

3. Heir Supply

Rumpelstiltskin, Juan and Rupert

Lyrics by Jesse Waldinger

Music by Bruce Trinkley

Andante $\text{♩} = 96$

Rumpelstiltskin *p* *ad lib.* *a tempo*

Voice: There's a de - ple - tion in the heir sup - ply; You need to find a

Piano: *p* *a tempo*

6 *cresc. poco a poco* *mf*

wife. The beau - ties are in fair sup - ply: With maids the king - dom's rife.

cresc. poco a poco

11 **Think about a wedding!** **Juan** *mp*

I heard at Ca - na they turned wa - ter raw To wine, red, sweet and

mf *mp*

16 *cresc. poco a poco* *mf* *f*

cold. I own nine ware-hous-es of hoard-ed straw; Why can't I make it gold?_____

cresc. poco a poco *f*

RUMPELSTILTSKIN:
It's a disease with him.

21 **Rupert**
mp

Ra - pun - zel has no fear, ye know, For art's sake she's so

p dolce e legato

8va

26 *mf*

bold._____ And when the temp hits two be-low She still draws in the cold._____

(8va)

f

31 **Juan** *p*

There's a de - ple - tion in the heir sup-ply; You need to find a wife.____ The

Rupert *p*

There's a de - ple - tion in the heir sup-ply; You need to find a wife.____ The

Rumpelstiltskin *p*

There's a de - ple - tion in the heir sup-ply; You need to find a wife.____ The

p

37 *cresc. poco a poco* *mf*

beau - ties are in fair sup-ply: With maids the king - dom's rife.____

cresc. poco a poco *mf*

beau - ties are in fair sup-ply: With maids the king - dom's rife.____

cresc. poco a poco *mf*

beau - ties are in fair sup-ply: With maids the king - dom's rife.____ With maids the king - dom's

cresc. poco a poco *mf*

Juan
mp

42

I heard at Ca - na they turned wa - ter raw To wine, red, sweet and cold. I own

p

Du du du du

p

rife. Du du du du

mp

47

cresc. poco a poco *mf* *f*

nine ware-hous-es of hoard-ed straw; Why can't I make it gold? Why can't I make it

cresc. poco a poco *mf*

du du du du

cresc. poco a poco *mf*

du du du du

cresc. poco a poco *f*

52 *mp*

gold? _____ Ra - pun - zel has no fear, ye know, For art's sake she's so bold. _____ And

mp

Ra - pun - zel has no fear, ye know, For art's sake she's so bold. _____ And

mp

Ra - pun - zel has no fear, ye know, For art's sake she's so bold. _____ And

p dolce e legato

8va

57 *mf*

when the temp hits two be-low She still draws in the cold. _____

mf

when the temp hits two be-low She still draws in the cold. _____

mf

when the temp hits two be-low She still draws in the cold. _____ We've maids a-cross the

mf

(8va)

62

Rupert *mf*

Cold - blood - ed con - cen - tra - tion! It's
na - tion! Just make one a re - la - tion!

67

Juan*p* very excited but hushed

A straw - to-gold cre - a - tion! A tran - sub-stan - ti -
froz - en ded - i - ca - tion!

72

Rupert*mp**mf**poco allarg.*

a - tion! And when the temp hits two be - low She still draws in the cold.

77 **Rupert** *mp* **Adagio con moto** $\text{♩} = 69$ **Rumpelstiltskin** **Juan**

She'll draw in the cold, she'll draw in the cold. To have and to hold, to have and to hold. Turn

82 **Rupert**

straw in - to gold, turn straw in - to gold. She'll draw in the cold, she'll draw in the cold. Must

86

draw in ___ the cold.

dim. al niente

8vb - - - - -