## CENTENNIAL WELCOME

Imagine a community with 1,000 performers joining forces to present the premiere of a choral symphony composed by an enormously talented resident who had the creativity to set the words of **area** poets to music. State **College** is just such a place—a place with a rich **musi**cal heritage. A **Centennial** Celebration is a perfect opportunity to feature that legacy with the **creation** of a new work.

When Cinny and Rick Schein approached the State College Centennial Commission in 1992 about an idea voiced by Bruce Trinkley, never did we envision such a magnum opus! With the support of the Pennsylvania Council on the Arts, The Pennsylvania State University, The College of Arts and Architecture, Barbara and Jim Palmer, Suzi and Jim Hess, The Borough of State College and foundations listed in the program, Bruce Trinkley's ever-expanding vision became a reality. We applaud Professor Trinkley and all who have contributed to this historic Centennial presentation. That includes you, the audience, for supporting this remarkable event.

We of the State College Centennial Commission welcome you!

## Arnold Addison

## C H A I R State College Centennial Commission

This production of *Mountain Laurels* is emblematic of all the best in our community. Some 1,000 citizens have given of their time and talents to make it happen. They continue a century-old tradition of community concern and involvement that has made State College one of the favored places to live on our planet.

Enjoy the performance. Savor the music. Ponder the poetry. May *Mountain Laurels* inspire all of us to work for a future that embodies the best of the past, and let us continue to make beautiful music together in our Happy Valley.

**Bill Welch** MAYOR

Welcome to *Mountain Laurels*, Bruce Trinkley's original work marking the 100th birthday of State College. Professor Trinkley's composition is a true interaction between town and gowna testament to what can be accomplished when the talent of the community combines with the talent of the University. This choral symphony blends the artistry of the musician with the artistry of the poet, and the result is a celebration, a gift to be treasured. One thousand members of the community present a performance that promises to become a part of the of the next 100 years of State College. It is an honor for the College of Arts and Architecture to play a role in this landmark endeavor.

## Neil Porterfield

D E A N College of Arts and Architecture