

RUMPELSTILTSKIN

A Musical Entertainment for Children

Piano Vocal Score

Book and Lyrics by

Jesse Waldinger

Music by

Bruce Trinkley

The Players

Narrator, medium voice male or female

Juan Seponitom, tenor

Rumpelstiltskin, baritone or bass

Rupert Miller, baritone

Rapunzel, soprano or mezzo-soprano

Stage Manager, non-singing role

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The score to *Rumpelstiltskin* was composed during a residency at Dorland Mountain Arts Colony in Temecula, California in February and March, 2017. The composer is deeply appreciative to Dorland for their hospitality and the wonderful Steinway grand in Horton Cottage.

Rumpelstiltskin Entrance Music

Grandioso ♩ = 100

f poco marcato

4 Music Hall tempo ♩ = 120

mf

8 *poco rit.* *ten.*

11 *a tempo* *molto ritard.*

Waltz tempo $\text{♩} = 60$

14 *mp*

20

26

Andante con moto $\text{♩} = 116$

32 *mp* *poco cresc.* *mf*

36 *sub.p* *delicato* *mf*

39 *molto allarg.*

mp

42 **Music Hall tempo** ♩ = 120

f

45 *molto ritard.*

ten.

48 **Allargando**

Music Hall tempo

ff poco marcato

1. Greed

Juan

Lyrics by Jesse Waldinger

Music by Bruce Trinkley

Andante espressivo ♩ = 88 **Moderato** ♩ = 104-108

Voice

Piano

(under dialogue)
p *ten.* *ten.* *ten.*

5 *mp*

Of all my re-gal priv-'leg-es, the best thing for my health Is ap - pro-pri-a-ting for my-self my

9 *poco rit.* *a tempo* *cresc. poco a poco* *f*

loy - al sub - jects' wealth. I de - light in leg - is - la - tion; my jes - ter's of - ten fun - ny; But

poco rit. *a tempo* *cresc. poco a poco*

12

noth-ing turns me on so much as ra-king in the mon-ey. I've got

rit. *a tempo* *mp*

mf *mp*

rit.

16

dia-monds, ru-bies, em-e-ralds, to-paz, pre-cious gems un-told. Let the roy-al cof-fers o-ver-flow with

19

sil-ver, jewels and gold. And when at last I'm laid to rest, please on my stone in-scribe:

cresc. *rit.* *ten.*

cresc. *rit.* *ten.*

22 ***f* Grandioso** ♩ = 88

"Here lies King Juan Se-pon-i-tom, the rich-est man a-live."

poco rit. *poco rit.*

f *poco marcato*

6 **26** **Tempo primo**

mp

Al-though di - plo-ma-cy's a lark, and jus-tice quite a joy-ful game; Though

mp

30

I can al-ways start a war when court life gets too tame; Still when a mel-an-chol-y mood de -

33

poco rit.

f a tempo

scends on me, the fact is, What do I do to chase the blues? De - vise in - ge-nious tax - es!

poco rit.

f a tempo

36

molto rit.

mf ten. ten.

a tempo

I've got dia-monds, ru-bies, em-e-ralds, to-paz, pre-cious gems un-told. Let the

ten. ten. a tempo

molto rit.

mf ten. ten.

40

roy - al cof - fers o - ver - flow with sil - ver, jewels and gold. And when at last I'm bur - ied, and a

43 *poco allarg.* *ten.* *f a tempo*

new king has been crowned, They'll say, "Here lies the rich - est king in all the sa - cred

poco allarg. *ten.* *a tempo*

f poco marcato

47 *mp*

ground." Yes, when my reign is o - ver And I'm safe - ly dead and bur - ied, I'll be the rich - est bod - y In the

sub. mp

cresc. poco a poco

cresc. poco a poco

51 *f allargando*

roy - al cem - e - ter - y. Yes, the roy - al cem - e - ter - y!

allargando

f *ff*

2. A Pencil for Rapunzel

Rupert and Ensemble

Lyrics by Jesse Waldinger

Music by Bruce Trinkley

Andante con moto ♩ = 104

Piano

p secco

5 **Rupert** *mp*

On the late De-cem - ber

10 morn when my lit - tle girl was born, The mid - wife said to

15 me As Ra - pun - zel has been born be-neath the sign of Ca - pri -

simile

20 *mf* expansively *mp*

corn An art - ist she shall be. I can read it in the

26

skies, she'll be blessed with art - ist's eyes, An aes - thet - ic point of

31

view; She'll have naught to do with boys, and you need - n't give her

36 *legato* *All f*

toys, A pen - cil box will do. Oh, a fair - y land for

con pedale *poco marcato*

42

Ma - ry and some can - dy for young An - dy And a bon - ny toy for John - ny boy'd be

47

Rupert *mf*

nice, _____ But for less than half the funds I'll buy a pen - cil for Ra -

52

mp

pun - zel, A pen - cil for Ra - pun - zel will suf - fice. _____ Since that

57

day in late De - cem - ber, as far back as I re - mem - ber, If you looked a -

62

bout the land, _____ As sure as rain is wa - ter, you'd

67

find my lit - tle daugh - ter With a pen - cil in her hand. _____

72

— I know art - ists are - n't sane, and I don't mean to com -

76

plain But what must be un - der - stood: _____ She a -

81

dores Tou-louse - Lau - trec, but her draw - ings look like dreck,

RAPUNZEL (interrupting) What?! What did you say?

RUPERT: Nothing. Nothing at all.

RAPUNZEL: Did you say what I think you said?

RUPERT: No, I didn't. I was just trying to think of a rhyme for Toulouse-Lautrec. He is your idol, after all.

RAPUNZEL: Wake up, Dad. I'm over Toulouse-Lautrec - he's so yesterday. I'm into Matisse now.

RUPERT: Matisse. Matisse. All right. We can live with that.
(resumes singing)

85

I know art - ists are - n't sane, and I don't mean to com-

90

plain But what must be un der stood: _____ She would

95 **Narrator**

love to be Ma - tisse, But her por - traits look like geese,

RAPUNZEL (interrupting) Hold it, buster! Hold it! Barbarians. You understand nothing! This is surrealism. I'm in the midst of my surrealistic period, you know? Like Dali? Ever hear of him, you ignorant baboons? Salvador Dali? Oh, never mind. You're hopeless, the both of you.

(She goes back to her artwork and does not listen to the rest.)

RUPERT: Dali. Dali. Okay - we can deal.
(resumes singing)

99

I know art - ists are - n't sane, and I don't mean to com -

104

plain. But what must be un - der - stood: It is

109

Narrator **Rupert**

hard to be Da - li When you've less tal - ent than a flea; The child's just no

114

All *p* *cresc. poco a poco*

blink - in' good. _____ Oh, a fair - y land for Ma - ry and some can - dy for young

120

Rupert

f An - dy And a bon - ny toy for John - ny boy'd be nice, _____ And Ra -

125 *poco rit.* *a tempo*

pun - zel I con - fess could use some ba - sic draw - ing les - sons, — **All *f***

But a

mf *poco rit.* *a tempo* ***f***

130 **Rupert *ff***

will suf - fice, —

ff *div.*

pen - cil for Ra - pun - zel will suf - fice, —

ff *8va* — — — —

135

(*8va*) — — — —

3. Heir Supply

Rumpelstiltskin, Juan and Rupert

Lyrics by Jesse Waldinger

Music by Bruce Trinkley

Andante $\text{♩} = 96$

Rumpelstiltskin *p* *ad lib.* *a tempo*

Voice: There's a de - ple - tion in the heir sup - ply; You need to find a

Piano: *p* *a tempo*

6 *cresc. poco a poco* *mf*

wife. The beau - ties are in fair sup - ply: With maids the king - dom's rife.

cresc. poco a poco

11 **Think about a wedding!** **Juan** *mp*

I heard at Ca - na they turned wa - ter raw To wine, red, sweet and

mf *mp*

16 *cresc. poco a poco* *mf* *f*

cold. I own nine ware-hous-es of hoard-ed straw; Why can't I make it gold?_____

cresc. poco a poco *f*

RUMPELSTILTSKIN:
It's a disease with him.

21 **Rupert**
mp

Ra - pun - zel has no fear, ye know, For art's sake she's so

8va *p dolce e legato*

26 *mf*

bold._____ And when the temp hits two be-low She still draws in the cold._____

(8va) *f*

31 **Juan** *p*

There's a de - ple - tion in the heir sup-ply; You need to find a wife.____ The

Rupert *p*

There's a de - ple - tion in the heir sup-ply; You need to find a wife.____ The

Rumpelstiltskin *p*

There's a de - ple - tion in the heir sup-ply; You need to find a wife.____ The

p

37 *cresc. poco a poco* *mf*

beau - ties are in fair sup-ply: With maids the king - dom's rife.____

cresc. poco a poco *mf*

beau - ties are in fair sup-ply: With maids the king - dom's rife.____

cresc. poco a poco *mf*

beau - ties are in fair sup-ply: With maids the king - dom's rife.____ With maids the king - dom's

cresc. poco a poco *mf*

Juan
mp

42

I heard at Ca - na they turned wa - ter raw To wine, red, sweet and cold. I own

p

du du du du

rife. Du du du du

mp

47

cresc. poco a poco *mf* *f*

nine ware-hous-es of hoard-ed straw; Why can't I make it gold? Why can't I make it

cresc. poco a poco *mf*

du du du du

cresc. poco a poco *mf*

du du du du

cresc. poco a poco *f*

52 *mp*

gold? _____ Ra - pun - zel has no fear, ye know, For art's sake she's so bold. _____ And

mp

Ra - pun - zel has no fear, ye know, For art's sake she's so bold. _____ And

mp

Ra - pun - zel has no fear, ye know, For art's sake she's so bold. _____ And

p dolce e legato

8va

57 *mf*

when the temp hits two be-low She still draws in the cold. _____

mf

when the temp hits two be-low She still draws in the cold. _____

mf

when the temp hits two be-low She still draws in the cold. _____ We've maids a-cross the

mf

(8va)

62

Rupert *mf*

Cold - blood - ed con - cen - tra - tion! It's
na - tion! Just make one a re - la - tion!

67

Juan*p* very excited but hushed

A straw - to-gold cre - a - tion! A tran - sub-stan - ti -
froz - en ded - i - ca - tion!

72

Rupert*mp**mf**poco allarg.*

a - tion! And when the temp hits two be - low She still draws in the cold.

77 **Rupert** *mp* **Adagio con moto** $\text{♩} = 69$ **Rumpelstiltskin** **Juan**

She'll draw in the cold, she'll draw in the cold. To have and to hold, to have and to hold. Turn

82 **Rupert**

straw in - to gold, turn straw in - to gold. She'll draw in the cold, she'll draw in the cold. Must

86

draw in ____ the cold.

dim. al niente

8vb - - - - -

4. Spinning Wheel

23

Lyrics by Jesse Waldinger

Rapunzel

Music by Bruce Trinkley

Andante con moto ♩ = 116 *mp*

Voice

Piano

p

Spin - ning wheel,

4 spin - ning wheel, Can you tell how I feel? Can you see the di -

mf cresc.

8 lem - ma af - flict - ing my heart? They will mar - ry me off or they'll tear me a - part.

f sub. p cresc.

cresc. *f* *p* *cresc.*

12 If you know a way out, tell me, how do I start,

f *mp* *dim.*

15 *mp poco allarg.* *a tempo* *cresc. e string.*

Dear lit - tle spin - ning wheel.

poco allarg. *a tempo*

p *cresc. e string.*

19 *mf Poco piu mosso* ♩ = 120 *cresc.*

Lit - tle bob - bin, lit - tle bob - bin, Shall I tell you why I'm sob - bin'.

mf *p* *mf* *p* *cresc.*

23 *f* *ff*

In the morn-ing, lit - tle tread - le I'll be wed or I'll be dead,

f *ff*

8va *8vb*

28 *p slowly, matter-of-factly* **Tempo primo**

I'll be quite with-out my head!

p

33 *p* *poco cresc.* *mf*

Round and round, round and round; Wish I were safe and sound.

poco cresc. *mf*

37 *f impassioned*

Tell me, how do I spin gold-en thread from my spool?

sub.p delicato *f*

41 *p*

I just sit here and weep like a half-wit-ted fool. _____ Oh, if

sub.p

45 *mp cresc.* *f*

on-ly I'd paid more at-ten-tion at school, _____ Dear lit-tle spin-nig wheel!

mp cresc. *f*

50 *mf*
Brain cells, brain cells,

54 *sub. p* *mp* *f* *mf* *f*
let's all huddle. Find a way out of this mud-dle.

58 *mp* *p allarg.*
Ev - 'ry time I think I'm win - ning I end up at the be - gin - ning,

62 **Adagio** ♩ = 88
Just like a wheel that spins.

pp

5. Spinning Wheel Reprise

Rumpelstiltskin and Rapunzel

Lyrics by Jesse Waldinger

Music by Bruce Trinkley

Andante con moto ♩ = 116 *mf*

Rumpelstiltskin

Ba - by boy, ba - by boy,

Piano

f dim. poco a poco mp

Rapunzel

f

It pains me to lose him so help - less and

No more cares, on - ly joy.

mp cresc. f sub. p

small, _____ To give up my ba - by be - fore he can crawl, But if I say No, there'll

dim. mp cresc. f

13 **Andante espressivo** $\text{♩} = 100$ **Tempo primo**

be no babe at all. No lit - tle ba - by boy.

p **Rumpelstiltskin**

Dear lit - tle ba - by boy.

RUMPELSTILTSKIN: It's settled then.
Now you just lie down and go to sleep.
I'll get right to work.

18 *mf*

Spin - ning wheel, spin - ning wheel, How's a - bout we

repeat as needed

mf p mf p cresc.

22

make a deal? If you just come through on this one lit - tle thing, And

mf

25 *poco rit.* *ten.* *mp* *poco meno mosso* *ten.*

out of this straw spin some twelve-car-at string, I'll see that you're named in the will of the King!

poco rit. *ten.* *poco meno mosso*

mp

29 *a tempo* *like a Valkyrie!* **Rapunzel** *mp cresc.*

Lit - tle spin - dle, lit - tle spin - dle,

smooth and imploring

Let's hop to it, spin - ning wheel.

a tempo *cresc.*

33 *f*

Fire of hope please do re - kin - dle.

f *ff*

36 *f* If you can work mir - a - cles, pray don't be coy. *mf* My

f If you can work mir - a - cles, pray don't be coy. *mf* My

39 *dim. poco a poco* *molto allarg.* *p* life is at stake and the life of a boy, _____ The

dim. poco a poco *molto allarg.* *p* life is at stake and the life of a boy, _____ The

42 **Andante espressivo** ♩ = 100

life of a ba - by boy.

life of a ba - by boy.

8vb - - - -

5a. Spinning Wheel Underscore

31

Andante con moto ♩ = 116

(Rapunzel fakes going to sleep.)

Piano

RUMPELSTILTSKIN: All right, wheel, start spinning. If you come through, I'll see to it that King Juan mentions you in his will. That's a promise.

(Rumpelstiltskin, clueless, fumbles with the spinning wheel, tries everything. Nothing works. Finally, muttering "Aw, fiddlesticks" he pulls out some pocket money, places it on a table, kicks the straw in a corner, and beings to leave.)

6. Fanfare for Juan's Entrance

(page 23)

7. Reconciliation

Rapunzel

Lyrics by Jesse Waldinger

Music by Bruce Trinkley

Con moto ♩ = 100 *p*

Voice

The night I was wed I de - clared to King Juan, "I

Piano

p

5

won't have my breath - ing space en - croached up-on." ____ And since then, His Ma - jes - ty

cresc.

cresc.

RUPERT: But the baby -- !

8 *mf rit.* *ten. mp* *espressivo* 3 3 *molto rit.* *p*

leaves me to play, And pre - tends not to hear what I say. ____ Nev - er

rit. *mf* *mp* *molto rit.*

11 **Slow waltz tempo** $\text{♩} = 54$

fear, for it's clear How he loves Prince Cla - vier. He holds him, and

16 *mp*

hugs him, and chews on his ear. But the skies turn

22

dear And my eyes shed a tear, Each time that he sends me a - way,

28 *poco rit.*

Each time that he sends me a - way,

RUPERT: He doesn't talk to you? **RAPUNZEL:** Not two words since he realized that my spinning days were over.

33 *a tempo*

RUPERT: Gets what? RAPUNZEL: Lonely.

Rapunzel *p*

57

It

63

pleas - es my lord to stay dis - tant and cold Un - til I re - sume spin - ning

69

cresc. poco a poco

straw in - to gold. Not to com - plain: I can draw ev - 'ry day, And

f

cresc. poco a poco

f

75

dim. poco a poco

no - bod - y gets in my way. But for

poco rit.

dim. poco a poco

poco rit.

81

a tempo

dear Cla - vier, My Juan will come near. He'll hug him, and

a tempo

86

*poco rit.**mp*

hold him, and chew on his ear:

Cla -

*poco rit.**mf**mp*

91

Espressivo ♩ = 132

vier, Cla - vier, Please bring Pa - pa here, Let him come, and for once, let him

97

allargando

stay. Let him come, and for once, let him stay.

allargando

7a. Reconciliation Underscore

(Juan lifts, cuddles and fondles the baby, allowing his papers to fall. He inadvertently smiles into Rapunzel's face; then slowly, painfully hands the baby to her and turns away, picks up his papers and exits with Rupert. Rapunzel gently restores Rapier to his cradle, humming or singing the chorus of "Reconciliation.")

Slow waltz ♩ = 138

Measures 1-12 of the 'Slow waltz' section. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. Measures 1-12 show a waltz-like progression with a final cadence in measure 12.

(Suddenly the music changes, as Rumpelstiltskin enters.)

Con moto ♩ = 120

Measures 13-18 of the 'Con moto' section. The music is in common time (C) with a key signature of two flats (Bb, Eb). It features a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. Measures 13-18 show a more dramatic, march-like progression with a final cadence in measure 18.

8. Names

Juan, Rupert, Narrator, Rapunzel

Lyrics by Jesse Waldinger

Music by Bruce Trinkley

Music Hall tempo ♩ = 120

Piano *mf* *repeat as needed*

Rupert, Juan and Narrator *mf* *simile* **Rupert**

Oh you can't do much with an - y - one un - til you know his name. True

Narrator

friend-ship is im - poss - i - ble; the con - ver - sa - tion's lame. If you've got to in - tro - duce him, it can

Juan *mp*

real-ly get in-sane, Oh, you can't do much with an-y-one un - til you know his name. One

poco rit. *ten.* *a tempo* *poco rit.* *ten.* *a tempo*

15

day we nabbed a for-ger who'd been pass-ing pho-ny checks. He'd fic - ti-tious names and cos-tumes, sev-'ral

18

Narrator

poco rit. *ten.* **Rupert** *mf*

doz-en of each sex. When we asked the crin-ging cul-prit for his true i-den-ti-ty, Why, the

21

a tempo **Juan** *molto rit.* **Rupert** *mp*

bloke had plumb for - got - ten, so we had to set him free! On the

24

Andante espressivo ♩ = 88

day my son was ta-ken I searched ev-'ry-where a-round. Then I thought per-haps he'd turn up in the

27

vill-age lost and found. When they asked me what had been mis-placed, the mem-'ry made me wince, So I

30

rit.

turned and left the of - fice; he's been miss-ing ev - er since!

rit.

33

poco accel.

Tempo primo

All four *mp*

Oh, you

mf

mp

simile

36

div.

Narrator

can't get far with an - y - one un - less you know her name. What hap-pens when you meet a lass who

Rapunzel *poco rit. ten. a tempo*

sets your heart a - flame? You'd like to be her B F F, she's such a love - ly dame, But you

poco rit. ten. a tempo

Rupert *f*

can't be friends on Face-book till you learn her prop-er name. Oh, you

Narrator **Rapunzel**

can't ex-pect to catch a thief un - less you know his name; The po - lice will seize the var-let, sure, at

mf

Rupert *mp cresc. molto rit. f*

least that's what they claim. They've got this fel-ler Sher-lock Holmes, of crime-so-lu-tion fame, But he

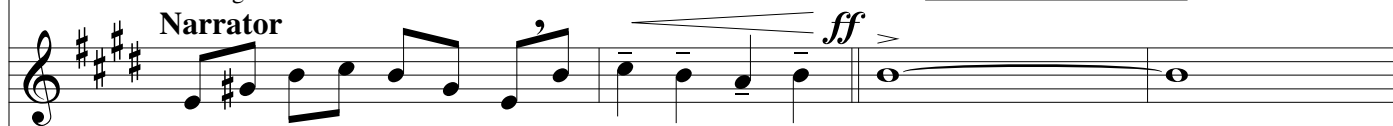
mp cresc. molto rit. f

Allargando**Rapunzel****Tempo primo**

can't get on the vil-lain's trail un - til he learns his name! _____

Juan

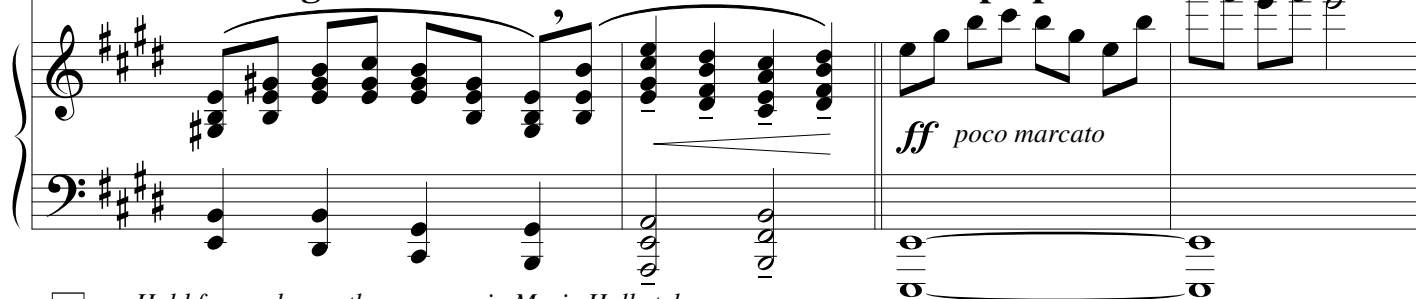
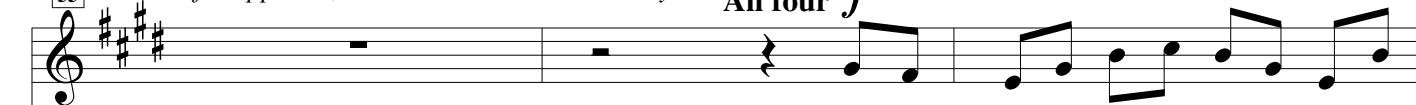
can't get on the vil-lain's trail un - til he learns his name! _____

Narrator

can't get on the vil-lain's trail un - til he learns his name! _____

Rupert

can't get on the vil-lain's trail un - til he learns his name! _____

Allargando**Tempo primo***Hold for applause, then resume in Music Hall style.***All four f**

Oh, you'll nev - er catch the ba - by - thief un -



58

Juan**Rupert mp**

less you know his name. The vile__ imp is on the run, e - va - sion is his game. To



61 *cresc.* *molto rit.* **All four** *f*

let the wick - ed rogue es - cape would be a bloom - in' shame, But you

mp cresc. *molto rit.* *f*

Allargando **Rapunzel** *ff* **Tempo primo**

can't do much of an - y - thing un - til you know his name! _____

Juan *ff*

can't do much of an - y - thing un - til you know his name! _____

Narrator *ff*

can't do much of an - y - thing un - til you know his name! _____

Rupert *ff*

can't do much of an - y - thing un - til you know his name! _____

Allargando **Tempo primo** *ff poco marcato*

9. Finale: Once Upon a Time

Company

Lyrics by Jesse Waldinger

Music by Bruce Trinkley

Andante grazioso ♩ = 104 *swing all dotted 8th and 16th notes*

Juan
mp

When

swing all dotted 8th and 16th notes

Piano
f *dim. poco a poco*

4

cresc.

fair-y tales or nur-s'ry rhymes Be-gin with "Once up-on a time" Great dan-gers and ad-ven-tures are in

p *cresc.* *poco marcato*

Rumpelstiltskin
mp *cresc.* *f*

store, _____ With gold-en harps and mag-ic beans, With wiz-ards, witch-es, kings and queens, And

mf *mp* *cresc.*

10

e - vil o - ges knock - ing at the door. _____ There's pump - kins and Pan - do - ra's box, There's

mf *p*

13

hun - gry bears and Gold - i - locks And wick - ed gi - ants fall - ing from the sky _____ An

cresc. *mp* *mf*

16

em - p'ror wear - ing gor - geous suits A cat de - mand - ing fan - cy boots And lit - tle mer - maids who can nev - er

mp *cresc.* *poco marcato* *f* *mf*

Rapunzel

19

die _____ De - spite the drag - ons, muck and slime _____

p *cresc.*

22 *f* *reassuringly*
sub. p

When you hear "Once up-on a time", _____ There's no need to feel trep - i -

mf *p*

25 *mf*

da - tion, _____ for Of this you can be cer - tain That when they drop the cur - tain No

mf

28 *cresc.* *poco rit.* *div.* **Rumpelstiltskin** *p a tempo*

e - vil things will plague you an - y - more. _____ So slay the drag - on, dump the

poco rit. *a tempo*

cresc. *p*

31

slime, _____ When you hear "once up - on a time" _____

f

cresc. *mf*

34

reassuringly *sub.p* *mf* All

There's no need to feel trep - i - da - tion, _____ for Of this you can be cer - tain That

p *mf*

37

cresc. *div.* *f*

when they drop the cur - tain No e - vil things will plague you an - y - more. _____ Yes, it's

cresc.

40 Rapunzel and Juan

ab - so-lute - ly cer - tain That at the fi - nal cur - tain True hap - pi-ness will reign for

Narrator and Rumpelstiltskin

ab - so-lute - ly cer - tain That at the fi - nal cur - tain True hap - pi-ness will reign for

Rupert

ab - so-lute - ly cer - tain That at the fi - nal cur - tain True hap - pi-ness will reign for

43

cresc. *ff*

ev - er - more!

cresc. *div. ff*

ev - er - more!

cresc. *ff*

ev - er - more!