

4. The Apples

For SATB Chorus and Piano

Dorothy Roberts

from *Self of Loss* (1965)*

Bruce Trinkley

Allegro leggiero ♩ = 208 *mf*

Soprano

The ap-ples were lar-ger than the hand_____ Yet

Alto

The ap-ples were lar-ger than the hand_____ Yet

Tenor

The ap-ples were lar-ger than the

Bass

The ap-ples were lar-ger than the

Piano

f *mf* *mp*

5

crisp to the heart and gold-en or red,_____ And bit-ing in-to some-thing so

crisp to the heart and gold-en or red,_____ And bit-ing in-to some-thing so

hand_____ Yet crisp and gold-en or red, And bit-ing in-to some-thing so

hand_____ Yet crisp and gold-en or red, And bit-ing in-to some-thing so

5

8

f *dim.*

round Gave as strong a sense as could be of the good world__ Of that far coun - try -

round Gave as strong a sense as could be of the good world__ Of that far coun - try -

round Gave as strong a sense as could be of the good world__ Of that far coun - try -

round Gave as strong a sense as could be of the good world__ Of that far coun - try -

8

f *dim.*

side where the hills rolled__ On and on__ un - der or - chards__ and the

side where the hills rolled__ On and on__ un - der or - chards__ and the

side where the hills rolled__ On and on__ un - der or - chards__ and the

side where the hills rolled__ On and on__ un - der or - chards__ and the

13

p *sempre legato e dolce*

side where the hills rolled__ On and on__ un - der or - chards__ and the

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13

p *sempre legato e dolce*

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side where the hills rolled__ On and on__ un - der or - chards__ and the

17 *poco rit.* **Andante grazioso** ♩ = 108

wan - der - ing road.

wan - der - ing road.

wan - der - ing road.

wan - der - ing road.

17 *poco rit.* *p*

21 *p semplice* *cresc.*

We would go on an au - tumn day and walk as far As the spread wing of the

21 *p semplice* *cresc.*

We would go on an au - tumn day and walk as far As the spread wing of the

div. pp

Mm.

div. pp

Mm.

21 *sinuoso, legato* *cresc.*

25

coun - try - side could take us a - way, *div. f*

coun - try - side could take us a - way, *f*

unis. mp cresc. spread wing of the coun - try - side could

unis. mp cresc. spread wing of the coun - try - side could

25

con pedale

28

unis. mf expansively Be - ing still in our own

mf expansively Be - ing still in our

mf expansively take us a - way, still in our

div. expansively mf Be - ing still in our

28

dim.

32

sub. p *cresc.*

land yet far a - way A -

sub. p *cresc.*

own land yet far a - way A -

sub. p *cresc.*

own land yet far a - way A -

unis. sub. p *cresc.*

own land yet yet far a - way A -

32

sub. p *p cresc.*

36

f *poco allarg.* *mp* *rit. e dim.*

mid au - tumn fur - rows and the gold - en - rod.

f *mp* *rit. e dim.*

mid au - tumn fur - rows and the gold - en - rod.

f *p* *rit. e dim.*

mid au - tumn fur - rows and the gold - en -

f *p* *rit. e dim.*

mid au - tumn fur - rows and the gold - en -

36

f *poco allarg.* *rit. e dim.*

Andante semplice ♩ = 92

p espressivo

42

And at the far end of the walk we would find these ap - ples On

p

end of the walk we would find these ap - ples On

p

rod. _____ end of the walk we would find these ap - ples On

p

rod. _____ end of the walk we would find these ap - ples On

42

p sonore

48

trees strayed al - most to the edge of the for - est, _____

trees strayed al - most to the edge of the for - est, _____

8

trees strayed al - most to the edge of the for - est, _____

trees strayed al - most to the edge of the for - est, _____

48

p

53 *mf*

Reach - ing through the far a - way of that

Reach - ing through the far a - way of that

8 *mf*

Reach - ing through the far a - way

mf

Reach - ing through the far a - way

53 *mf* rhapsodically

57

land For au - tumn e - pit - o - mized in a

land For au - tumn e - pit - o - mized in a

8 of that land For au - tumn in a

of that land For au - tumn in a

57

Poco meno mosso

61 *mp* *molto rit.*

sin - gle globe.

sin - gle globe.

sin - gle globe.

sin - gle globe.

61 *mp* *molto rit.* *p* *somber*

65

65 *pp* *rit.*