

3. Courante of the Quarks

Presto $\text{d} = 76$

This musical score section covers measures 1 through 5. It features four staves: Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), and Violoncello (C clef). The key signature changes from no sharps or flats to one sharp (F#) in measure 5. Measure 1 has rests for all instruments. Measures 2-4 show rhythmic patterns with dynamic markings: pp , $<mp$, $pp <mp$, and p . Measure 5 shows sustained notes with dynamics $d.$ and pp .

6

This section covers measures 6 through 11. Measure 6 begins with a rest followed by eighth-note patterns on Violin 2 and Viola. Measures 7-10 continue these patterns with dynamic markings: $<mp$, $pp <mp$, and pp . Measure 11 concludes with sustained notes on the bassoon-like instrument (Viola/Violoncello) with dynamics $d.$ and p .

12

This section covers measures 12 through 17. Measure 12 starts with eighth-note patterns on Violin 2 and Viola, with a dynamic p . Measures 13-16 continue these patterns. Measure 17 concludes with sustained notes on the bassoon-like instrument with dynamics $d.$ and p .

17

mp

mf

mp < *mf*

mp

mf

mp

mp

22

f

mf < *f*

o:

o:

mp

27

mp

[32]

mp

mf

ff

ff

[37]

f

[42]

f

47

51

54