

2. Missa Papae Marcelli

Deborah Austin

for chamber choir unaccompanied

Bruce Trinkley

from *The Paradise of the World* (1964)*

Moderato $\text{♩} = 88$

Soprano *p* For Pa - les - tri - na, *mp* hea - ven was on - ly sing -

Alto *p* For Pa - les - tri - na, *mp* hea - ven was on - ly sing -

Tenor *p* For Pa - les - tri - na, *mp* hea - ven was on - ly sing - ing. *div. p* The

Bass *p* For Pa - les - tri - na, *mp* hea - ven was on - ly sing - ing. *div. p* The

Piano (for rehearsal only) *p*

div. p ing. the voi - ces, ring - ing

div. p ing. the voi - ces, ring - ing *unis.* flaw -

p bod - ies stayed be - low; se - rene and flaw -

p bod - ies stayed be - low; se - rene and flaw -

15 *unis. mf* through crys - tal - line air, _____

mf through crys - tal - line air, _____ through crys - tal - line

8 *less* *unis. mf* less _____ through crys - tal - line air, _____

15 *less* *unis. mf* through crys -

15

19 *f* air, touched the sky's dome and hung down, hiv - ing

f air, air, touched the sky's dome and hung down, hiv - ing

8 *f* air, touched the sky's dome and hung down, hiv - ing

19 tal - line air, touched the sky's dome and hung down, hiv - ing

19

24 there piled on each o - ther deep, like swarm - ing___ bees,

there piled on each o - ther deep, like bees, swarm - ing___

8 there piled on each o - ther deep, like bees, swarm - ing___

24 there piled on each o - ther deep, like bees,

28 like swarm - ing___ bees, un - til ce - les - tial im - pulse made them

bees, like swarm - ing___ swarm - ing___ bees, un - til ce - les - tial im - pulse made them

8 bees, swarm - ing___ bees,_____ made them

28 swarm - ing___ bees, swarm - ing___ bees, made them

div. mp

mp

div. mp

mp

33 move

move

pp seek - ing love,

div. pp seek - ing love,

decresc. move off on mys - te - rious tan - gents,

div. decresc. 33 move off on mys - te - rious tan - gents,

37 and bring - ing home

div. cresc. and bring - ing home

ff allarg. tri - um - phant

unis. cresc. and bring - ing home

div. ff tri - um - phant

pp seek - ing love,

cresc. and bring - ing home

ff unis. tri - um - phant

unis. pp seek - ing love,

cresc. and bring - ing home

div. ff tri - um - phant

Piu mosso $\text{♩} = 88$

har - mo - nies.

42 har - mo - nies. Mil - ton saw ser - apha in a burn - ing

8 har - mo - nies.

42 har - mo - nies.

unis. f with agility

f

46 row who, burn - ing, burn - ing, burn - ing, burn - ing

burn - ing, burn - who, burn - ing, burn - ing, burn - ing

8 Mil - ton saw ser - apha in a burn - ing

46 Mil - ton saw ser - apha in a burn - ing

f with agility

unis. f with agility

48 *mp* sang. Not Pa - les - tri - na, though; *mf* for

48 *mp* sang. Not Pa - les - tri - na, though; *mf* for

8 *mp* row Not Pa - les - tri - na, Pa - les - tri - na, Pa - les - tri - na, though; *mf* for

48 *mp* row Not Pa - les - tri - na, Pa - les - tri - na, Pa - les - tri - na, though; *mf* for

48

50 *ten.* *p* him the sing - ing burned. The voi - ces, lost for a mo - ment,

50 *ten.* *p* him the sing - ing burned. The voi - ces, lost for a mo - ment,

8 *ten.* *p* him for him the sing - ing burned. The voi - ces, lost for a mo - ment,

50 *ten.* *p* him for him the sing - ing burned. The voi - ces, lost for a mo - ment,

50

55 found their rest the same, paused, crossed,

found their rest the same, paused, crossed,

8 found their rest the same, paused, crossed,

55 found their rest the same, paused, crossed,

55

poco rit.

63 caught on each o - ther, and burst in - to flame.

caught on each o - ther, and burst in - to flame.

8 caught on each o - ther, and burst in - to flame.

63 caught on each o - ther, and burst in - to flame.

poco rit.

63

Allegro

$\text{♩} = 138$

mf *sub. pp cresc.*

67 Out of this burn - ing rose a pas - sion proved by

mf *sub. pp cresc.*

Out of this burn - ing rose a pas - sion proved by

mf *sub. pp cresc.*

8 Out of this burn - ing rose a pas - sion proved by

mf *sub. pp cresc.*

67 Out of this burn - ing rose a pas - sion proved by

f *dim.* *f*

70 fire of ev' - ry earth - ly guilt, and moved high'r by dis - so -

f *dim.* *f*

fire of ev' - ry earth - ly guilt, and moved high'r by dis - so -

f *dim.* *f*

8 fire of ev' - ry earth - ly guilt, and moved high'r by dis - so -

f *dim.* *f*

70 fire of ev' - ry earth - ly guilt, and moved high'r by dis - so -

mp *ritenuto*

76 nance that cried for peace un - til the fire - scarred

mp

76 nance that cried for peace un - til the fire - scarred

mp

8 nance that cried for peace un - til the fire - scarred

mp

76 nance that cried for peace un - til the fire - scarred

ritenuto

Andante con grazia $\text{♩} = 84$

p legato *poco rit.*

82 found cool re - lease in ca - den - ces that fall like flow'rs of

p legato

found cool re - lease in ca - den - ces that fall like flow'rs of

p legato

8 found cool re - lease in ca - den - ces that fall like flow'rs of

p legato

82 found cool re - lease in ca - den - ces that fall like flow'rs of

pp molto espressivo

88 ice in a long gar - land, down

pp molto espressivo

ice linked in a gar - land,

pp

ice down

div. unis. pp

88 ice down

very calmly

93 down down to earth from Pa - ra - dise.

very calmly

down down to earth from Pa - ra - dise.

molto espressivo very calmly

slow - ly and pure - ly down to earth from Pa - ra - dise.

very calmly div. unis.

93 down down to earth from Pa - ra - dise.

April 27, 1994
Mt. San Angelo, Virginia