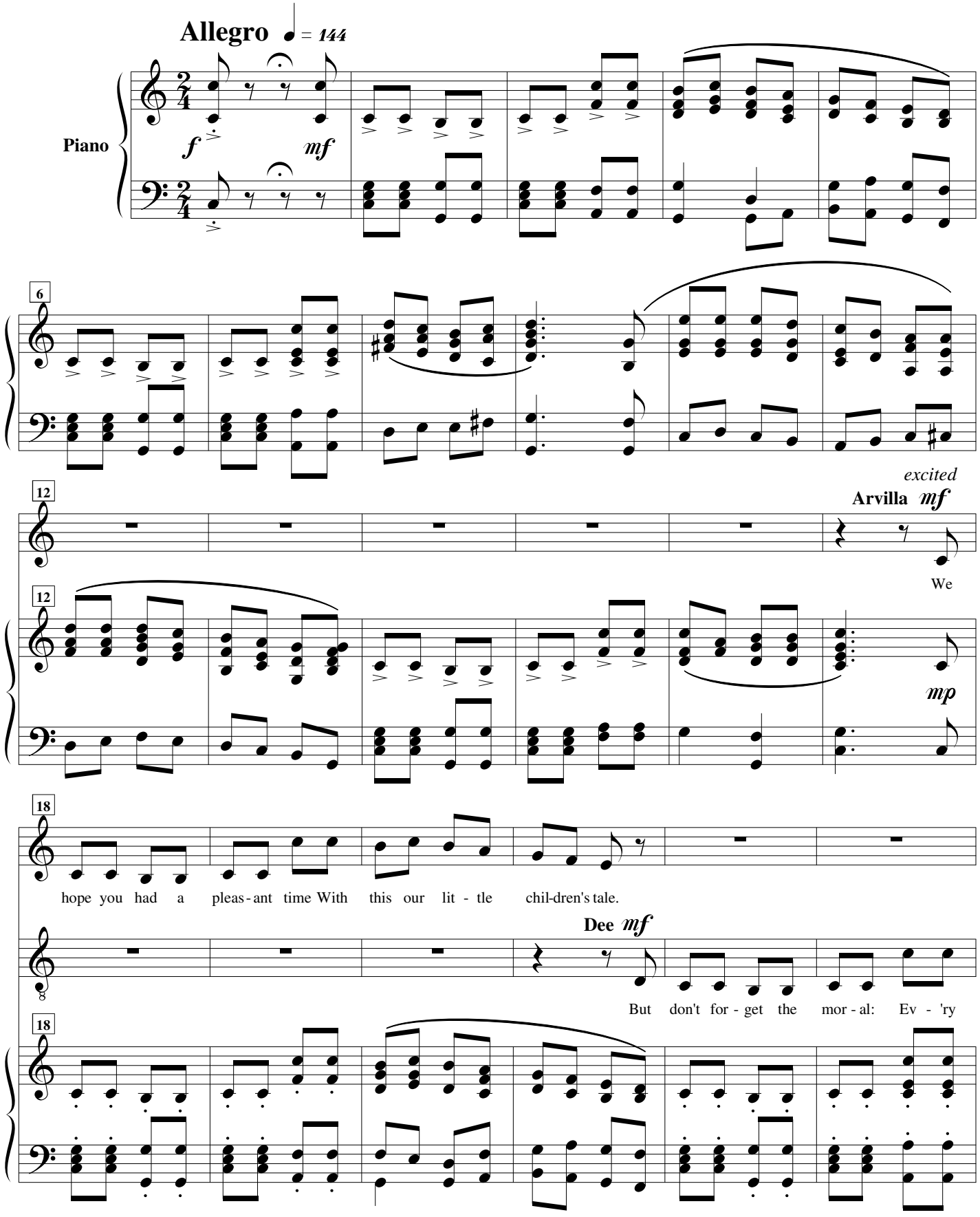

be a slave to an - y man.
32
I can sub - due the man with - out a gun, with -
35
out a gun, with - out a gun, with my bare hands, with
38
my bare hands. I'll make that man soon un - der-stand, soon
41

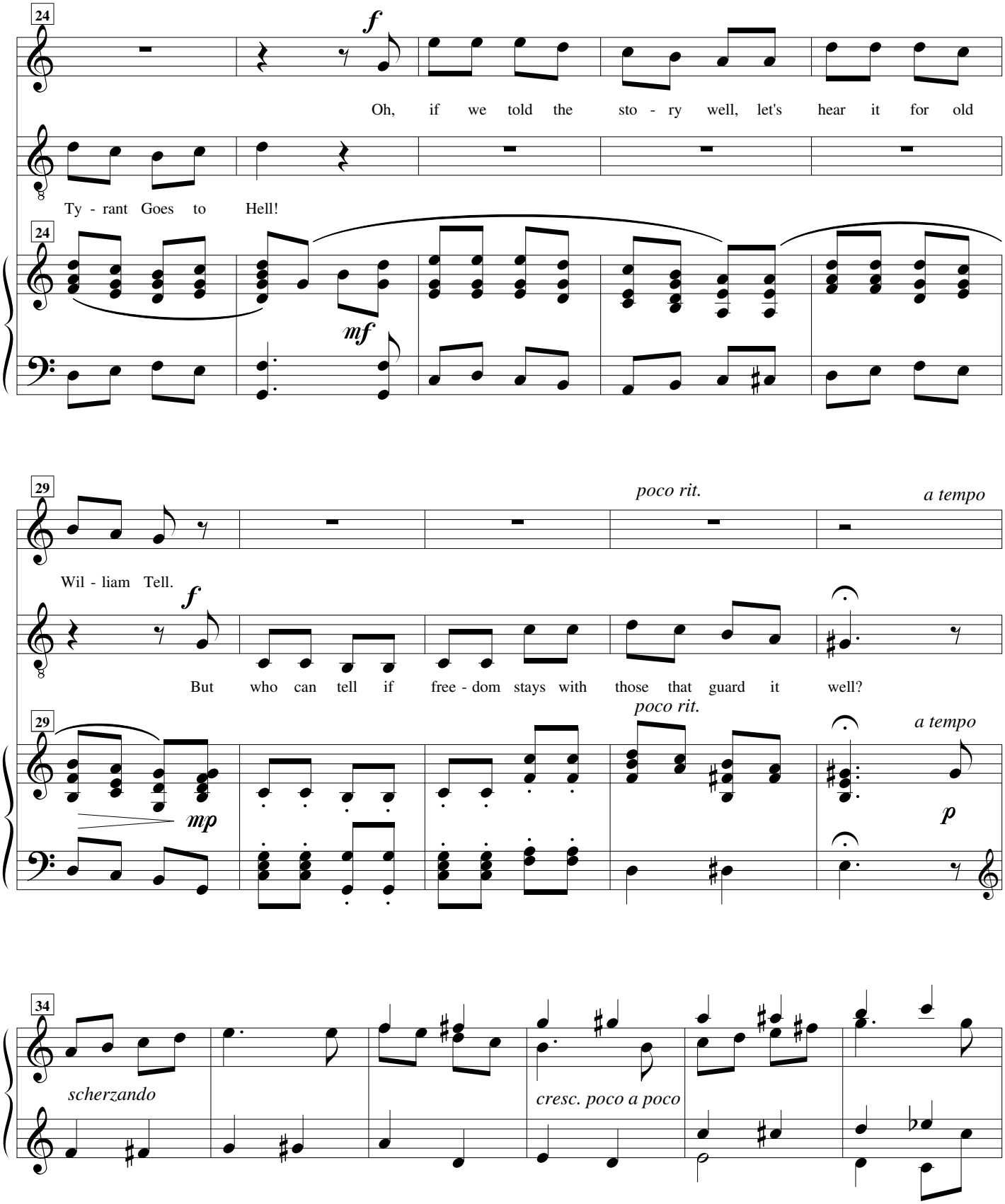

rit.
cadenza
un - der-stand, soon un - der-stand, soon un - der-stand. Oh
rit.
44
3
3
47
f Tempo primo
I am un - shak - en. This path I've tak - en
51
mf
Now and for - ev - er Fal - ter - ing nev - er Till
55

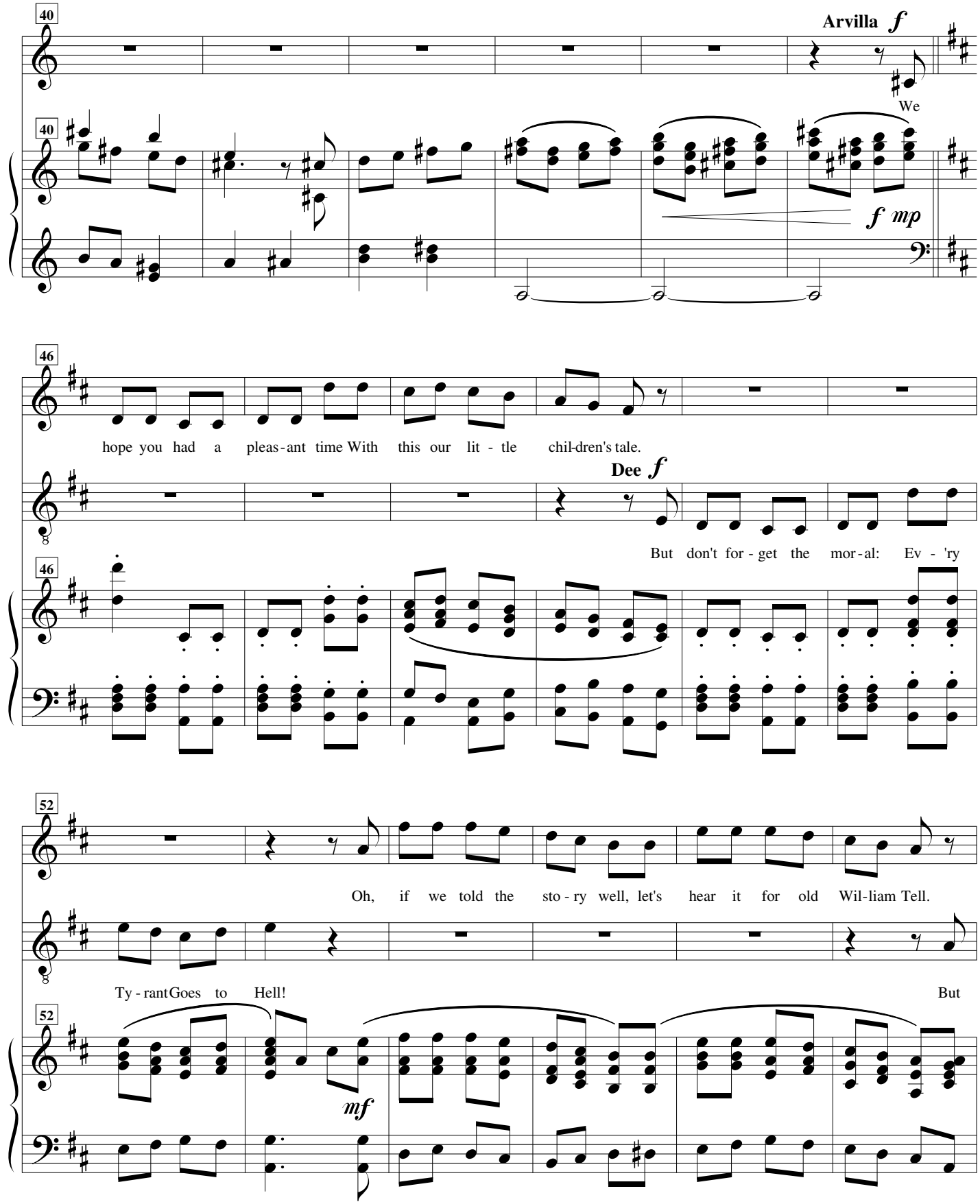

rit.
all who need them Sing songs of free - dom.
59
rit.
ff a tempo
Now and for - ev - er Fal - ter - ing nev - er.
63
a tempo
f
f
Now and for - ev - er Fal - ter - ing nev - er.
67
mf rit. e dim. al fine
mp
Fal - ter - ing nev - er. Fal - ter - ing nev - er.
71
rit. e dim. al fine
mp
p

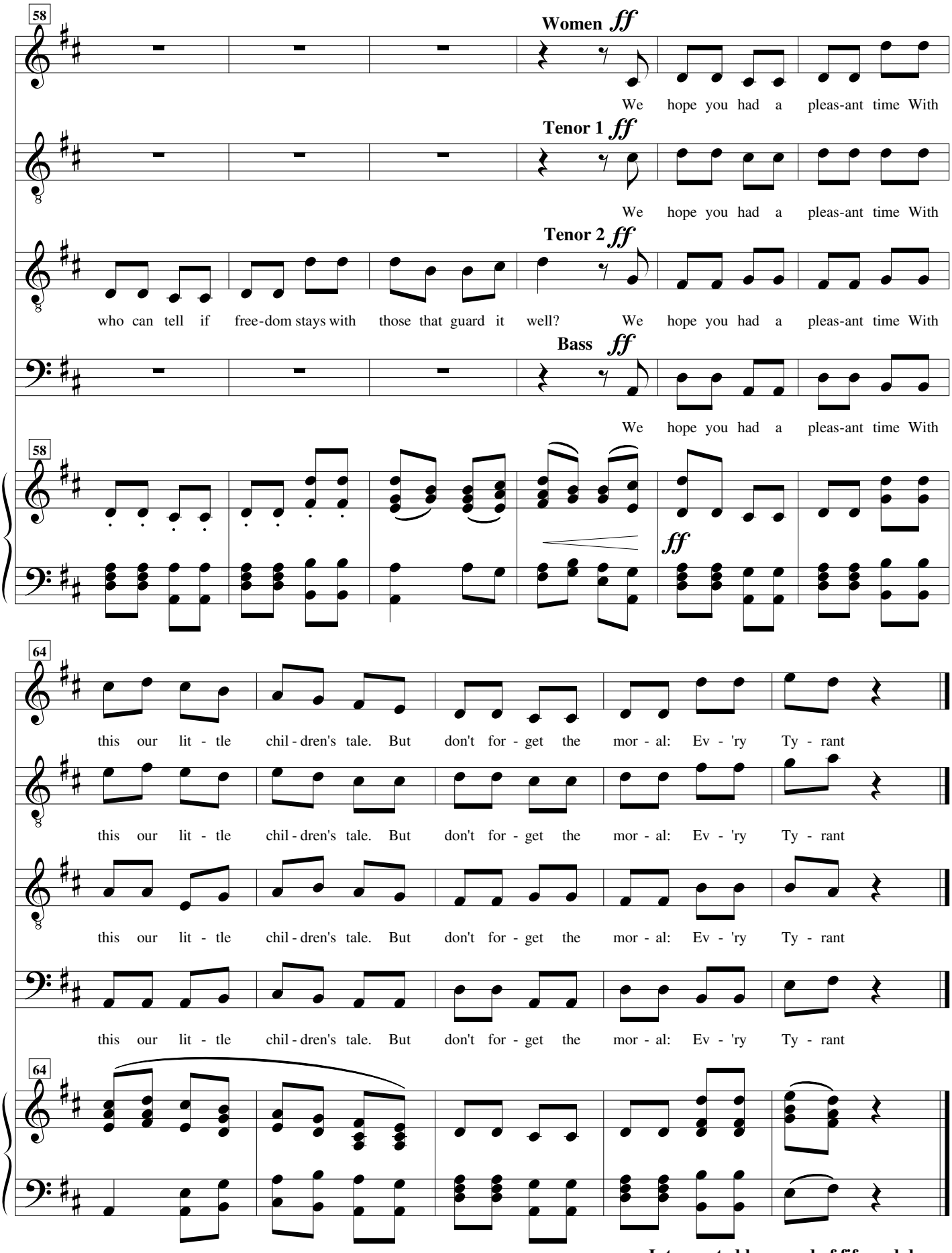
11. We Hope You Had a Pleasant Time

Arvilla Marvell, John Dee and Company




24
f
Oh, if we told the sto - ry well, let's hear it for old
Ty - rant Goes to Hell!
24
mf
29
poco rit.
a tempo
Wil - liam Tell.
f
But who can tell if free - dom stays with those that guard it well?
29
poco rit.
a tempo
mp
p
34
scherzando
cresc. poco a poco

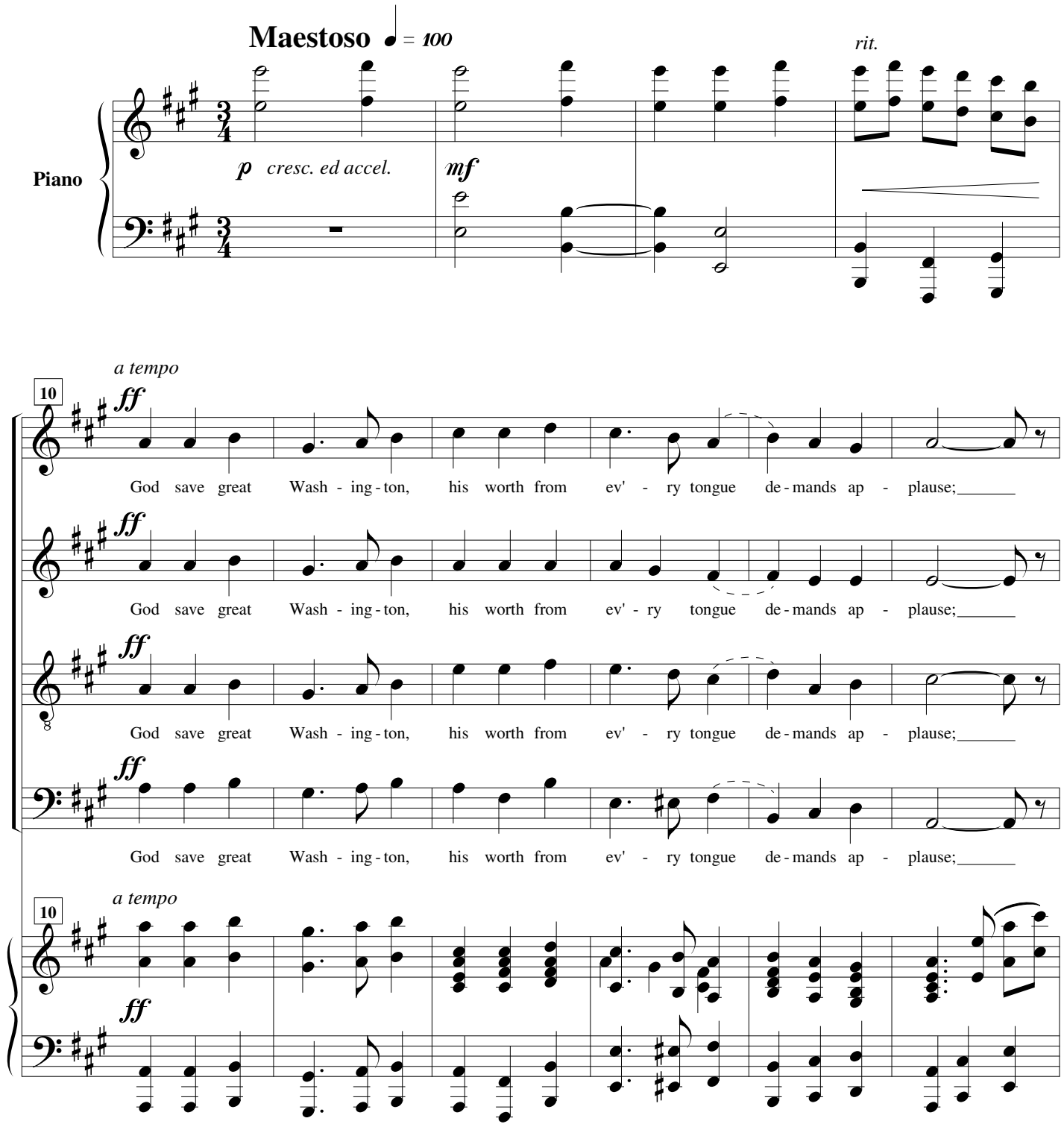

40
Arvilla f
We
40
f mp
46
hope you had a pleas-ant time With this our lit - tle chil-dren's tale.
Dee f
But don't for - get the mor-al: Ev - 'ry
46
52
Oh, if we told the sto - ry well, let's hear it for old Wil-liam Tell.
Ty - rant Goes to Hell!
But
52
mf

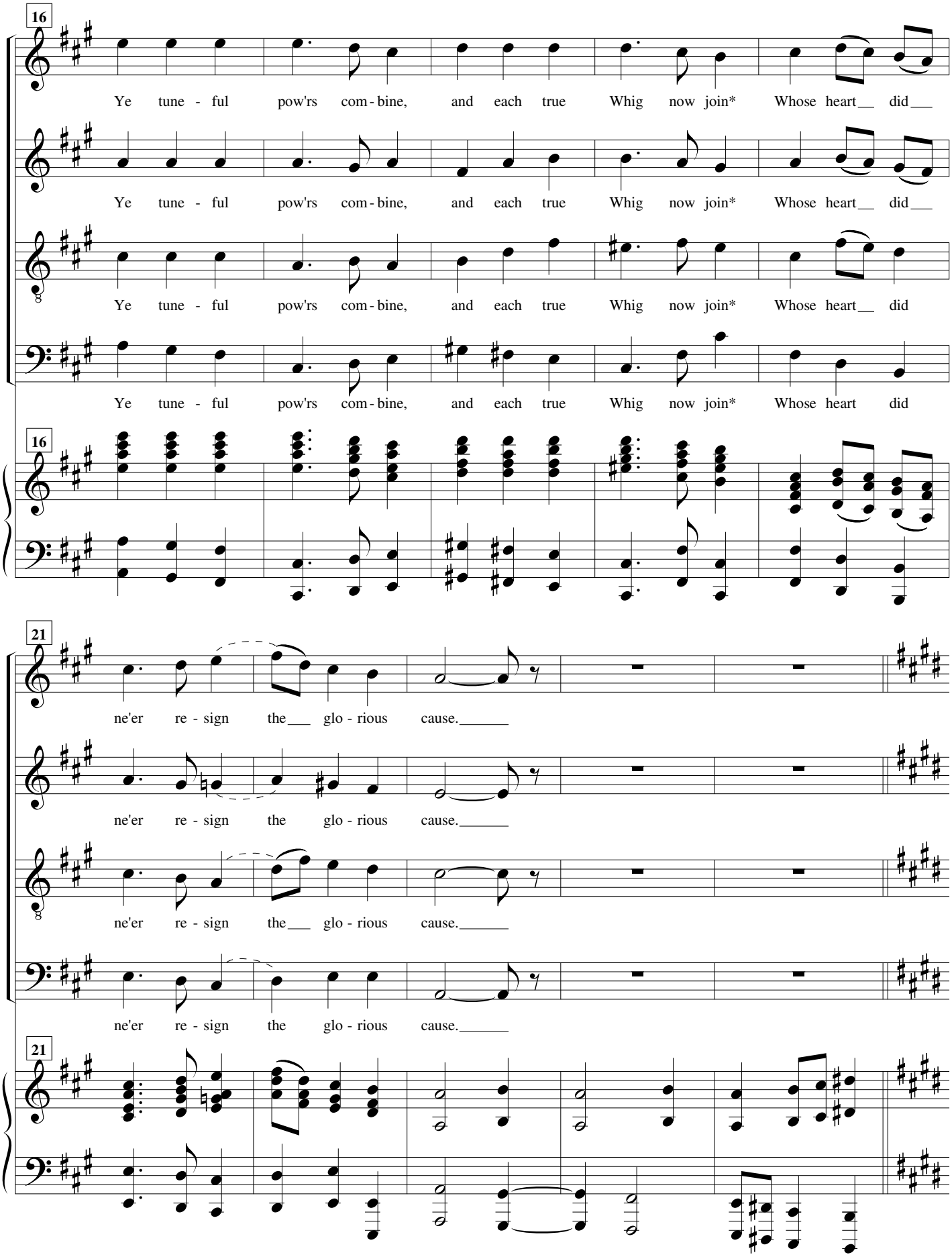


Interrupted by sound of fife and drum

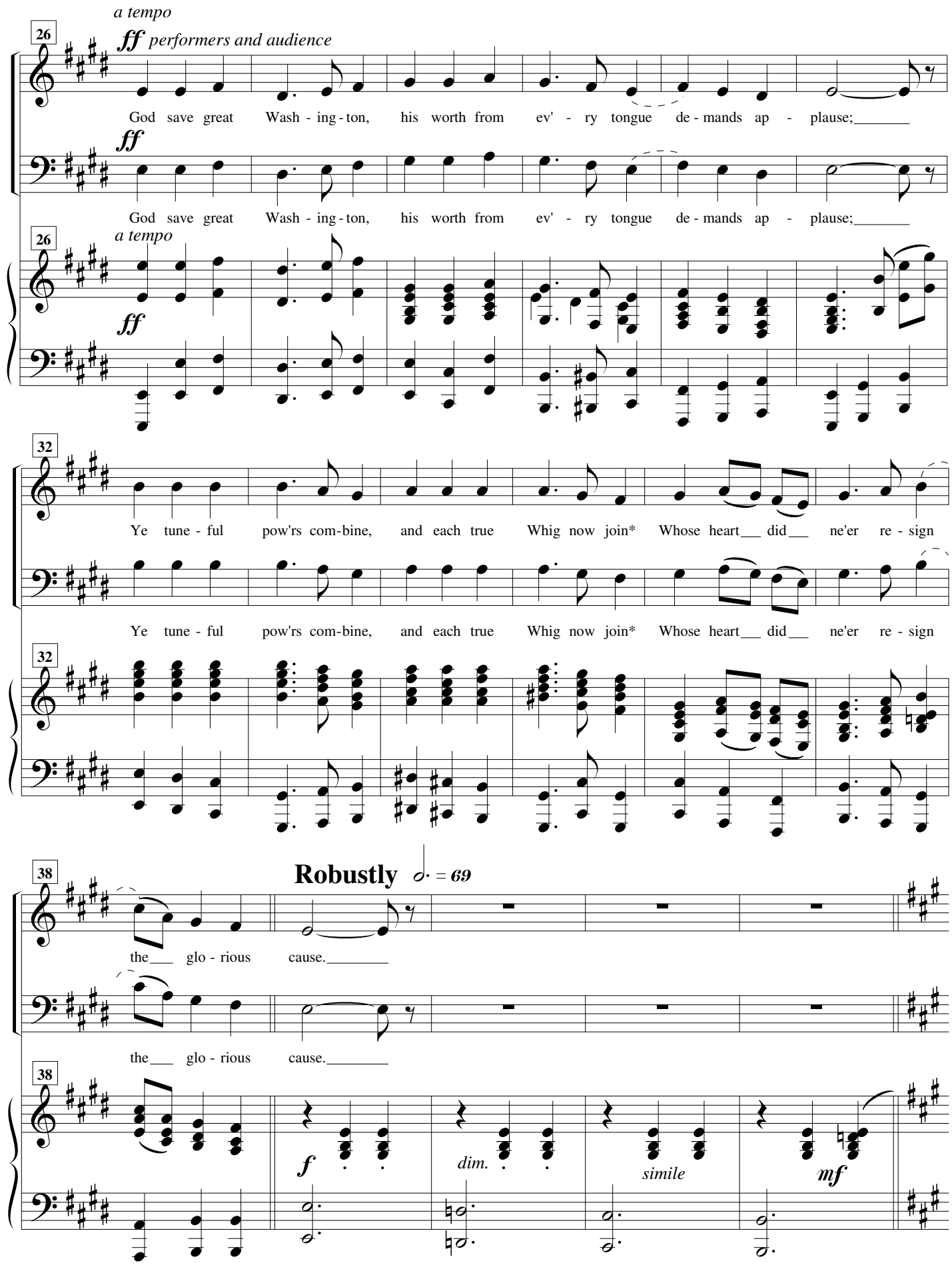
12. God Save Great Washington

Full Company and Audience

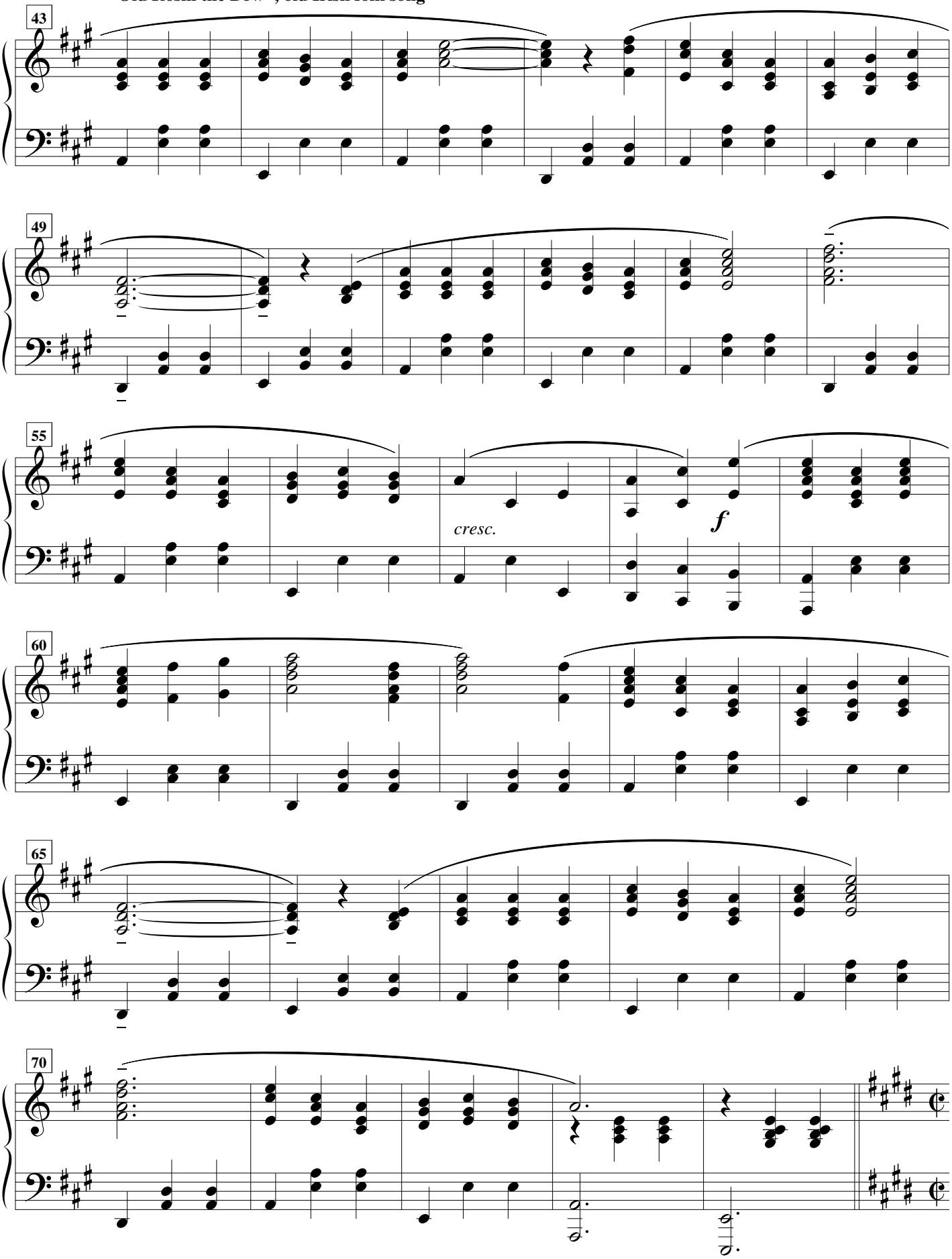


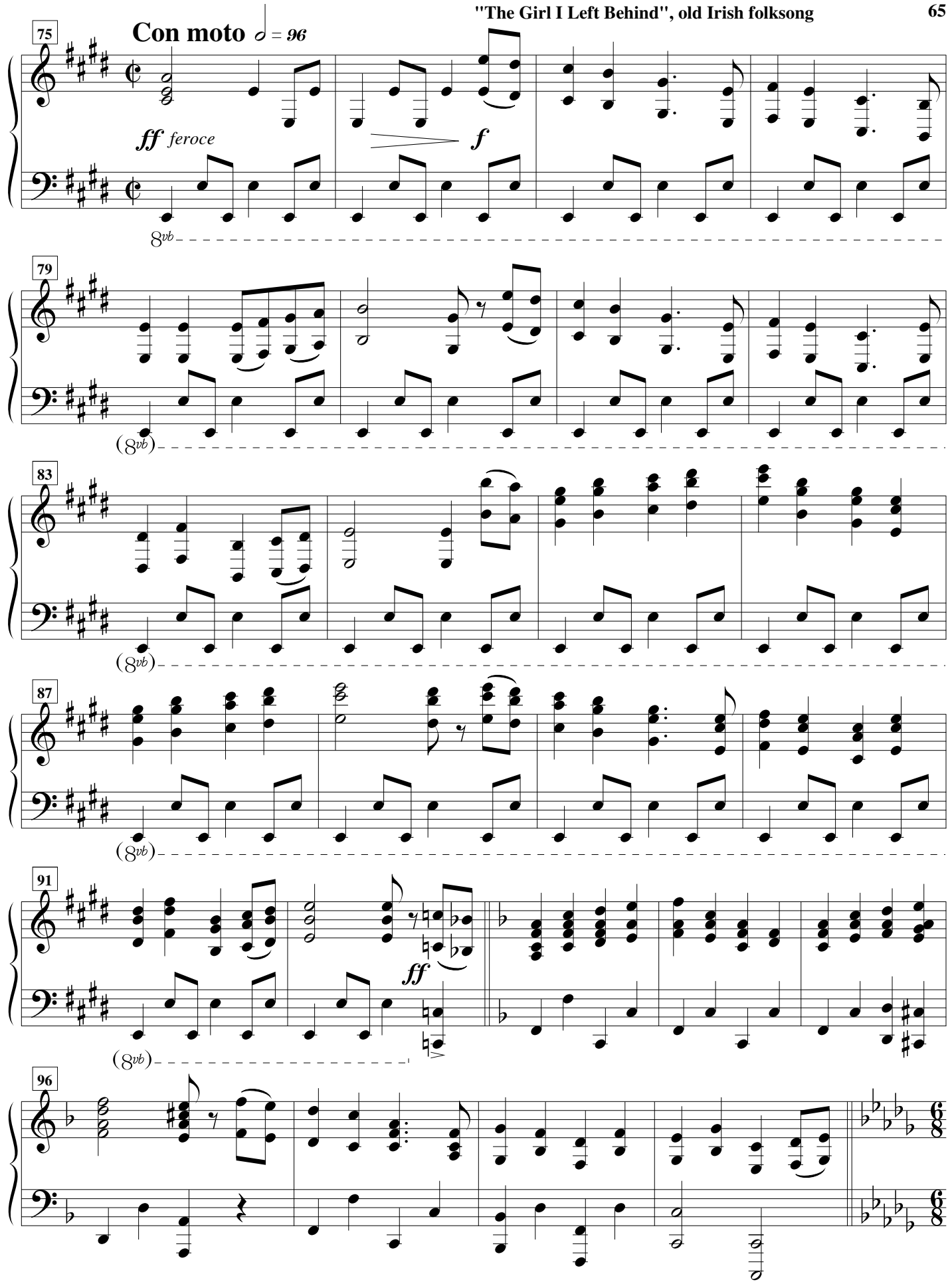


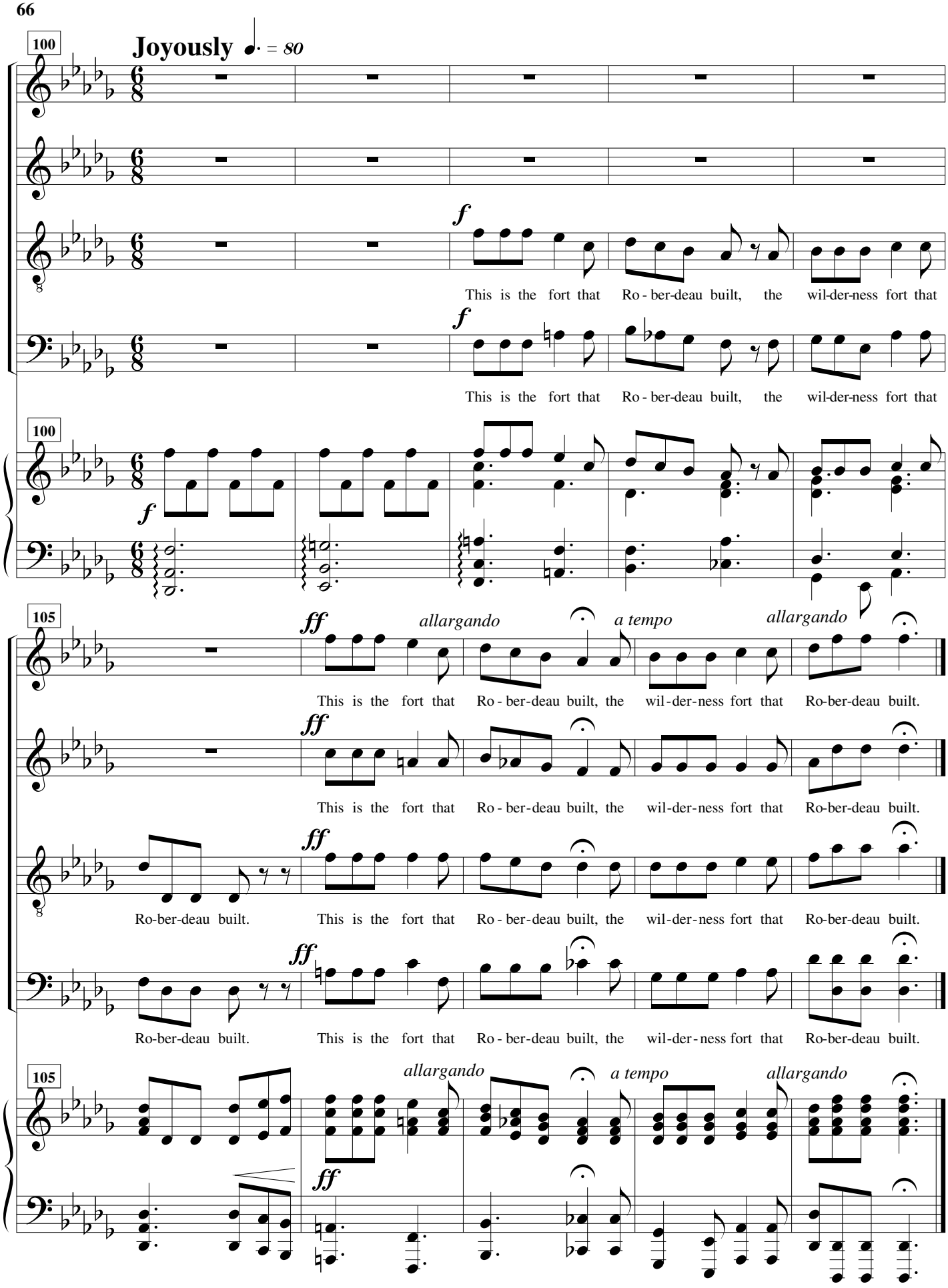
***In the 18th Century join was pronounced "jine" to rhyme with combine.**


a tempo
26
ff performers and audience
God save great Wash - ing - ton, his worth from ev' - ry tongue de - mands ap - plause;
ff
God save great Wash - ing - ton, his worth from ev' - ry tongue de - mands ap - plause;
a tempo
26
ff
32
Ye tune - ful pow'rs com-bine, and each true Whig now join* Whose heart did ne'er re - sign
Ye tune - ful pow'rs com-bine, and each true Whig now join* Whose heart did ne'er re - sign
32
38
Robustly
the glo - rious cause.
the glo - rious cause.
38
f
dim.
simile
mf

"Old Rosin the Bow", old Irish folk song




75
Con moto ♩ = 96
ff feroce
f
8vb
79
(8vb)
83
(8vb)
87
(8vb)
91
ff
(8vb)
96


100
Joyously ♩. = 80
f
This is the fort that Ro - ber-deau built, the wil-der-ness fort that
This is the fort that Ro - ber-deau built, the wil-der-ness fort that
100
f
105
ff
allargando
a tempo
allargando
This is the fort that Ro - ber-deau built, the wil-der-ness fort that Ro-ber-deau built.
This is the fort that Ro - ber-deau built, the wil-der-ness fort that Ro-ber-deau built.
Ro-ber-deau built.
This is the fort that Ro - ber-deau built, the wil-der-ness fort that Ro-ber-deau built.
Ro-ber-deau built.
This is the fort that Ro - ber-deau built, the wil-der-ness fort that Ro-ber-deau built.
105
allargando
a tempo
allargando
ff