

1. The Wilderness Fort That Roberdeau Built

Soldiers with audience participation

Lyrics by Jason Charnesky

Music by Bruce Trinkley

Deliberately ♩ = 66

Piano *mf*

Marvell *f*

Here is the fort that Ro - ber - deau built, the wil - der - ness fort that Ro - ber - deau built.

All soldiers and audience *f*

Here is the fort that Ro - ber - deau built, the wil - der - ness fort that Ro - ber - deau built.

John Dee *mf cresc.*

Con moto ♩ = 76

Here are the mines, burst - ing with ore,

mf *f* *mp cresc.*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 6/8 time, marked 'Deliberately' with a tempo of 66 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, both in 6/8 time. The melody is marked 'mf'. The voice part enters at measure 5, marked 'Marvell' and 'f', with the lyrics 'Here is the fort that Ro - ber - deau built, the wil - der - ness fort that Ro - ber - deau built.' The piano accompaniment continues with a steady bass line. At measure 9, the lyrics are repeated for 'All soldiers and audience'. The score then moves to measure 13, marked 'John Dee' and 'mf cresc.', with the lyrics 'Here are the mines, burst - ing with ore,'. The piano part features a melody in the right hand and a bass line in the left hand, both in 6/8 time. The melody is marked 'mf', 'f', and 'mp cresc.'.

17 *f*

All de - pend - ing on the Fort, the wil - der - ness fort that Ro - ber - deau built.

17 *a tempo*

f

21 *mf*

Waters *mp cresc. poco a poco* that

Here are the min - ers, dust - y and sore, that

21 *sub. p*

mp cresc. poco a poco

25 *cresc. poco a poco*

f All soldiers and audience *a tempo*

work the mines all burst - ing with ore. *f* All de - pend - ing on the Fort, the

work the mines all burst - ing with ore. *f* All de - pend - ing on the Fort, the

work the mines all burst - ing with ore. *f* All de - pend - ing on the Fort, the

25 *a tempo*

f

29 wil-der-ness fort that Ro-ber-deau built.

29 wil-der-ness fort that Ro-ber-deau built.

34 *Arvilla* Here are the sol-diers, some doz-en or four, that

34 that guard the min-ers, dust-y and sore, that

38 *cresc. poco a poco* work the mines all burst-ing with ore. *f* All de-pend-ing on the Fort, the

38 work the mines all burst-ing with ore. *f* All de-pend-ing on the Fort, the

38 work the mines all burst-ing with ore. *f* All de-pend-ing on the Fort, the

f All soldiers and audience

42 wil - der - ness fort that Ro - ber - deau built.

42 wil - der - ness fort that Ro - ber - deau built.

46 *mf* Arvilla Here is the lead that they melt and they pour pro - tect-ed by sol-diers, some doz-en or four,

46 Here is the lead that they melt and they pour *mp* that

51 *mf cresc. poco a poco* that work the mines all burst-ing with ore.

51 *cresc. poco a poco* guard the min - ers, dust - y and sore, that work the mines all burst-ing with ore.

All soldiers and audience

55 *f*

8 All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber - deau built.

55 *f*

8 All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber - deau built.

55 *f*

8 All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber - deau built.

55 *f*

8 All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber - deau built.

*Another soldier**mf*

59

Here are the bul - lets hard to the core

59

mp secco *simile*

63 *mf* *Arvilla*

8 made from the lead that they melt and they pour pro - tect-ed by sol-diers, some doz-en or four, *mp*

63

that

67 *mf* *cresc. poco a poco*

that work the mines all burst-ing with ore.

cresc. poco a poco

guard the min - ers, dust - y and sore, that work the mines all burst-ing with ore.

67 *mp* *cresc. poco a poco*

71 *f* *All soldiers and audience*

f All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber - deau built.

f All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber - deau built.

f All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber - deau built.

f All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber - deau built.

71 *f*

75 *Another soldier mf*

Here are the ri - fles with ac - cu - rate bore

mp

79 *mf* *Arvilla*
made from the lead that they melt and they pour pro -
that fire the bul - lets hard to the core

83 *mf*
tect - ed by sol - diers, some doz - en or four, *mp cresc. poco a poco* that
that guard the min - ers, dust - y and sore, that

87 *poco rit.* *f All soldiers and audience a tempo*
cresc. poco a poco All de - pend - ing on the Fort, the
work the mines all burst - ing with ore. *f* All de - pend - ing on the Fort, the
work the mines all burst - ing with ore. All de - pend - ing on the Fort, the

87 *poco rit.* *a tempo*

91 wil-der-ness fort that Ro-ber-deau built. *mp* Here are the troops, eight Bat-

91 wil-der-ness fort that Ro-ber-deau built. *p*

96 tal - ions and more, that car - ry the ri - fles with ac - cu - rate bore that fire the bul - lets *mf*

96 *mp*

100 *mf* Arvilla made from the lead that they melt and they pour pro - tect-ed by sol-diers, some doz-en or four, hard to the core *mp* that

100

105 *mf cresc. poco a poco rit.*

that work the mines all burst-ing with ore.

cresc. poco a poco

guard the min - ers, dust - y and sore, that work the mines all burst-ing with ore.

105 *mp cresc. poco a poco poco rit.*

f All soldiers and audience a tempo

All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber-deau built.

109 *f a tempo*

All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber-deau built.

113 **Marcia** $\text{♩} = 108$ *f*

f Here are the Brit-ish in silk pants and drawers

Here are the Brit-ish in silk pants and drawers

Another soldier *mf* who

Here are the Brit-ish in silk pants and drawers

113 *ff*

Con moto

117 bat-tle our troops, eight Bat - tal-ions and more, that car-ry the ri-fles with ac-cu-rate bore

mf

121 *mf* *Arvilla* made from the lead that they melt and they pour pro - tect-ed by sol-diers, some

that fire the bul - lets hard to the core

121

126 *mf* *cresc. poco a poco* doz-en or four, that work the mines all burst-ing with ore.

mp *cresc. poco a poco* that guard the min - ers, dust - y and sore, that work the mines all burst-ing with ore.

126 *poco rit.* *mp* *cresc. poco a poco*

All soldiers and audience

f a tempo

[illegible]

All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber - deau built.

131 *a tempo*

f

Marcia ♩ = 108

mf *bellowing*

The image shows a musical score for a piece titled "The King of the Tabor". The score is written for three parts: Marcia (bass clef), Piano (treble and bass clefs), and a vocal line (soprano clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 108 beats per minute.

The Marcia part begins at measure 135 with a rest, followed by a melodic line starting on a whole note G2. The Piano part begins at measure 135 with a rest, followed by a melodic line starting on a whole note G2. The vocal line begins at measure 135 with the lyrics "Here is King Geor-gie, who".

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Here is King Geor - gie, who

138

f

who leads all the Brit-ish in silk pants and drawers

f

who leads all the Brit-ish in silk pants and drawers

mf An officer

who leads all the Brit-ish in silk pants and drawers

who leads all the Brit - ish in silk pants and drawers

An officer *mf*

thinks he is Thor, who leads all the Brit-ish in silk pants and drawers

who

thinks he is Thor, who leads all the Brit-ish in silk pants and drawers

138

p

f

Con moto

141 bat - tle our troops, eight Bat - tal - ions and more, that car - ry the ri - fles with ac - cu - rate bore

145 made from the lead that they melt and they pour
Arvilla
pro - tect - ed by sol - diers, some
that fire the bul - lets hard to the core

150 doz - en or four, that work the mines all burst - ing with ore.
that guard the min - ers, dust - y and sore, that work the mines all burst - ing with ore.

150 doz - en or four, that work the mines all burst - ing with ore.
that guard the min - ers, dust - y and sore, that work the mines all burst - ing with ore.

155 *f* *All soldiers and audience*
a tempo

f All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber-deau built.

155 *a tempo*

f All de-pend - ing on the Fort, the wil - der-ness fort that Ro - ber-deau built.

159 **Marcia** *Another soldier mp*

Here is George Wash-ing-ton, read - y for war
Another soldier mf bellowing

159 *reverently*

mp

to

163 *f*

who leads all the Brit-ish in silk pants and drawers

f

who leads all the Brit-ish in silk pants and drawers *mf*

who

con-quer King Geor-gie, who thinks he is Thor, who leads all the Brit-ish in silk pants and drawers

163 *mf*

f

167

Con moto

bat - tle our troops, eight Bat - tal - ions and more, that car - ry the ri - fles with ac - cu - rate bore

mf

171

made from the lead that they melt and they pour

Arvilla mf

pro - tect - ed by sol - diers, some

that fire the bul - lets hard to the core

171

doz - en or four, that work the mines all burst - ing with ore.

mp cresc. poco a poco

176

*mf**cresc. poco a poco*

doz - en or four,

that work the mines all burst - ing with ore.

mp cresc. poco a poco

that guard the min - ers, dust - y and sore, that work the mines all burst - ing with ore.

176

*poco rit.**mp cresc. poco a poco*

that guard the min - ers, dust - y and sore, that work the mines all burst - ing with ore.

mp cresc. poco a poco

All soldiers and audience
a tempo

181 *f* All de- pend - ing on the Fort, the wil - der - ness fort that Ro - ber - deau built.

181 *f* All de- pend - ing on the Fort, the wil - der - ness fort that Ro - ber - deau built.

185 Marcia

f Here is A - mer - i - ca, span - ning the shore,

f Here is A - mer - i - ca, span - ning the shore,

f Here is A - mer - i - ca, span - ning the shore,

f Here is A - mer - i - ca, span - ning the shore,

Here is A - mer - i - ca, span - ning the shore,

185 *f*

189 *mf* led by George Wash - ing - ton, read - y for war, *mf* bellowing

to con - quer King Geor - gie, who

189 *mf*

192 *f* who leads all the Brit - ish in silk pants and drawers
 who leads all the Brit - ish in silk pants and drawers *mf*
 who
 thinks he is Thor, who leads all the Brit - ish in silk pants and drawers

195 **Con moto**
 bat - tle our troops, eight Bat - tal - ions and more, that car - ry the ri - fles with ac - cu - rate bore

199 made from the lead that they melt and they pour
Arvilla *mf*
 pro - tect - ed by sol - diers, some

199 that fire the bul - lets hard to the core

204 *mf* *cresc. poco a poco*

doz-en or four, that work the mines all burst-ing with ore.

mp *cresc. poco a poco*

that guard the min - ers, dust - y and sore, that work the mines all burst-ing with ore.

204 *poco rit.*

mp *cresc. poco a poco*

All soldiers and audience

209 *f* *a tempo*

All de-pend - ing on the Fort, the wil-der-ness fort that Ro - ber - deau built.

f

All de-pend - ing on the Fort, the wil-der-ness fort that Ro - ber - deau built.

209 *a tempo*

f

Slower ♩ = 84

213 *f* But here are some Tor - ies, our

213 *f* But here are some Tor - ies, our

213 *f* But here are some Tor - ies, our

213 *f* But here are some Tor - ies, our

213 *ff marcato* *mf*

216 neigh - bors next door, who bat - tle A - mer - i - ca far from the shore

216 neigh - bors next door, who bat - tle A - mer - i - ca far from the shore and

216 neigh - bors next door, who bat - tle A - mer - i - ca far from the shore

216 neigh - bors next door, who bat - tle A - mer - i - ca far from the shore

216

219

and kow - tow to Geor-gie who

hate our George Wash - ing - ton read - y for war

and kow - tow to Geor-gie who

219

222

thinks he is Thor who leads all the Brit - ish in silk pants and drawers

who leads all the Brit - ish in silk pants and drawers

mf

to

thinks he is Thor who leads all the Brit - ish in silk pants and drawers

222

225

Con moto

bat - tle our troops, eight Bat - tal - ions and more, and spoil the ri - fles with ac - cu - rate bore that

mf

229

for there is no lead to melt and to pour to

fire no bul - lets hard to the core

Arvilla

229

arm our poor sol - diers, some doz - en or four, who

mp *cresc. poco a poco*

233

who can't guard the min - ers, dust - y and sore, who

mf

233

mp *cresc. poco a poco*

237 *allargando* **f** **Slower** $\text{♩} = 66$

flee to the hill and a - bandon the ore. And all the war ___ and more ___ de-pends ___ up -

And all the war ___ and more ___ de-pends ___ up -

flee to the hill and a - bandon the ore. And all the war ___ and more ___ de-pends ___ up -

237 *allargando* **f**

241 *ten.* **ff** *allargando*

on the fort ___ that Ro-ber-deau built, the wil-der-ness fort that Ro-ber-deau built.

ten. **ff**

on the fort ___ that Ro-ber-deau built, the wil-der-ness fort that Ro-ber-deau built.

ten. **ff**

on the fort ___ that Ro-ber-deau built, the wil-der-ness fort that Ro-ber-deau built.

ten. **ff** *allargando*

on the fort ___ that Ro-ber-deau built, the wil-der-ness fort that Ro-ber-deau built.

241 *ten.* *allargando*