

7. Reconciliation

Rapunzel

Lyrics by Jesse Waldinger

Music by Bruce Trinkley

Con moto ♩ = 100 *p*

Voice

The night I was wed I de - clared to King Juan, "I

Piano

p

5

won't have my breath - ing space en - croached up-on." ____ And since then, His Ma - jes - ty

cresc.

cresc.

RUPERT: But the baby -- !

8 *mf rit.* *ten. mp* *espressivo* 3 3 *molto rit.* *p*

leaves me to play, And pre - tends not to hear what I say. ____ Nev - er

rit. *mf* *mp* *molto rit.*

11 **Slow waltz tempo** $\text{♩} = 54$

fear, for it's clear How he loves Prince Cla - vier. He holds him, and

p

16 *mp*

hugs him, and chews on his ear. But the skies turn

mp

22

dear And my eyes shed a tear, Each time that he sends me a - way,

28 *poco rit.*

Each time that he sends me a - way,

poco rit.

p

RUPERT: He doesn't talk to you? **RAPUNZEL:** Not two words since he realized that my spinning days were over.

33 *a tempo*

The musical score for measures 33-38 is in 3/4 time and A major. The tempo marking is *a tempo*. The melody in the treble clef consists of eighth notes, with a slur over measures 33-36 and another slur over measures 37-38. The bass line consists of quarter notes, with a slur over measures 33-36 and another slur over measures 37-38. The key signature has three sharps (F#, C#, G#).

RUPERT: They're over?

RAPUNZEL: The magic's gone. Oh the hours I have spent toiling at the spinning wheel, but nothing happens.

RUPERT: Don't he appreciate the effort?

RAPUNZEL: Not a jot. Try to explain to a philistine the vagaries of artistic inspiration. The term "spinner's block" means nothing to the likes of him.

45

poco rit.

RUPERT: My poor girl. **RAPUNZEL:** Don't go blubbering, Dada. I prefer it this way. Only sometimes it gets . . .

51 *a tempo*

The musical score for measures 51-56 is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo marking is *a tempo*. The score features a grand staff with a treble and bass clef. A long melodic line with a slur spans measures 51 through 56, starting on a half note G#4 and ending on a half note G#4. The bass line consists of eighth and quarter notes, often beamed together, with a half note G#3 at the end of each measure. Measure 51 starts with a half note G#4 in the treble and a half note G#3 in the bass. Measure 52 has a half note A#4 in the treble and a half note A#3 in the bass. Measure 53 has a half note B4 in the treble and a half note B3 in the bass. Measure 54 has a half note C#5 in the treble and a half note C#4 in the bass. Measure 55 has a half note D5 in the treble and a half note D4 in the bass. Measure 56 has a half note E5 in the treble and a half note E4 in the bass.

RUPERT: Gets what? RAPUNZEL: Lonely.

Rapunzel *p*

57

It

63

pleas - es my lord to stay dis - tant and cold Un - til I re - sume spin - ning

69

cresc. poco a poco

straw in - to gold. Not to com - plain: I can draw ev - 'ry day, And

f

75

dim. poco a poco

no - bod - y gets in my way. But for

poco rit.

dim. poco a poco

poco rit.

81

a tempo

dear Cla - vier, My Juan will come near. He'll hug him, and

a tempo

86

*poco rit.**mp*

hold him, and chew on his ear:

Cla -

*poco rit.**mf**mp*

91

Espressivo ♩ = 132

vier, Cla - vier, Please bring Pa - pa here, Let him come, and for once, let him

97

allargando

stay. _____ Let him come, and for once, let him stay. _____

allargando