

1. Greed

Juan

Lyrics by Jesse Waldinger

Music by Bruce Trinkley

Andante espressivo ♩ = 88

Moderato ♩ = 104-108

Voice

Piano

(under dialogue)
p *ten.* *ten.* *ten.*

5 *mp*

Of all my re-gal priv-'leg-es, the best thing for my health Is ap - pro-pri-a-ting for my-self my

9 *poco rit.* *a tempo* *cresc. poco a poco* *f*

loy - al sub - jects' wealth. I de - light in leg - is - la - tion; my jes - ter's of - ten fun - ny; But

poco rit. *a tempo* *cresc. poco a poco*

12

noth-ing turns me on so much as ra-king in the mon-ey. I've got

rit. *a tempo* *mp*

mf *mp*

16

dia-monds, ru-bies, em-e-ralds, to-paz, pre-cious gems un-told. Let the roy-al cof-fers o-ver-flow with

19

sil-ver, jewels and gold. And when at last I'm laid to rest, please on my stone in-scribe:

cresc. *rit.* *ten.*

cresc. *rit.* *ten.*

22 **f Grandioso** ♩ = 88

"Here lies King Juan Se-pon-i-tom, the rich-est man a-live."

poco rit. *poco rit.*

f *poco marcato*

6 **26** **Tempo primo**

mp

Al - though di - plo - ma - cy's a lark, and jus - tice quite a joy - ful game; Though

mp

26 27 28 29

30

I can al - ways start a war when court life gets too tame; Still when a mel - an - chol - y mood de -

30 31 32

33

poco rit.

f a tempo

scends on me, the fact is, What do I do to chase the blues? De - vise in - ge - ni - ous tax - es!

poco rit. *f a tempo*

33 34 35

36

molto rit.

mf ten. ten.

a tempo

I've got dia - monds, ru - bies, em - e - ralds, to - paz, pre - cious gems un - told. Let the

molto rit. *mf ten. ten.* *a tempo*

36 37 38 39

40

roy - al cof - fers o - ver - flow with sil - ver, jewels and gold. And when at last I'm bur - ied, and a

43 *poco allarg.* *ten.* *f a tempo*

new king has been crowned, They'll say, "Here lies the rich - est king in all the sa - cred

poco allarg. *ten.* *a tempo*

f poco marcato

47 *mp*

ground." Yes, when my reign is o - ver And I'm safe - ly dead and bur - ied, I'll be the rich - est bod - y In the

sub. mp

cresc. poco a poco

cresc. poco a poco

51 *f allargando*

roy - al cem - e - ter - y. Yes, the roy - al cem - e - ter - y!

allargando

f *ff*