

THE WILLOW

From AN OLD COLLEGE MEDLEY

For SATB Voices and Piano
with Optional Flute, Clarinet and String Bass
or Wind Ensemble

Music by
BRUCE TRINKLEY

The Willow

Penn State Froth, Volume 3, Number 2 February 1912

*Standing at the crossing of two ways
Which carry past thee myriad treading feet,
Old Willow, wilt thou be the first to greet
With leaves again the greening springtime days?
How many years yet memories wilt thou raise
In those returning from the busy street,
Mem'ries of victory and defeat,
Of joys and griefs of long departed days?*

*Not many springs will see thy leafy maze,
Of drooping branches; few the sands that meet.*

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Andante grazioso $\text{♩} = 54-58$ (dotted eighth and sixteenth notes should approximate triplets)

Piano *mp* *sonore* *p*

p *smoothly* *p* *smoothly*

soprano and alto
Stand - ing at the cross - ing of two ways _____ Which car - ry past thee myr - iad tread - ing

tenor and bass
Stand - ing at the cross - ing of two ways _____ Which car - ry past thee myr - iad tread - ing

div. mp *cresc.* *mf*

feet, Old Wil - low, wilt thou be the first to greet with leaves a - gain the

div. mp *cresc.* *mf*

feet, Old Wil - low, wilt thou be the first to greet with leaves a - gain the

sub. p *cresc.* *mf*

12 *rit. e dim.* *mp a tempo*

green - ing spring - time days? How man - y years yet mem - 'ries wilt thou raise_____ In

mp

green - ing spring - time days? How man - y years yet mem - 'ries wilt thou raise_____ In

mp

green - ing spring - time days? How man - y years yet mem - 'ries wilt thou raise_____ In

mp

green - ing spring - time days? How man - y years yet mem - 'ries wilt thou raise_____ In

12 *rit. e dim.* *a tempo*

mp

those re - turn - ing from the bus - y street, Mem - 'ries_____ of

mf

those re - turn - ing from the bus - y street, Mem - 'ries_____ of

mf

those re - turn - ing from the bus - y street, Mem - 'ries_____ of

mf

those re - turn - ing from the bus - y street, Mem - 'ries_____ of

15

mf

18 *poco rit.*

vic - t'ry and de-feat, Of joys _____ and griefs _____ of long de-part - ed days?

poco rit.

vic - t'ry and de-feat, Of joys _____ and griefs _____ of long de-part - ed days?

f

vic - t'ry and de-feat, Of joys _____ and griefs _____ of long de-part - ed days? Not

f

vic - t'ry and de-feat, Of joys _____ and griefs _____ of long de-part - ed days? Not

18 *poco rit.*

mf

21 *a tempo* *mf*

Not man-y springs will see thy droop-ing

f

Not man-y springs will see thy leaf-y maze, _____ Not

man-y springs will see thy leaf-y maze, _____ Of droop - ing

man-y springs will see thy leaf-y maze, _____ Of droop - ing

21 *a tempo*

24 *espressivo* *rit. e dim.*

branch - es; few the sands that meet.

espressivo *rit. e dim.*

man - y springs will see thy branch - es; few the sands that meet.

espressivo *rit. e dim.*

branch - es; few the sands that meet.

espressivo *rit. e dim.*

branch - es; few the sands that meet.

24 *espressivo* *rit. e dim.*

27 *a tempo* *mp*

Stand - ing at the cross - ing of two ways Which car - ry past thee myr - iad tread - ing

mp

Stand - ing at the cross - ing of two ways Which car - ry past thee myr - iad tread - ing

mp

Stand - ing at the cross - ing of two ways Which car - ry past thee myr - iad tread - ing

mp

Stand - ing at the cross - ing of two ways Which car - ry past thee myr - iad tread - ing

27 *a tempo* *mp*

30 *softer*

feet, _____ Old Wil - low, wilt thou be the first to greet with leaves a - gain the

softer

feet, _____ Old Wil - low, Wil - low, Oo _____

softer

feet, _____ Old Wil - low, Wil - low, Oo _____

softer

feet, _____ Old Wil - low, wilt thou be the first to greet with leaves a - gain the

34 *poco rit.* *pochiss. cresc.* *dim. a niente*

green-ing spring-time days? _____

pochiss. cresc. *dim. a niente*

pochiss. cresc. *dim. a niente*

pochiss. cresc. *dim. a niente*

green-ing spring-time days? _____

34 *poco rit.* *a tempo calando* *allarg.*

slow arpeg.