

5. Indian Summer

For SATB Chorus and Piano

Robert Lima*

Bruce Trinkley

Allegro giocoso $\text{♩} = 72 (\text{♩} = 108)$ $\text{♩} = \text{♩}$

Soprano

Alto

Tenor

Bass

Piano

mf

The sea - son seems de - fi - ant of its

dolce

p cresc.

precipitando

mf

The sea - son seems de - fi - ant of its

mf

It fails to func - tion with the u - sual stomp and clout of snow and sleet, of

mf

It fails to func - tion with the u - sual stomp and clout of snow and sleet, of

nor - mal role. of snow and sleet, of

nor - mal role. of snow and sleet, of

*Used with permission of the poet

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8 *mp* molto legato

ice be - neath the feet, of threat to life and limb _____ if one goes out. _____ In -

mp molto legato

ice be - neath the feet, of threat to life and limb _____ if one goes out. _____ In -

mp molto legato

ice be - neath the feet, of threat to life and limb _____ if one goes out. _____

mp molto legato

ice be - neath the feet, of threat _____ to life and limb if one goes out. _____

8 *mp*

13

stead, it gives the grey of win-ter a new dress _____ with larks in _____ leaf - less

stead, it gives the grey of win-ter a new dress _____ with larks in _____ leaf - less *div.*

p Ah. _____ a new dress with larks in _____ leaf - less *mp*

p Ah. _____ a new dress with larks in _____ leaf - less *mp*

13

Ah. _____ a new dress with larks in _____ leaf - less

18 *f cantando*

trees, _____ re - turn - ing fowl that

unis. f cantando

trees, _____ re - turn - ing fowl that

f cantando

trees, _____ re - turn - ing fowl that

f cantando

trees, _____ re - turn - ing fowl that

18 *dim. f cantando*

bask in me - dian temp' - ra - tures of days in spring, and turns its back up -

bask in me - dian temp' - ra - tures of days in spring, and turns its back up -

bask in me - dian temp' - ra - tures of days in spring,

bask in me - dian temp' - ra - tures of days in spring,

22

bask in me - dian temp' - ra - tures of days in spring, and turns its back up -

bask in me - dian temp' - ra - tures of days in spring, and turns its back up -

bask in me - dian temp' - ra - tures of days in spring,

bask in me - dian temp' - ra - tures of days in spring,

26

on the ex - pec - ta - tions of the owl.

on the ex - pec - ta - tions of the owl.

and turns its back up - on the ex - pec - ta - tions of the

and turns its back up - on the ex - pec - ta - tions of the

26

jazzy

30

mf

There's no as - sur - ance it' - ll stay as such a while, or

or

mf

owl. There's no as - sur - ance it' - ll stay as such a while, or

owl. or

30

mf

33

e - ven, for a hap - py time, con na - ture in - to think - ing big. But

e - ven, for a hap - py time, con na - ture in - to think - ing big. But

e - ven, for a hap - py time, con na - - - - - ture

e - ven, for a hap - py time, con na - - - - - ture

33

36

it pro - vides a mean - time res - pite in the scheme of

it pro - vides a mean - time res - pite in the scheme of

na - - - - - ture in the scheme of

na - - - - - ture in the scheme of

36

poco allarg.

poco allarg.

39 *a tempo*
mp

things from all hail break - ing loose and forc - ing win - ter's

mp

things from all hail break - ing loose and forc - ing win - ter's

mp

things from all hail break - ing loose and forc - ing win - ter's

mp

things from all hail break - ing loose and forc - ing win - ter's

39 *a tempo*
mp

43

dig. _____

dig. _____

dig. _____

div. dig. _____

43 *p cantando*

poco rit.

8va -