

3. Elegy for the Swans at Grace Pond

For SATB Chorus and Piano

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from *What Saves Us* (1992)*

Larghetto calmato ♩ = 60

The musical score is arranged in two systems. The first system features a Piano accompaniment with two staves. The right hand plays a series of chords and moving lines, while the left hand plays a more rhythmic accompaniment. Dynamics include *mf* and *p*. The second system features four vocal staves: Soprano, Alto, Tenor, and Bass. Each vocal part begins with a measure marked with a box containing the number '4'. The lyrics are: "Bored with bread the chil - dren throw to her, _____ the". The vocal parts are marked with *p* and *distinct*. The Piano accompaniment continues below the vocal staves, with dynamics *p* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

6 *mf* swan who lost her one great love when *f*

swan who lost her one great love

8 swan who lost her one great love

swan who lost her one great love

10 *rit. e dim.* he washed up, tan - gled in the cold

when he washed up, *f* tan - gled in the cold *rit. e dim.*

he washed up, tan - gled in the cold *rit. e dim.*

when he washed up, tan - gled in the cold *rit. e dim.*

Piu mosso

$\bullet = 76$

12 *mp* *p darkly*

dawn, _____ drowned _____ in the roots

mp *p darkly*

dawn, _____ drowned _____ in the roots _____ of the

mp *div.* *pp* drowned, _____ drowned, _____ drowned

dawn, _____ drowned, _____ drowned _____ drowned, _____

mp *pp*

dawn, _____ drowned, _____ drowned, _____ drowned, _____ drowned, _____

12 *mf* *p*

16 *poco rit.* *mf piu mosso* *pp misterioso*

of the wil - low, _____ clings _____ to the blue _____ pond _____ and

mf *pp misterioso*

wil - low, _____ clings _____ to the blue _____ pond _____ and

unis. *mf* *pp misterioso*

wil - low, _____ clings _____ to the blue _____ pond _____ and

mf *pp misterioso*

_____ drowned, drowned, _____ clings _____ to the blue _____ pond _____ and

16 *poco rit.* *piu mosso* *f*

p *cresc.*

Andante con moto ♩ = 100

20

sfz *mf cresc.*

its am - ne - si - a. Grief, grief makes her

sfz *div. mf cresc.*

its am - ne - si - a. Grief, grief makes her

sfz *div. mf cresc.*

its am - ne - si - a. Grief, grief makes her

sfz *mf cresc.*

its am - ne - si - a. Grief, grief makes her

pp misterioso

sfz *mf cresc.*

24

sub. p

cir - cle the wil - low's sha - dow where she waits for him to re - ap - pear

unis. sub. p

cir - cle the wil - low's sha - dow where she waits for him to re - ap - pear

unis. sub. p

cir - cle the wil - low's sha - dow where she waits for him to re - ap - pear

sub. p

cir - cle the wil - low's sha - dow where she waits for him to re - ap - pear

sub. p

cir - cle the wil - low's sha - dow where she waits for him to re - ap - pear

sonore

30

eve - nings when the light dis - ap -

eve - nings when the light dis - ap -

eve - nings when the light dis - ap -

eve - nings when the light dis - ap -

30

pp

34

pp *mp*

pears and each lap of waves grows

pp *mp*

pears and each lap of waves grows

pp *mp*

pears and each lap of waves grows

pp *mp*

pears and each lap of waves grows

Sva

34

pp *mp*

Tempo primo

39 *pp* *rit.*

green - er. _____

green - er. _____

green - er. _____

green - er. _____

Three vocal staves (Soprano, Alto, Bass) in treble clef with a key signature of one sharp (F#). Each staff contains a half note followed by a dotted half note, with a fermata over the dotted half. The lyrics "green - er. _____" are written below each staff. The dynamic is *pp* and the tempo marking is *rit.* A common time signature 'C' is shown at the end of each staff.

39 *pp* *rit.* *p*

Red. *

Piano accompaniment for measures 39-40. The right hand has a sixteenth-note arpeggiated pattern. The left hand has a dotted half note followed by a quarter note. The dynamic is *pp* and *rit.* for measure 39, and *p* for measure 40. A common time signature 'C' is shown. The word *Red.* is written below the left hand in measure 40, with an asterisk at the end of the system.

41 *p*

Be - fore a hole o - pened up in the life they'd in -

Be - fore a hole o - pened up in the life they'd in -

Be - fore a hole o - pened up in the life they'd in -

Be - fore a hole o - pened up in the life they'd in -

Four vocal staves (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of one sharp (F#). The lyrics "Be - fore a hole o - pened up in the life they'd in -" are written below each staff. The dynamic is *p*. The time signature is 3/4.

41 *p*

Red. * *Red.* *

Piano accompaniment for measures 41-42. The right hand has a sixteenth-note arpeggiated pattern. The left hand has a dotted half note followed by a quarter note. The dynamic is *p*. The time signature is 3/4. The word *Red.* is written below the left hand in measure 41, with an asterisk at the end of the system.

43 *poco piu mosso*

vent - ed in the clouds, _____ *p* we watched them

vent - ed in the clouds, _____ *p* we watched them

vent - ed in the clouds, _____ *p* we

vent - ed in the clouds, _____ *p* we

43 *poco piu mosso*

p

46 *poco rit.* *a tempo*

tan - gle their necks a - round each o - ther, sail - ing side by

tan - gle their necks a - round each o - ther, sail - ing side by

watched them tan - gle a - round each *div.* o - ther, *unis.* sail - ing side by

watched them tan - gle a - round each *div.* o - ther, *unis.* sail - ing side by

46 *poco rit.* *a tempo*

mp *delicato* *p*

49 *poco allarg.* *pp* *rit.*

side _____ as to save them - selves from our

side _____ as to save them - selves from our

side _____ as to save them - selves from our

side _____ as to save them - selves from our

49 *poco allarg.* *pp* *rit.*

53 *a tempo*

world. _____

world. _____

world. _____

world. _____

53 *p* *pp* *a tempo*