

2. Distinct

Andante con moto ♩ = 116

Musical score for Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Andante con moto" with a metronome marking of ♩ = 116. The first system shows the following parts:

- Violin 1:** Starts with a whole rest, then plays a half note G5 (marked *pp*) in the second measure, followed by a whole note G5 in the third measure.
- Violin 2:** Starts with a whole rest, then plays a triplet of eighth notes (F#5, G5, A5) in the second measure (marked *mp*), followed by a quarter note G5 in the third measure.
- Viola:** Plays a rhythmic pattern of eighth notes (F#4, G4, A4, B4) starting in the first measure, marked *pizz.* and *p*.
- Violoncello 1:** Plays a rhythmic pattern of eighth notes (F#3, G3, A3, B3) starting in the first measure, marked *pizz.* and *p*.
- Violoncello 2:** Plays a whole note F#3 in the first measure, marked *pizz.* and *p*.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello 1 (Vc1), and Violoncello 2 (Vc2). The score continues from the first system. The second system shows the following parts:

- V1:** Starts with a measure rest, then plays a half note G5 (marked with a box containing the number 5) in the second measure, followed by a whole note G5 in the third measure, and a half note G5 in the fourth measure.
- V2:** Plays a rhythmic pattern of eighth notes (F#4, G4, A4, B4) starting in the first measure, marked *pizz.* and *p*.
- Vla:** Plays a rhythmic pattern of eighth notes (F#4, G4, A4, B4) starting in the first measure, marked *pizz.* and *p*.
- Vc1:** Plays a rhythmic pattern of eighth notes (F#3, G3, A3, B3) starting in the first measure, marked *pizz.* and *p*.
- Vc2:** Plays a whole note F#3 in the first measure, marked *pizz.* and *p*.

10

Musical score for measures 10-14. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello 1 (Vcl1), and Violoncello 2 (Vc2). Measures 10-11 show a triplet of eighth notes in V1 and V2, and a triplet of eighth notes in Vcl1, all marked *mp*. The Viola part has a rhythmic pattern of eighth notes. Measures 12-14 continue the patterns, with V1 and V2 playing eighth notes and Vcl1 playing eighth notes. The Vc2 part has a rhythmic pattern of eighth notes. The dynamic *mp* is indicated at the beginning of measure 10.

15

Musical score for measures 15-19. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello 1 (Vcl1), and Violoncello 2 (Vc2). Measures 15-19 show a *poco cresc.* dynamic. The V1 and V2 parts play eighth notes, with V1 having a *poco cresc.* marking. The Vcl1 part has a rhythmic pattern of eighth notes. The Vc2 part has a rhythmic pattern of eighth notes. The dynamic *poco cresc.* is indicated at the beginning of measure 15. The Viola part has a rhythmic pattern of eighth notes. Measures 16-19 continue the patterns, with V1 and V2 playing eighth notes and Vcl1 playing eighth notes. The Vc2 part has a rhythmic pattern of eighth notes. The dynamic *poco cresc.* is indicated at the beginning of measure 15.

20

V1 *mf* *p* *simile* *mp*

V2 *mf* *p* *simile* *mp*

Vla *mf* *p* *simile* *mp*

Vc1 *mf* *mp* *mf*

Vc2 *mf* *p* *mf*

25

V1 *f*

V2 *f*

Vla *f*

Vc1 *f*

Vc2 *f*

30

V1 *mf*

V2 *mf*

Vla *mf*

Vc1 *mf* *pizz.*

Vc2 *mf*

35

V1 *f* *mf*

V2 *f* *mp* *simile*

Vla *f* *mp* *simile*

Vc1 *f* *mp* *arco* *simile*

Vc2 *f* *mp* *simile*

39

Score for measures 39-42. The score is in 2/4 time and features five staves: V1 (Violin I), V2 (Violin II), Vla (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). The key signature has three sharps (F#, C#, G#).
- V1: Starts with a whole note chord (F#, C#, G#), followed by a half note chord (F#, C#), and then a half note chord (F#, C#) with a dynamic marking of *f*.
- V2, Vla, Vc1, Vc2: All play a rhythmic pattern of eighth notes. V2 and Vla have a *poco cresc.* marking, and Vc1 and Vc2 have a *poco cresc.* marking. The dynamic *mf* is indicated for V2, Vla, and Vc1.

43

Score for measures 43-46. The score continues with the same five staves and key signature.
- V1: Starts with a half note chord (F#, C#) with a dynamic marking of *ff*. It then moves to a melodic line with a *poco allarg.* marking, followed by a *grandly* marking. The dynamic *f* is indicated for the final measure.
- V2, Vla: Play a rhythmic pattern of eighth notes with a *ff* dynamic marking. In measures 44-46, they play triplets of eighth notes with a *f* dynamic marking.
- Vc1: Plays a rhythmic pattern of eighth notes with a *ff* dynamic marking. In measure 44, it has a *pizz.* marking. The dynamic *f* is indicated for the final measure.
- Vc2: Plays a rhythmic pattern of eighth notes with a *ff* dynamic marking. The dynamic *f* is indicated for the final measure.

48

V1 *dim.* *mf* *rit. e dim.*

V2 *dim.* *mf*

Vla *dim.* *mf*

Vc1 *dim.* *mf*

Vc2 *dim.* *mf*

53

V1 *mp* *p*

V2 *mp* *p*

Vla *mp* *p*

Vc1 *arco* *mp* *p*

Vc2 *mp* *p* *pizz.* *arco*