

4. A Bit of Whiskey

Private John Lane, Sergeant Giles Stephens, and Corporal John Harris

Corporal Harris *Allegro* ♩ = 96 *mf*

A sol - dier who's fit Must keep in his kit All

Piano *f* *mp*

Sgt. Stephens

goods that he should For his mis - sion. To give him as - sur - ance and build his en - dur - ance He

Pvt. Lane

needs more than dry am - mu - ni - tion. He needs more than boots or fus - es or food To keep his de - mean - or—

Sgt. Stephens

frisk - y. When all's said and done, Right next to his gun What he needs is a nice bit of

The musical score is written for three vocal parts and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The dynamics range from mezzo-forte (mf) to piano (p). The piano part features a rhythmic accompaniment with chords and single notes. The vocal parts are arranged in a call-and-response or overlapping fashion, with each character having a distinct melodic line. The lyrics are written below the vocal staves, and measure numbers (5, 9, 14) are indicated at the start of new vocal entries.

18 *f* All 3

whis - key. When all's said and done, Right next to his gun What he needs is a nice bit of

18 *mf*

22 **Pvt. Lane**

whis - key. All hail! All hail! All hail! All hail!

Sgt. Stephens

whis - key. All hail! All hail! All hail! All hail!

Corp. Harris

whis - key. All hail! All hail! All hail! All hail!

22 *f*

27 *mf* *p*

— A bit of whis - key! — A bit of whis - key! — A bit of

27 *mf* *mf*

— A bit of whis - key! — A bit of whis-key!

27 *mf*

— A bit of whis-key! — A bit of whis - key! —

32 *rit.* *a tempo mp*

whis - key! Lit - tle bit of whis - key Can make a fel-low frisk - y.

A bit of whis-key!

A bit of whis - key!

36 *mf* *mp* *mf*

Lit - tle bit of whis - key can make a fel - low frisk - y. Be - stow a

Lit - tle bit of whis - key can make a fel - low frisk - y. Be - stow a

Lit - tle bit of whis - key can

39

glow, your nose will show you had a bit of whis -

glow, your nose will show you had a bit of whis -

make a fel-low frisk - can make a fel-low frisk - y, will show you had a bit of whis -

rit.

43

a tempo

f key. All praise this in - no - va - tion, This cur - i - ous li - ba - tion. Drink

mf key. All praise, all praise this li -

mp cresc. poco a poco key. All praise li - ba - tion. Drink

f

48 *cresc. poco a poco*

deep ————— of e -

ba - tion, e - la - tion. A

deep and — see that we're meant to be one broth - er - hood of e - la - tion.

52 *f*

la - tion. Ev - 'ry broth - er will aid each oth - er de - fend - ing this great —

bit of whis - key Ain't noth - ing risk - y. Ev - 'ry broth - er will aid each oth - er de - fend - ing this great

52 *mf*

bit of whis - key Ain't noth - ing risk - y. Ev - 'ry broth - er will aid each oth - er de - fend - ing this great

57 *sub. p* *stringendo e cresc.* *mf*

na - tion. All hail a bit of whis - key. God bless this bit of whis - key. All hail a bit of

sub. p *stringendo e cresc.* *mf*

na - tion. All hail a bit of whis - key. God bless this bit of whis - key. All hail a bit of

sub. p *stringendo e cresc.* *mf*

All hail a bit of whis - key. God bless this bit of whis - key. All hail a bit of

63 *f* *ff*

whis - key. God bless this bit of whis - key. All hail! All hail! All hail! _____

f *ff*

whis - key. God bless this bit of whis - key. All hail! All hail! All hail! _____

f *ff*

whis - key. God bless this bit of whis - key. All hail! All hail! All hail! _____

63 *f* *ff*