

1. "Long Live the Weeds" *Hopkins*

Theodore Roethke
from *Open House* (1941)*

For SATB Chorus and Piano or Chamber Orchestra

Bruce Trinkley

Allegro drammatico ♩ = 138

mp > *hushed*

Soprano
Alto
Tenor
Bass

Long live the weeds that

mp *hushed*

Long live the weeds that

mp > *hushed*

Long live the weeds that

mp *hushed*

Long live the weeds that

sempre marcato

f *mp* *f* *mp*

Piano

5

p cresc. *mf*

o - ver - whelm My nar - row veg - e - ta - ble realm!

p cresc. *mf*

o - ver - whelm My nar - row veg - e - ta - ble realm!

p cresc. *mf*

o - ver - whelm My nar - row veg - e - ta - ble veg - e - ta - ble

p cresc. *mf*

o - ver - whelm My nar - row veg - e - ta - ble veg - e - ta - ble

5

p *cresc.* *mf*

p *cresc.* *mf*

9 *f* *mp*

The bit - ter rock, the bar - ren soil That

8 realm! The bit - ter rock, the bar - ren soil That

9 *f* *mp*

The bit - ter rock, the bar - ren soil That

8 realm! The bit - ter rock, the bar - ren soil That

13 *f* *mp*

force the son of man to toil; All things un - ho - ly,

force the son of man to toil; All things un - ho - ly,

force the son of man to toil; All things un - ho - ly,

force the son of man to toil; All things un - ho - ly,

13 *subito p cresc.* *ff* *sonore*

con pedale

17

marred by curse, The ug - ly of the

marred by curse, The ug - ly of the

8 marred by curse, The ug - ly of the

marred by curse, The ug - ly of the

17

21

u - ni - verse. The rough, the wick - ed, and the wild That

u - ni - verse. The rough, the wick - ed, and the wild That

8 u - ni - verse. The rough, the wick - ed, and the wild That

u - ni - verse. The rough, the wick - ed, and the wild That

21

mf

mf

mf

mf

25 *poco allarg.* *f* *a tempo* *intensely*

keep the spi - rit un - de - filed. With these I match my

keep the spi - rit un - de - filed. With these I match my

keep the spi - rit un - de - filed. With these I match my

keep the spi - rit un - de - filed. With these I match my

25 *poco allarg.* *f* *a tempo* *intensely*

29

lit - tle wit And earn the right to

lit - tle wit And earn the right to

lit - tle wit And earn the right to

lit - tle wit And earn the right to

29

33

stand or sit. Hope, love, cre - ate, or

stand or sit. Hope, love, cre - ate, or

stand or sit. Hope, love, cre - ate, or

stand or sit. Hope, love, cre - ate, or

33

mf *f*

37

drink and die: These shape the crea - ture

drink and die: These shape the crea - ture

drink and die: These shape the crea - ture

drink and die: These shape the crea - ture

37

mf *f*

41 *poco rit.* *a tempo*

that is I. _____

that is I. _____

that is I. _____

that is I. _____

41 *poco rit.* *a tempo*

ff

46 *ff* *molto rit.*

These shape the crea - ture that is I. _____

These shape the crea - ture that is I. _____

These shape the crea - ture that is I. _____

These shape the crea - ture that is I. _____

These shape the crea - ture that is I. _____

46 *molto rit.*