

# FOUR WILLOW SONGS

## AN OLD COLLEGE MEDLEY

For SATB Chorus and Piano  
with Optional Flute, Clarinet and String Bass

Music by  
**BRUCE TRINKLEY**

### 1. Our Farewell Toast

*Penn State Froth*, Volume 5, Number June 1914

### 2. The Campus

*Penn State Froth*, Volume 1, Number 1 June 1910

### 3. 1912

*Penn State Froth*, Volume 3, Number 2 February 1912

### 4. The Willow (Reprise)

*Penn State Froth*, Volume 3, Number 2 February 1912

**FOUR WILLOW SONGS** are settings of anonymous texts from *Froth*, the Penn State humor magazine published from 1910 - 1984, and is part of **MOUNTAIN LAURELS**, a Choral Symphony, celebrating the Centennial of State College, Pennsylvania (1896-1996). The texts are drawn from the works of Central Pennsylvania poets. **FOUR WILLOW SONGS** were included in the second section of **MOUNTAIN LAURELS: Part II: Old Mainia, The Pennsylvania State College Radio Hour**.

**MOUNTAIN LAURELS** was composed between 1992 and 1996, and the premiere performances were presented in Eisenhower Auditorium on February 23, 24, and 25, 1996.

**FOUR WILLOW SONGS** were written for and premiered by Sine Nomine from the Penn State University Chorus; Discantus from the Oriana Singers, the Penn State Women's Chorus; The Hi-Lo's from the Penn State Glee Club; the Nittany Knights Barbershop Chorus; and the State College Municipal Band.

# WILLOW SONGS

## AN OLD COLLEGE MEDLEY

For SATB Voices

Music by  
**BRUCE TRINKLEY**

### 1. Our Farewell Toast

*Penn State Froth, Volume 5, Number June 1914*

*Four years ago, four hundred strong,  
We came to thee Penn State,  
And now we leave for other worlds,  
To tempt that goddess - Fate.*

*We've fought our scraps; we've had our fights;  
Our men have brought thee fame,  
We tried to make our humble lives  
Bring glory to thy name.*

*As comrades now, we soon must part -  
Shake hands, perhaps for e'er;  
So let us drink a toast to her,  
The Queen of all the fair.*

*Here's a toast to Our Alma Mater,  
Here's a toast to her name so clean:  
God give us strength to keep it so,  
The class of Old Fourteen.*

# 1. Our Farewell Toast (Class of 1914)

For SATB Chorus

*Penn State Froth, Volume 5, Number 8*  
June 1914

Bruce Trinkley

With spirit  $\text{♩} = 138$   
*mf*

Four years a-go, four hun-dred strong, We came to thee Penn State, And

now we leave for oth-er worlds, To tempt that god-dess Fate. We've

fought our scraps; we've had our fights; Our men have brought thee fame, We

tried to make our hum-ble lives Bring glo-ry to thy name. As

18

com - rades now, we soon must part, Shake hands, per-haps for e'er; So

22

let us drink a toast to her, The Queen of all the fair. Here's a

*rit.* *f*

26

**Slower** ♩ = 112

toast to Our Al - ma Ma - ter, Here's a toast to her name so clean: God

30

give us strength to keep it so, The class of Old Four - teen.

*allarg.* *div.*

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For SATB Voices and Piano  
with Optional Flute, Clarinet and String Bass

Music by  
**BRUCE TRINKLEY**

## 2. The Campus

*Penn State Froth*, Volume 1, Number 1 June 1910

*Oh thou broad campus, green and gay,  
If thou could speak what would thou say?  
What stirring memories thou dost hold  
Of tales not in our histories told;  
Of fierce encounters; scraps gone by,  
The lower classman's battle cry.  
The morning drill; the dress parade,  
With studes in warrior's blue arrayed.  
Upon thy seats beneath yon trees,  
The strutting Seniors smoke in peace.  
The Sophomores seek thy shady nooks,  
And Juniors with their ponderous books.  
Thy slopes have echoed many a sigh,  
And naughty Sophomore's warlike cry,  
While o'er thee now in joy serene,  
Rides Duster in his gas machine.  
Ah, many a fond sight thou hast seen,  
Thou dear old campus fair and green.*

# 2. The Campus

For SATB Chorus and Piano (with Optional Flute, Clarinet and String Bass)

**Penn State Froth, Volume 1, Number 1**  
June 1910

**Bruce Trinkley**

**Andante espressivo** ♩ = 108

*sempre legato*

Piano *mp*

The piano introduction consists of two staves. The right hand begins with a half note G4, followed by a half note F#4, and then a half note E4. The left hand begins with a half note G3, followed by a half note F#3, and then a half note E3. The music is in 4/4 time and features a series of chords and single notes in both hands, creating a somber and reflective mood.

6 *p sempre legato*

Oh thou broad cam - pus,

*p sempre legato*

Oh thou broad cam - pus,

The vocal entry begins at measure 6. The vocal line is written in a single staff with a treble clef. It starts with a half note G4, followed by a half note F#4, and then a half note E4. The lyrics 'Oh thou broad cam - pus,' are written below the staff. The piano accompaniment continues with the same chords and single notes as in the introduction.

6 *p*

The piano accompaniment continues with the same chords and single notes as in the introduction. It features a series of chords and single notes in both hands, creating a somber and reflective mood. The music is in 4/4 time and features a series of chords and single notes in both hands, creating a somber and reflective mood.

11

green and gay, If thou could speak what would thou say? What stir - ring mem - 'ries

green and gay, If thou could speak what would thou say? What stir - ring mem - 'ries

The vocal entry begins at measure 11. The vocal line is written in a single staff with a treble clef. It starts with a half note G4, followed by a half note F#4, and then a half note E4. The lyrics 'green and gay, If thou could speak what would thou say? What stir - ring mem - 'ries' are written below the staff. The piano accompaniment continues with the same chords and single notes as in the introduction.

11

The piano accompaniment continues with the same chords and single notes as in the introduction. It features a series of chords and single notes in both hands, creating a somber and reflective mood. The music is in 4/4 time and features a series of chords and single notes in both hands, creating a somber and reflective mood.

15 *mp* *with intensity* *cresc. poco a poco*

thou dost hold Of tales not in our hist - 'ries told; Of fierce en - coun - ters;

15 *mp* *with intensity* *cresc. poco a poco*

thou dost hold Of tales not in our hist - 'ries told; Of fierce en - coun - ters;

19 *div.* *f* *mp*

scraps gone by, The low - er class - man's bat - tle - cry. The

19 *div.* *f* *mp*

scraps gone by, The low - er class - man's bat - tle - cry. The

22 *cresc. poco a poco*

morn - ing drill; the dress pa - rade, With studes in war - rior's

22 *cresc. poco a poco*

morn - ing drill; the dress pa - rade, With studes in war - rior's

22 *cresc. poco a poco*

morn - ing drill; the dress pa - rade, With studes in war - rior's

25 *f poco rit. a tempo*

blue ar - rayed. Up - on thy seats be - neath yon trees, The strut - ting Se - niors

25 *poco rit. a tempo*

blue ar - rayed. Up - on thy seats be - neath yon trees, The strut - ting Se - niors

29

smoke in peace. The Soph-'mores seek thy shad - y nooks, And Ju - niors with their

smoke in peace.

29

33 *p cresc. poco a poco mf*

pon - d'rous books. Thy slopes have ech - oed man - y a sigh, And

*p cresc. poco a poco mf*

Thy slopes have ech - oed man - y a sigh, And

33 *p cresc. poco a poco*



36 *cresc.* *f*  
 naugh - ty Soph - 'more's war - like cry, While o'er thee now in

36 *mf cresc.* *f*  
 naugh - ty Soph - 'more's war - like cry, While o'er thee now in

39 *molto rit.* *espressivo p*  
 joy se - rene, Rides Dust - er in his gas ma - chine. Ah,

39 *molto rit.* *p*  
 joy se - rene, Rides Dust - er in his gas ma - chine. Ah,

42 **Slower** ♩ = 84 *molto allarg.*  
 man - y a fond sight thou hast seen, Thou dear old cam - pus fair and green.

42 *molto allarg.*  
 man - y a fond sight thou hast seen, Thou dear old cam - pus fair and green.

# WILLOW SONGS

## AN OLD COLLEGE MEDLEY

For SATB Voices

Music by  
**BRUCE TRINKLEY**

### 3. 1912

*Penn State Froth, Volume 3, Number 2 February 1912*

*Come, seniors, come, and let us sing,  
Let all our voices raise;  
Let's sing a song, a good old song,  
For dear old bygone days!*

*It seems so short, since first we met,  
And yet it's four years past,  
Now, here as seniors all, we stand,  
To graduate at last.*

*Long will the memories remain,  
Of scraps and feeds and such,  
And often we will long to see  
Old Harry, Bill and "Dutch."*

*We may burn in far Luzon,  
Or freeze in Labrador,  
But our hearts will ever linger  
In our college days of yore.*

*So, ere we leave, for parts unknown,  
No matter where we delve,  
Let's sing a song, a parting song,  
To dear old Nineteen Twelve!*

# 3. 1912

For SATB Chorus

*Penn State Froth, Volume 3, Number 4*  
June 1912

Bruce Trinkley

**Spirited** ♩ = 112

**Tenor** *f* Come, se-niors, come, and let us sing, Let all our voic-es raise;

**Bass** *f* Come, se-niors, come, and let us sing, Let all our voic-es raise;

**S.** *a tempo mf* *sopranos* It

**A.** *altos mf* It

**T.** *poco rit.* Let's sing a song, a good old song, For dear old by-gone days!

**B.** Let's sing a song, a good old song, For dear old by-gone days!

**S.** *9* seems so short, since first we met, And yet it's four years past,

**A.** seems so short, since first we met, And yet it's four years past,

13  
S. Now, here as se - niors all, we stand, To grad - u - ate at last.

A. Now, here as se - niors all, we stand, To grad - u - ate at last.

17 *mp* Slightly slower  $\text{♩} = 104$   
T. Long will the mem - o - ries re - main, Of scraps and feeds and such, \_\_\_\_\_ And  
B. *mp* Long will the mem - o - ries re - main, Of scraps and feeds and such, \_\_\_\_\_ And

21  
T. of - ten we will long to see \_\_\_\_\_ Old Har - ry, Bill and "Dutch".  
B. of - ten we will long to see \_\_\_\_\_ Old Har - ry, Bill and "Dutch".

25 *p* Rather slowly  $\text{♩} = 96$   
S. We may burn in far Lu - zon, Or freeze in Lab - ra - dor, But our hearts will ev - er  
A. *p* We may burn in far Lu - zon, Or freeze in Lab - ra - dor, But our hearts will ev - er  
T. *p* We may burn in far Lu - zon, Or freeze in Lab - ra - dor, But our hearts will ev - er  
B. *p* We may burn in far Lu - zon, Or freeze in Lab - ra - dor, But our hearts will ev - er

25 *p* (piano for rehearsal only)  
We may burn in far Lu - zon, Or freeze in Lab - ra - dor, But our hearts will ev - er

30 *mp* *dim.* *p*

S. lin - ger In our col - lege days of yore. But our hearts will ev - er lin - ger in our

A. *mp* *dim.* *p*

A. lin - ger In our col - lege days of yore. But our hearts will ev - er lin - ger in our

T. *mp* *dim.* *p*

T. lin - ger In our col - lege days of yore. But our hearts will ev - er lin - ger in our

B. *mp* *dim.* *p*

B. lin - ger In our col - lege days of yore. But our hearts will ev - er lin - ger in our

30 *mp* *dim.* *p*

lin - ger In our col - lege days of yore. But our hearts will ev - er lin - ger in our

35 **Slower and softer** ♩ = 88

S. col - lege days of yore. So, ere we leave, for parts un - known, No mat - ter where we

A. col - lege days of yore. So, ere we leave, for parts un - known, No mat - ter where we

T. col - lege days of yore. So, ere we leave, for parts un - known, No mat - ter where we

B. col - lege days of yore. So, ere we leave, for parts un - known, No mat - ter where we

35

40 *cresc.* *mp* *dim.*

S. delve, Let's sing a song, a part-ing song, To dear old Nine - teen Twelve! Let's

A. *cresc.* *mp* *dim.*  
delve, Let's sing a song, a part-ing song, To dear old Nine - teen Twelve! Let's

T. *cresc.* *mp* *dim.*  
delve, Let's sing a song, a part-ing song, To dear old Nine - teen Twelve! Let's

B. *cresc.* *mp* *dim.*  
delve, Let's sing a song, a part-ing song, To dear old Nine - teen Twelve! Let's

45 *as quietly as possible* *molto allarg.* (Overlap intro to Willow Reprise with the last measure of 1912.)

S. sing a song, a part-ing song, To dear old Nine - teen Twelve!

A. *as quietly as possible* *molto allarg.*  
sing a song, a part-ing song, To dear old Nine - teen Twelve!

T. *as quietly as possible* *molto allarg.*  
sing a song, a part-ing song, To dear old Nine - teen Twelve!

B. *as quietly as possible* *molto allarg.*  
sing a song, a part-ing song, To dear old Nine - teen Twelve!

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## AN OLD COLLEGE MEDLEY

For SATB Voices and Piano

with Optional Flute, Clarinet and String Bass For SATB Voices and Piano

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### 4. The Willow (Reprise)

*Penn State Froth*, Volume 3, Number 2 February 1912

*Not many springs will see thy leafy maze,  
Of drooping branches; few the sands that meet.  
Beneath thy shade in future years to gaze,  
On faces long forgot and tales repeat,  
For those who should have guarded thee with great  
And deep love may have come too late, too late.*

# 4. The Willow (Reprise)

For SATB Chorus and Piano (with Optional Flute, Clarinet and String Bass)

*Penn State Froth, Volume 3, Number 2*

*February 1912*

**Bruce Trinkley**

**Andante grazioso**  $\text{♩} = 54-58$

**Piano**

*p* *sonore*

5

*mp*

9

*mf*

Not

*mf*

Not man - y springs will see thy leaf - y

*mf*

Not man - y springs will see thy leaf - y

9

*poco rit.*

*a tempo*

*mf*



12

man - y springs will see thy leaf - y maze, \_\_\_\_\_ Not man - y springs will see thy branch - es;

*mf*

Not man - y springs will see thy leaf - y branch - es;

maze, \_\_\_\_\_ Of droop - ing branch - es;

maze, \_\_\_\_\_ Of droop - ing branch - es;

12

15 *molto cresc.* *molto allarg.* *f ten.*

few the sands that meet. few the sands that meet Be -

*molto cresc.* *molto allarg.* *f ten.*

few the sands that meet. few the sands that meet Be -

*molto cresc.* *molto allarg.* *f ten.*

few the sands that meet. few the sands that meet Be -

15 *molto cresc.* *molto allarg.* *ten.*

# Grandly $\text{♩} = 50$

neath thy shade in fu - ture years to gaze, \_\_\_\_\_ On fac - es long for-got and tales re -

neath thy shade in fu - ture years to gaze, \_\_\_\_\_ On fac - es long for-got and tales re -

neath thy shade in fu - ture years to gaze, On fac - es fac - es long for-got and tales re -

neath thy shade in fu - ture years to gaze, \_\_\_\_\_ On fac - es long for-got and tales re -

**f**

**ff** *vehemently*

peat, \_\_\_\_\_ For those who should have guard - ed thee with great And

**ff** *vehemently*

peat, \_\_\_\_\_ For those who should have guard - ed thee with great And

**ff** *vehemently*

peat, re - peat, For those who should have guard - ed thee with great And

**ff** *vehemently*

peat, \_\_\_\_\_ For those who should have guard - ed thee with great And

**ff**

23 *p molto espressivo* *a tempo pochiss. cresc.*

deep love may have come too late, too late.

*p molto espressivo* *pochiss. cresc.*

deep love may have come too late, too late.

*p molto espressivo* *pochiss. cresc.*

deep love may have come too late, too late.

*p molto espressivo* *pochiss. cresc.*

23 *p molto espressivo* *a tempo calando*

deep love may have come too late, too late.

26 *dim. al niente*

*dim. al niente*

*dim. al niente*

*dim. al niente*

26 *molto ritard.* *slow arpeg.*