

# WILLOW SONGS

## AN OLD COLLEGE MEDLEY

For SATB Voices

Music by  
**BRUCE TRINKLEY**

### 3. 1912

*Penn State Froth, Volume 3, Number 2 February 1912*

*Come, seniors, come, and let us sing,  
Let all our voices raise;  
Let's sing a song, a good old song,  
For dear old bygone days!*

*It seems so short, since first we met,  
And yet it's four years past,  
Now, here as seniors all, we stand,  
To graduate at last.*

*Long will the memories remain,  
Of scraps and feeds and such,  
And often we will long to see  
Old Harry, Bill and "Dutch."*

*We may burn in far Luzon,  
Or freeze in Labrador,  
But our hearts will ever linger  
In our college days of yore.*

*So, ere we leave, for parts unknown,  
No matter where we delve,  
Let's sing a song, a parting song,  
To dear old Nineteen Twelve!*

# 3. 1912

For SATB Chorus

*Penn State Froth, Volume 3, Number 4*  
June 1912

**Bruce Trinkley**

**Spirited** ♩ = 112

**Tenor** *f* Come, se-niors, come, and let us sing, Let all our voic-es raise;

**Bass** *f* Come, se-niors, come, and let us sing, Let all our voic-es raise;

**S.** *a tempo mf* *sopranos* It

**A.** *altos mf* It

**T.** *poco rit.* Let's sing a song, a good old song, For dear old by-gone days!

**B.** Let's sing a song, a good old song, For dear old by-gone days!

**S.** *9* seems so short, since first we met, And yet it's four years past,

**A.** seems so short, since first we met, And yet it's four years past,

13

S. Now, here as se - niors all, we stand, To grad - u - ate at last.

A. Now, here as se - niors all, we stand, To grad - u - ate at last.

17 *mp* Slightly slower  $\text{♩} = 104$

T. Long will the mem - o - ries re - main, Of scraps and feeds and such, \_\_\_\_\_ And

B. *mp* Long will the mem - o - ries re - main, Of scraps and feeds and such, \_\_\_\_\_ And

21

T. of - ten we will long to see \_\_\_\_\_ Old Har - ry, Bill and "Dutch".

B. of - ten we will long to see \_\_\_\_\_ Old Har - ry, Bill and "Dutch".

25 *p* Rather slowly  $\text{♩} = 96$

S. We may burn in far Lu - zon, Or freeze in Lab - ra - dor, But our hearts will ev - er

A. *p* We may burn in far Lu - zon, Or freeze in Lab - ra - dor, But our hearts will ev - er

T. *p* We may burn in far Lu - zon, Or freeze in Lab - ra - dor, But our hearts will ev - er

B. *p* We may burn in far Lu - zon, Or freeze in Lab - ra - dor, But our hearts will ev - er

25 *p* (piano for rehearsal only) *cresc.*

30 *mp* *dim.* *p*

S. lin - ger In our col - lege days of yore. But our hearts will ev - er lin - ger in our

A. *mp* *dim.* *p*

A. lin - ger In our col - lege days of yore. But our hearts will ev - er lin - ger in our

T. *mp* *dim.* *p*

T. lin - ger In our col - lege days of yore. But our hearts will ev - er lin - ger in our

B. *mp* *dim.* *p*

B. lin - ger In our col - lege days of yore. But our hearts will ev - er lin - ger in our

30 *mp* *dim.* *p*

lin - ger In our col - lege days of yore. But our hearts will ev - er lin - ger in our

35 **Slower and softer** ♩ = 88

S. col - lege days of yore. So, ere we leave, for parts un - known, No mat - ter where we

A. col - lege days of yore. So, ere we leave, for parts un - known, No mat - ter where we

T. col - lege days of yore. So, ere we leave, for parts un - known, No mat - ter where we

B. col - lege days of yore. So, ere we leave, for parts un - known, No mat - ter where we

35

40 *cresc.* *mp* *dim.*

S. delve, Let's sing a song, a part-ing song, To dear old Nine - teen Twelve! Let's

A. *cresc.* *mp* *dim.*  
delve, Let's sing a song, a part-ing song, To dear old Nine - teen Twelve! Let's

T. *cresc.* *mp* *dim.*  
delve, Let's sing a song, a part-ing song, To dear old Nine - teen Twelve! Let's

B. *cresc.* *mp* *dim.*  
delve, Let's sing a song, a part-ing song, To dear old Nine - teen Twelve! Let's

45 *as quietly as possible* *molto allarg.* (Overlap intro to Willow Reprise with the last measure of 1912.)

S. sing a song, a part-ing song, To dear old Nine - teen Twelve!

A. *as quietly as possible* *molto allarg.*  
sing a song, a part-ing song, To dear old Nine - teen Twelve!

T. *as quietly as possible* *molto allarg.*  
sing a song, a part-ing song, To dear old Nine - teen Twelve!

B. *as quietly as possible* *molto allarg.*  
sing a song, a part-ing song, To dear old Nine - teen Twelve!