

The Premonition

For SATB Chorus and Piano

Theodore Roethke
from *Open House* (1941)*

Bruce Trinkley

Lento mesto $\text{♩} = 60$

Soprano Alto Tenor Bass

Piano

p sempre legato

Walk - ing this field I re -
p sempre legato

Oo _____

pp

Oo _____

p sempre legato

con pedale

5

mem - ber _____ Days of a - no - ther

mem - ber _____ Days of a - no - ther

pp

Oo _____

pp

Oo _____

5

con pedale

*Used with permission

© 2007 Bruce Trinkley

2

9

poco rit. *p a tempo*

sum - mer. Oo

sum - mer. Oo

sum - mer. Walk - ing this field I re -

Walk - ing this field I re -

9

poco rit. *a tempo*

13

re - mem - ber Oo

re - mem - ber Oo

mem - ber Days of a - no - ther

mem - ber Days of a - no - ther

17

Oh that was long a-go!

Oh that was

sum - mer.

Oh that was

17

sum - mer.

f

18

f

19

f

20

mf

I kept

long a-go!

I kept

long a-go!

21

mf

Oh that was long a-go!

22

24

Close to the heels of my fa - ther, Match - ing his stride with
Close to the heels of my fa - ther, Match - ing his stride with
I kept Close to my fa - ther, Match - ing his stride with

24

mf

I kept Close to my fa - ther, Match - ing his stride with

27

half - steps _____ Un - til we came to a riv - er. *rit. e dim.*
half - steps _____ Un - til we came to a riv - er. *rit. e dim.*
half - steps _____ Un - til we came to a riv - er. *rit. e dim.*

27

rit. e dim.

a tempo

31 *ppp* *a niente*

He dipped his hand in the shal - low; *a niente*

He dipped his hand in the shal - low; *a niente*

He dipped his hand in the shal - low; *a niente*

He dipped his hand in the shal - low; *a niente*

ppp *a niente*

31 *a tempo*

He dipped his hand in the shal - low; *a niente*

ppp

poco cresc.

35 *poco cresc.*

Wa - ter ran o - ver and un - der Hair on a

Wa - ter ran o - ver and un - der Hair on a

Wa - ter ran o - ver and un - der Hair on a

Wa - ter ran o - ver and un - der Hair on a

poco cresc.

35 *poco cresc.*

39

molto espressivo
p

nar - row wrist bone; His

nar - row wrist bone;

8 nar - row wrist bone; nar - row wrist bone;

nar - row wrist bone; nar - row wrist bone;

39

rit.

43

a tempo

im - age kept fol - low - ing af - ter,

43

a tempo

molto espressivo

47

p molto espressivo

mp cresc.

But

mp cresc.

Flashed with the sun in the rip - ple. But

mp cresc.

47

mp cresc.

51

f

when he stood up, that face Was

f

when he stood up, that face Was

f

when he stood up, that face Was

when he stood up,

51

f

54

dim. e rit.

a tempo **p**

lost in a maze of wa - ter. Walk - ing this

dim. e rit.

p

lost in a maze of wa - ter. Walk - ing this

dim. e rit.

p

lost in a maze of wa - ter. Walk - ing this

f

dim. e rit.

p

lost in a maze of wa - ter. Walk - ing this

54

a tempo

p

lost in a maze of wa - ter. Walk - ing this

58

field I re - mem - ber. _____

field I re - mem - ber. _____

field I re - mem - ber. _____

field I re - mem - ber. _____ *rit.*

a niente