

7a. Reconciliation Underscore

(Juan lifts, cuddles and fondles the baby, allowing his papers to fall. He inadvertently smiles into Rapunzel's face; then slowly, painfully hands the baby to her and turns away, picks up his papers and exits with Rupert. Rapunzel gently restores Rapier to his cradle, humming or singing the chorus of "Reconciliation.")

Slow waltz ♩ = 138

Measures 1-12 of the 'Slow waltz' section. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. Measures 1-12 are shown, with measure numbers 7 and 13 indicated at the start of their respective systems.

(Suddenly the music changes, as Rumpelstiltskin enters.)

Con moto ♩ = 120

Measures 13-18 of the 'Con moto' section. The music is in common time (C) with a key signature of two flats (Bb, Eb). It features a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. Measures 13-18 are shown, with measure number 19 indicated at the start of the system.