

7. Permit Me to Greet

James Waters (Gessler)

Maestoso ♩ = 84 (swing all dotted 8ths and 16th notes)

Piano

The piano introduction is in 4/4 time, key of B-flat major. It begins with a mezzo-forte (mp) bass line and a piano (pp) treble line. The treble line features triplet eighth notes and a long melodic line with a slur. The bass line consists of eighth notes and dotted eighth notes.

Measures 4-7 of the piano accompaniment. The treble line continues with a melodic line featuring slurs and a key signature change to B-flat major. The bass line continues with eighth notes and dotted eighth notes.

Vocal entry and piano accompaniment for measures 8-11. The vocal line enters in measure 8 with the lyrics "Per - mit me to greet ev - 'ry white man I meet who re-". The piano accompaniment features a mezzo-forte (mf) treble line and a mezzo-piano (mp) bass line. The key signature changes to B-flat major.

Vocal entry and piano accompaniment for measures 12-15. The vocal line continues with the lyrics "side be-neath the peaks of Tus-ca - ro - ra. All you trad-ers who've made such a brave cav-al-cade through these". The piano accompaniment features a mezzo-piano (mp) treble line and a mezzo-piano (mp) bass line. The key signature changes to B-flat major.

8
val - leys of Al - le - ghe - ny lau - rel. I come from Lon - don where our bless - ed King so dear sent —

16

8
me to con - vey His — kind - ness That on you to be - stow all the bless - ings we know as —

20

poco rit. *a tempo*

poco rit. *a tempo*

8
loy - al sub - jects to his roy - al high - ness.

24

f

8
You may call me an - y-time, should you

28

f *mf*

8
 wit - ness an - y crime. You may call me, I don't real - ly care if it be ear - ly or late, you may

31

8
poco rit. *a tempo*
 call at an - y date. Just take care you call me: Sir Gess - ler, your Roy - al Sher - iff.

35
poco rit. *a tempo*
mp

39
pp *8va*

Fade under dialogue

43