

1. Vernal Sentiment

Theodore Roethke
from *Open House* (1941)*

For SATB Chorus and Piano

Bruce Trinkley

Andante grazioso ♩ = 72

Soprano *mp* *sempre legato* Though the

Alto *mp* *sempre legato* Though the

Tenor

Bass

Piano *mf* *poco rit.* *a tempo* *mp* *con pedale*

4 cro - cus - es poke up their heads in the u - su - al pla - ces, _____

cro - cus - es poke up their heads in the u - su - al pla - ces, _____

p *sempre legato* *mp* u - su - al pla - ces, _____ The

p *sempre legato* *mp* u - su - al pla - ces, _____ The

4

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3

6

p froth of green, *mf* And
p froth of green, *mf* And

8

frog scum ap - pear on the pond with the same froth of green,

frog scum ap - pear on the pond with the same froth of green,

6

8

p hushed I
p hushed I
mf *pp* hushed I
mf *pp* hushed I

boys moon at girls _____ with last year's fat-u-ous fa - ces, _____
 boys moon at girls _____ with last year's fat-u-ous fa - ces, _____
 boys moon at girls _____ with last year's fat-u-ous fa - ces, _____
 boys moon at girls _____ with last year's fat-u-ous fa - ces, _____

8

mf *pp*

11

nev - er am bored, _____ how - ev - er fa - mil - iar the scene. _____

nev - er am bored, _____ how - ev - er fa - mil - iar the scene. _____

nev - er am bored, _____ how - ev - er fa - mil - iar the scene. _____

nev - er am bored, _____ how - ev - er fa - mil - iar the scene. _____

11

13 *mf gently*

When from un - der the barn the cat brings a sim - i - lar

mf gently

When from un - der the barn the cat brings a sim - i - lar

mf gently

When from un - der the barn the cat brings a sim - i - lar

mf gently

When from un - der the barn the cat brings a sim - i - lar

13

mf

15

lit - ter, _____ Two yel - low and black, and one that looks in be -

lit - ter, _____ Two yel - low and black, and one that looks in be -

lit - ter, _____ Two yel - low and black, and one that looks

lit - ter, _____ Two yel - low and black, and one that looks

15

tween, _____ Though it all hap - pened be - fore, _____ *mp cresc.* *f*

tween, _____ Though it all hap - pened be - fore, _____ *mp cresc.* *f*

in be - tween, _____ Though it all hap - pened be -

in be - tween, _____ Though it all hap - pened be -

17

8va _____ *mp cresc.*

19 *marcato, joyfully*

can - not grow bit - ter: _____ I re -

can - not grow bit - ter: _____ I re -

fore, _____ I can - not grow bit - ter: _____ *marcato, joyfully*

fore, _____ I can - not grow bit - ter: _____ I re -

19

21 *dim.*

joice in the spring, _____ as though no spring ev - er had been. _____ *dim.*

joice in the spring, _____ as though no spring ev - er had been. _____ *dim.*

marcato, joyfully

I re - joice in the spring, _____ as though no spring ev - er had *dim.*

joice in the spring, _____ as though no spring ev - er had been. _____ *dim.*

21 *dim.*

24 *mp*

I re - joice in the spring, as though no spring

mp

I re - joice in the spring, as though no spring

mp

been. I re - joice in the spring, as though no

mp

I re - joice in the spring, as though no spring

24

mp

27 *p*

ev - er had been.

p

ev - er had been.

p

spring had been.

p

ev - er had been.

27 *poco rit.* *pp*

p