

WILLOW SONGS

AN OLD COLLEGE MEDLEY

For SATB Voices and Piano
with Optional Flute, Clarinet and String Bass

Music by
BRUCE TRINKLEY

2. The Campus

Penn State Froth, Volume 1, Number 1 June 1910

*Oh thou broad campus, green and gay,
If thou could speak what would thou say?
What stirring memories thou dost hold
Of tales not in our histories told;
Of fierce encounters; scraps gone by,
The lower classman's battle cry.
The morning drill; the dress parade,
With studes in warrior's blue arrayed.
Upon thy seats beneath yon trees,
The strutting Seniors smoke in peace.
The Sophomores seek thy shady nooks,
And Juniors with their ponderous books.
Thy slopes have echoed many a sigh,
And naughty Sophomore's warlike cry,
While o'er thee now in joy serene,
Rides Duster in his gas machine.
Ah, many a fond sight thou hast seen,
Thou dear old campus fair and green.*

2. The Campus

For SATB Chorus and Piano (with Optional Flute, Clarinet and String Bass)

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Bruce Trinkley

Andante espressivo ♩ = 108

sempre legato

Piano *mp*

The piano introduction consists of two staves. The right hand starts with a half note G4, followed by a half note F#4, and then a half note E4. The left hand starts with a half note G3, followed by a half note F#3, and then a half note E3. The music is in 4/4 time and B-flat major.

6 *p sempre legato*

Oh thou broad cam - pus,

p sempre legato

Oh thou broad cam - pus,

The vocal entry begins at measure 6. The melody is in B-flat major and 4/4 time. The lyrics are 'Oh thou broad cam - pus,'. The music is marked *p* and *sempre legato*.

6 *p*

The piano accompaniment continues from measure 6. It features a steady bass line in the left hand and a more active melody in the right hand. The music is marked *p*.

11

green and gay, If thou could speak what would thou say? What stir - ring mem - 'ries

The vocal entry begins at measure 11. The melody is in B-flat major and 4/4 time. The lyrics are 'green and gay, If thou could speak what would thou say? What stir - ring mem - 'ries'. The music is marked *p* and *sempre legato*.

11

The piano accompaniment continues from measure 11. It features a steady bass line in the left hand and a more active melody in the right hand. The music is marked *p*.

15 *mp* *with intensity* *cresc. poco a poco*
 thou dost hold Of tales not in our hist - 'ries told; Of fierce en - coun - ters;

15 *mp* *with intensity* *cresc. poco a poco*
 thou dost hold Of tales not in our hist - 'ries told; Of fierce en - coun - ters;

19 *div.* *f* *mp*
 scraps gone by, The low - er class - man's bat - tle - cry. The

19 *div.* *f* *mp*
 scraps gone by, The low - er class - man's bat - tle - cry. The

22 *cresc. poco a poco*
 morn - ing drill; the dress pa - rade, With studes in war - rior's

22 *cresc. poco a poco*
 morn - ing drill; the dress pa - rade, With studes in war - rior's

22 *cresc. poco a poco*
 morn - ing drill; the dress pa - rade, With studes in war - rior's

25 *f poco rit. a tempo*

blue ar - rayed. Up - on thy seats be - neath yon trees, The strut - ting Se - niors

25 *poco rit. a tempo*

blue ar - rayed. Up - on thy seats be - neath yon trees, The strut - ting Se - niors

29

smoke in peace. The Soph-'mores seek thy shad - y nooks, And Ju - niors with their

smoke in peace.

29

33 *p cresc. poco a poco mf*

pon - d'rous books. Thy slopes have ech - oed man - y a sigh, And

p cresc. poco a poco mf

Thy slopes have ech - oed man - y a sigh, And

33 *p cresc. poco a poco*

36 *cresc.* *f*
 naugh - ty Soph - 'more's war - like cry, While o'er thee now in

36 *mf cresc.* *f*
 naugh - ty Soph - 'more's war - like cry, While o'er thee now in

39 *molto rit.* *espressivo p*
 joy se - rene, Rides Dust - er in his gas ma - chine. Ah,

39 *molto rit.* *p*
 joy se - rene, Rides Dust - er in his gas ma - chine. Ah,

42 **Slower** ♩ = 84 *molto allarg.*
 man - y a fond sight thou hast seen, Thou dear old cam - pus fair and green.

42 *molto allarg.*
 man - y a fond sight thou hast seen, Thou dear old cam - pus fair and green.