

3. Gathering of Friends, after the Fall of the Sung Dynasty

for chamber choir unaccompanied

Emily Grosholz

from *The River Painter* (1984)*

Bruce Trinkley

Andante cantabile ♩ = 100
mp

Soprano
mp
I say that a - ny man is e - qual - ly brave who can con -

Alto
mp
I say that a - ny man is e - qual - ly brave who can con -

Tenor
mp
I say that a - ny man is e - qual - ly brave who can con -

Bass
mp
I say that a - ny man is e - qual - ly brave who can con -

Piano (for rehearsal only)
mp

6 *cresc.* *f* *p* *mf* *mp*

fess he loves his friends,— gives him-self up to love of wine,—

6 *cresc.* *f* *p* *mf* *mp*

fess he loves his friends,— gives him-self up to love of wine,—

8 *cresc.* *f* *p* *mf* *mp*

fess he loves his friends,— gives him-self up to love of wine,—

6 *cresc.* *f* *p* *mf* *mp*

fess he loves his friends,— gives him-self up to love of wine,—

6 *cresc.* *f* *p* *mf* *mp*

fess he loves his friends,— gives him-self up to love of wine,—

12 *rit.* *p* *espressivo*

draws out the se-crets of his heart and hangs them up in black and

12 *rit.* *p* *espressivo*

draws out the se-crets of his heart and hangs them up in black and

8 *rit.* *p* *espressivo*

draws out the se-crets of his heart and hangs them up in black and

12 *rit.* *p* *espressivo*

draws out the se-crets of his heart and hangs them up in black and

12 *p*

draws out the se-crets of his heart and hangs them up in black and

Allegro agitato $\text{♩} = 132$

18 *mf*

white. _____ E - spe - cial-ly _____ when out - side the

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white. _____ *mf* E - spe-cial-ly _____ when out - side the wing of night— *cresc.*

18 *mf* *cresc.*

white. _____ E - spe-cial-ly _____ when out - side the wing of night—

18 *mf*

white. _____ E - spe-cial-ly _____ when out - side the wing of night—

24 *cresc.* *f* *a tempo p*

wing of night _____ en - gulfs the moon; _____ bad for - tune

cresc. *f* *a tempo p*

wing of night _____ en - gulfs the moon; _____ bad for-tune—

f *pp a tempo*

_____ en - gulfs the moon; _____ bad _____

24 *f* *pp a tempo*

_____ en - gulfs the moon; _____ bad _____

24 *f* *pp* *p*

29 *cresc.* *mf* > > > >

ev' - ry - where _____ plays with the bones of men; _____

29 *cresc.* *mf* > > > >

ev' - ry - where _____ plays with the bones of men; _____

8 *p cresc.* *mf* > > > >

— - bad for-tune ev' - ry - where plays with the bones of men; _____

29 *p cresc.* *mf* > > > >

— - bad for-tune — ev' - ry - where plays with the bones of men; _____

29

35 **Adagio** $\text{♩} = 72$ *p* *ghostly* *pp*

- un - earth - ly war casts his red eye _____

p *ghostly* *pp*

- un - earth - ly war casts his red eye _____

p *ghostly* *pp*

- un - earth - ly war casts his red eye _____

35 *mf* *ghostly* *mp*

- un-earth - ly war casts his red

35

Allegro agitato ♩ = 132

Tempo primo ♩ = 100

39 *mf* *ff* *dim.* *p*

and bran-dish-es his sword. _____ is

and bran-dish-es his sword. _____ I say that a - ny man is

and bran-dish-es his sword. _____ I say that a - ny man is

39 *mf* *ff* *p*

eye and bran-dish-es his sword. _____ I say that a - ny man is

39 *mf* *ff* *p*

eye and bran-dish-es his sword. _____ I say that a - ny man is

39 *mf* *ff* *p*

eye and bran-dish-es his sword. _____ I say that a - ny man is

45 *molto espressivo* *poco rit.*

e - qual-ly brave who can con - fess he loves his friends,

45 *molto espressivo* *poco rit.*

e - qual-ly brave who can con - fess he loves his friends,

45 *molto espressivo* *poco rit.*

e - qual-ly brave who can con - fess he loves his friends,

45 *molto espressivo* *poco rit.*

e - qual-ly brave who can con - fess he loves his friends,

45 *molto espressivo* *poco rit.*

e - qual-ly brave who can con - fess he loves his friends,