

6. Song for the Thumb Piano

John Haag*

For Chamber Chorus and Piano or 4 Thumb Pianos and String Bass

Bruce Trinkley

Allegro meccanico ♩ = 112 *mp*

Soprano
Alto
Tenor
Bass

Peo - ple come in so man - y piec - es Peo - ple

mp

Piano

f *bs. pizz.* *mp*

7 crack be - hind their masks Peo - ple stitch and patch their fac - es And hope no - bod - y asks

7 crack be - hind their masks Peo - ple stitch and patch their fac - es And hope no - bod - y asks

7 crack be - hind their masks Peo - ple stitch and patch their fac - es And hope no - bod - y asks

7 crack be - hind their masks Peo - ple stitch and patch their fac - es And hope no - bod - y asks

32

*Used with permission

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13 *mf*

When peo - ple's fac - es fall to piec - es Peo - ple stitch and patch their

When peo - ple's fac - es fall to piec - es Peo - ple stitch and patch their

When peo - ple's fac - es fall to piec - es Peo - ple stitch and patch their

When peo - ple's fac - es fall to piec - es Peo - ple stitch and patch their

13 *mf*

20

masks _____ Peo - ple try to change their fac - es Be - cause no - bod - y asks _____

masks _____ Peo - ple try to change their fac - es Be - cause no - bod - y asks _____

masks _____ Peo - ple try to change their fac - es Be - cause no - bod - y asks _____

masks _____ Peo - ple try to change their fac - es Be - cause no - bod - y asks _____

20

20

f

25 *f* intensely

Peo - ple gath - er up the

f intensely

Peo - ple gath - er up the

f intensely

Peo - ple gath - er up the

f intensely

Peo - ple gath - er up the

31

piec - es Dump them all in - to their masks _____ Peo - ple

piec - es Dump them all in - to their masks _____ Peo - ple

piec - es Dump them all in - to their masks _____ Peo - ple

piec - es Dump them all in - to their masks _____ Peo - ple

31

37

throw a - way their fac - es when no one no one no one

ff *mf* *mp* *rit.*

throw a - way their fac - es when no one no one no one

8 throw a - way their fac - es when no one no one no one

throw a - way their fac - es when no one no one no one

37

ff *mf* *mp* *rit.*

43 *a tempo*

ev - er asks.

ev - er asks.

8 ev - er asks.

ev - er asks.

43 *a tempo*

f