

5. Reading at the Arts Festival

John Balaban
from *Pivot**

for chamber choir unaccompanied

Bruce Trinkley

Allegro recitando ♩ = 96

Soprano *f* > *testily* *rit.*
What do you want a poem to

Alto *f* > *testily*
What are you do - ing here?

Tenor *f* > *testily*
What are you do - ing here?

Bass *f* > *testily*
Why lis - ten to this prat - tle?

Piano (for rehearsal only) *f* *rit.*

Valse espressivo e rubato ♩ = 120-126

4 *mp* *div.* *unis.*
do? You can't take one home like a pot or a paint - ing. A po - em won't do to

mp
You can't take one home like a pot or a paint - ing. A po - em won't do to

mp
You can't take one home like a pot or a paint - ing. A po - em won't do to

mp *div.* *unis.*
You can't take one home like a pot or a paint - ing. A po - em won't do to

4 *mp*

22 have _____ *tutti sfz p*

Oo _____ *sfz p*

mf
solo E - ven chi - hua - huas can bite. *tutti sfz p*

Oo _____

mf E - ven chi - hua - huas can bite. *tutti mf*

22 _____ The

26 *mp*

a - bout to buy a sack of ce -

mp

a - bout to buy a sack of ce -

div. mp

a - bout to buy a sack of ce -

div. mp

o - ther day I was parked at Gross - man's Lum - ber a - bout to buy a sack of ce -

26

31 *(seriously!)* *p* *port.* *f* *mf*

ment. A so - pra - no on the ra - dio was sing - ing "Un bel di". The hun - ger in her

ment. Ah _____ was sing - ing "Un bel di". The hun - ger in her

ment. Ah _____ was sing - ing "Un bel di". The hun - ger in her

ment. A so - pra - no on the ra - dio was sing - ing "Un bel di". The hun - ger in her

37 *mp*

voice was e - nough to__ make you cry. I - ma - gine, cry - ing in a park - ing lot__ in front of Gross - man's

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voice was e - nough to__ make you cry. I - ma - gine, cry - ing in a park - ing lot of Gross - man's

40

p *mp*

Lum - ber. Ah The haunt-ing voice that tells us that we're hu - man

p *mp*

Lum - ber. Ah The haunt-ing voice that tells us that we're hu - man

p *mp*

Lum - ber. Ah The haunt-ing voice that tells us that we're hu - man

mf *mp*

Lum - ber. It was the sur-prise. The haunt-ing voice that tells us that we're hu - man

40

mp

Andante espressivo ♩ = 84

45

mp *sempre legato*

nn When po - ems come call - ing, they

mp *sempre legato*

nn When po - ems come call - ing, they

solo *mf* *rit.* *tutti* *mp* *sempre legato*

not just a jerk who wants to fix a porch. When po - ems come call - ing, they

mp *sempre legato*

nn When po - ems

45

mf *mp*

50

call from long ways off, from dis - tant plac - es sud - den - ly fa - mi - liar

call from long ways off, from dis - tant plac - es sud - den - ly fa - mi - liar

call from long ways off, from dis - tant plac - es sud - den - ly fa - mi - liar

call - from long ways off, from dis - tant plac - es sud - den - ly fa - mi - liar

50

56

p as words un - lock the shut - ters on our hearts and win - dows are thrown

p as words un - lock the shut - ters on our hearts and win - dows are thrown

p as words un - lock the shut - ters on our hearts

p as words un - lock our hearts

56

Meno mosso $\text{♩} = 84$

61

rit. e dim. *pp*

o - pen to clear - est morn - ing light on the fi - nest of days as we

rit. e dim. *pp*

o - pen to clear - est morn - ing light the

f *rit. e dim.* *pp*

win - dows are thrown o - pen to light on the fi - nest of days as we

f *rit. e dim.* *ppp* *pp*

win - dows are thrown o - pen to light fi - nest of

61

rit. e dim.

66

calando *rit. e dim.*

sit in a room fur-nished by the air.

calando *rit. e dim.*

fi - nest of days as we sit in a room fur-nished by the air.

calando *rit. e dim.*

sit in a room

calando *div.* *rit. e dim.*

days we sit in a room fur-nished by the air. fur-nished by the air.

66