

4. Furniture

Dorothy Roberts*

from *Extended* (1967)

for chamber chorus unaccompanied

Bruce Trinkley

Allegro enigmatico $\text{♩} = 120$

Soprano *mf* so - fa In - volved in legs, backs, stuffed *rit. e dim.*

Alto *mf* chairs, their own arms, feet, stuffed *rit. e dim.*

Tenor *mf* chairs, arms, feet, stuffed *rit. e dim.*

Bass *mf* The ta - bles, arms, feet, stuffed *rit. e dim.*

Piano (for rehearsal only)

Soprano *p a tempo* seats Were once quite an *mf* ab - so - lute form of law. The *poco rit. e dim.*

Alto *p* seats Were once quite an *mf* ab - so - lute form of law. *poco rit. e dim.*

Tenor *p* seats Were once quite an *mf* ab - so - lute form of law. The *poco rit. e dim.*

Bass *p* seats Were once quite an *mf* ab - so - lute form of law. The *poco rit. e dim.*

Piano

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11 Valse triste e legato

mf

chil-dren spill o - ver them _____ in the e - ter - nal flow Of time Of

mf

The chil-dren spill o - ver them _____ in the e - ter - nal flow _____ Of

mf

8 chil - dren The chil-dren spill o - ver them the e - ter - nal flow _ Of time

mf

chil - dren spill o - ver the e - ter - nal flow Of

f

time and the gen - e - ra - tions, _____ in a cu - ri - ous com - pli -

f

time gen - e - ra - tions, _____ in a cu - ri - ous com - pli -

f

8 time and the gen - e - ra - tions, _____ in a cu - ri - ous

f

time and gen - e - ra - tions, in a cu - ri - ous cu - ri - ous

25 *dim.* *p* *rhythmically*

ca - tion Of how life is to grow. The chil - dren break up the fur-ni-

dim. *p*

ca - tion Of how life is to grow. The

dim. *p* *pp dolce*

com - pli - ca - tion Of how life is to grow. chil - dren

25 *dim.* *p* *pp dolce*

com - pli - ca - tion Of how life is to grow. chil - dren

25

pp dolce

33 *lunga*

ture fromwith-in With - out let - ting the pa - rents know.

rhythmically *pp* *lunga*

chil - dren break up the fur-ni - ture fromwith-in

lunga

break up the fur - ni - ture

33 *lunga*

break up the fur - ni - ture With-out let - ting the pa - rents know.

33

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