

Quaint Notion

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James Waters (Gessler) and Abigail Edington (Jimmie)

Freely, with motion ♩ = 116

Gessler mf

Quaint no - tion. None es - cape the reach of those who've no need to be - seech, of

mp

6 // *espr.* *a tempo*

kings who can com - mand to kill be - cause they can, and prob-a-bly will. Your part, as those of low - er birth, is

12 *Jimmie f*

My

hum-bly to con - stitue your worth as noth-ing save a sub-ject who must do as he is told to do.

18 *mf*

fa - ther told you once to go. You gift to us we must fore-go. Be - sides, we'd nev - er choose as

Con moto $\text{♩} = 66$

23 mas - ter this patch-work of pomp and puff and plas - ter. Go

29 fright - en some chil - dren young - er than me, you bum - bling pox of pom -

35 pos - i - ty. ———— Gessler *mp* Jimmie *mf*
Such words from a mere boy of eight! I'm

41 ten. ———— Gessler *f*
Now be off, or you'll ne'er see e - lev - en.

Freely, with motion

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