

*Five Spirituals
For Violoncello
and Piano*

Arranged by
BRUCE TRINKLEY

Five Spirituals for Violoncello and Piano were written for and are dedicated to Kim Cook and Carl Blake.

Hallelujah!

Hallelujah! an' a hallelujah, hallelujah,
Lord, I been down into the sea.

Oh, I've been to the sea an' I've done been tried,
Been down into the sea.
Oh I've been to the sea an' I've been baptize'
Been down into the sea.

O Christians, can't you rise and tell,
Been down into the sea.
The glories of Immanuel?
Been down into the sea.

If you don't b'lieve I've been redeem'd,
Been down into the sea.
Just watch my face for the Gospel gleam,
Been down into the sea.

I'm born of God, I know I am.
Been down into the sea.
I'm purchased by the dying lamb.
Been down into the sea.

1. Hallelujah!

arr. Bruce Trinkley

Allegro gioioso $\text{♩} = 80$

Violoncello

Piano

6

10

15

mp

mp

mf

mp

mf

mf

rit.

slow and free

quasi a tempo

mf

p

slow and free

quasi a tempo

rit.

p

simile

slow and free

quasi a tempo

slow and free

quasi a tempo

simile

a tempo
 34

p cresc. poco a poco
a tempo
p cresc. poco a poco
mf

f
ff

f
ff

rit.
 $\frac{3}{8}$

a tempo

f
ff grandioso
r.h.
8

Weary Traveler

Let us cheer the weary traveler,
cheer the weary traveler.
Let us cheer the weary traveler
along the heavenly way.

I'll take my gospel trumpet
an' I'll begin to blow,
an' if my saviour helps me
I'll blow wherever I go,
an' brothers, if you meet with crosses,
an' trials on the way,
just keep your trust in Jesus
an' don't forget to pray.

2. Weary Traveler

arr. Bruce Trinkley

Andante espressivo

legato

Violoncello $\text{C} \quad p$

Piano C *sonore* C *p* C *simile* C

Rit. C *

(6) C *mp* *piu mosso*

(6) C *piu mosso*

(11) C *mf*

(11) C *mp*

15

mf

legato

f

19

f

3

23

p

p

27

intensely

27

intensely

31

f

warmly

31

f

mf

mf

35

35

39 *dim. e poco rit.*

43 *p* *pp*

simile

48 *rit.* *lunga*

rit. *lunga*

Wade in the Water

Wade in the water,
wade in the water, children,
wade in the water,
God's a gonna trouble the water.

See that band all dressed in white
God's a gonna trouble the water.
The leader looks like an Israelite.
God's a gonna trouble the water.

See that band all dressed in red.
God's a gonna trouble the water.
It looks like the band that Moses led.
God's a gonna trouble the water.

3. Wade in the Water

arr. Bruce Trinkley

Smooth and rhythmic ♩ = 116–120

Violoncello

Piano

1 2 3 4 5 6 7 8 9 10 11 12

pp *sempre*

pp

con pedale

mp

mp

13

13

13

17

17

17

21

ff exuberantly

21

exuberantly

[25]

dim.

dim.

subito
pp

non rit.

non rit.

secco

I Want Jesus to Walk with Me

I want Jesus to walk with me;
I want Jesus to walk with me;
All along my pilgrim journey,
Lord, I want Jesus to walk with me.

In my trials, Lord, walk with me;
In my trials Lord, walk with me;
When my heart is almos' breaking,
Lord, I want Jesus to walk with me.

When I'm in trouble, Lord, walk with me;
When I'm in trouble, Lord, walk with me;
When my head is bowed in sorrow,
Lord, I want Jesus to walk with me.

4. I Want Jesus to Walk with Me

arr. Bruce Trinkley

Violoncello Quiet and intense $\text{♩} = 104$

Piano

sempre legato

pp sotto voce

mf

p

con pedale

6

6

12

12

18

18

mp

18

pp

sonore

simile

23

23

cresc.

28

mf

dim.

28

mf

dim.

33

p

33

p

The musical score consists of eight staves of music. The first two staves are in bass clef, 2/4 time. The third and fourth staves are in treble clef, 2/4 time. The fifth and sixth staves are in bass clef, 2/4 time. The seventh and eighth staves are in treble clef, 2/4 time. Measure 18 starts with eighth notes followed by a sixteenth note. Measure 19 begins with a dotted half note followed by eighth notes. Measure 20 starts with a sixteenth note. Measure 23 starts with a dotted half note followed by eighth notes. Measure 28 starts with a dotted half note followed by eighth notes. Measure 33 starts with a dotted half note followed by eighth notes.

37

37

mp

cresc.

f

dim.

cresc.

f

dim.

as soft as possible

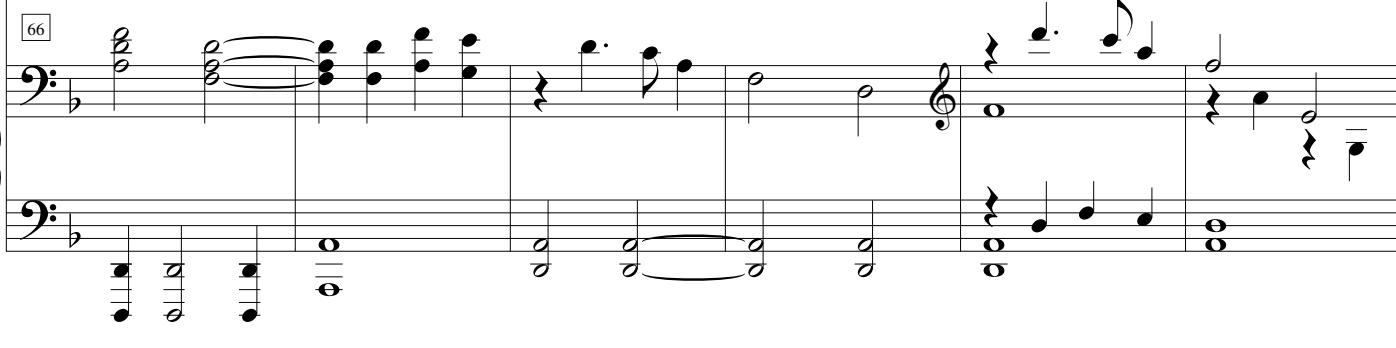
pp

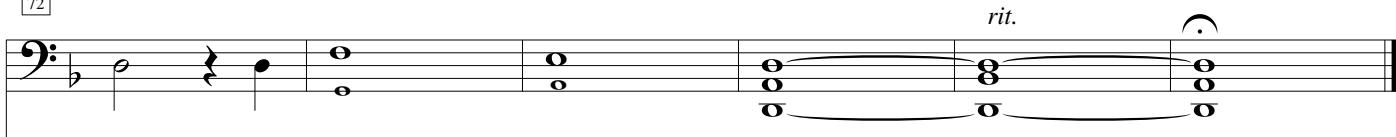
play deep in the keys

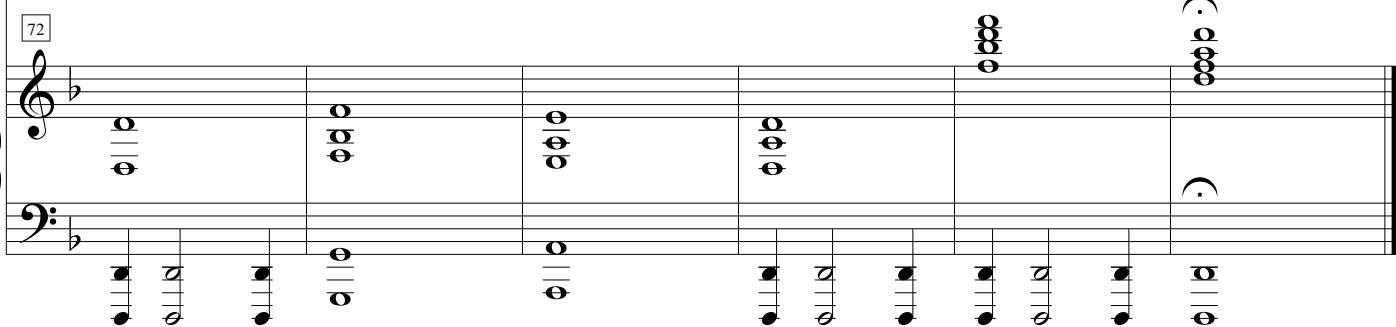
[60] 

[60] 

[66] 

[66] 

[72] 

[72] 

Ride On, King Jesus

Ride on, King Jesus,
No man can a-hinder me,
Ride on, King Jesus, ride on,
No man can a-hinder me.

I was but young when I begun,
No man can a-hinder me,
But now my race is almost done,
No man can a-hinder me.

King Jesus rides on a milkwhite horse,
No man can a-hinder me,
The river of Jordan he did cross,
No man can a-hinder me.

If you want to find your way to God,
No man can a-hinder me,
The gospel highway must be trod,
No man can a-hin-der me.

5. Ride On, King Jesus

arr. Bruce Trinkley

Allegro maestoso $\text{♩} = 138$

Violoncello

Piano

5

ff

mf

5

mf

9

f

mp

9

f

mp

13

13

mp

17

f

mf

21

f

mf

25

25

f

mp

1

f

mp

*rit.***Andante espressivo***quasi a tempo*

29

2

p

mp

quasi a tempo

29

rit.

p

mp

33

espressivo

p

mp

quasi a tempo

33

espressivo

p

mp

quasi a tempo

Tempo primo

accelerando

37

accelerando

37

40

molto rit.

43

broadly

molto rit.

43

broadly