

2. Reply to Censure

For SATB Chorus and Piano or Chamber Orchestra

Theodore Roethke
from *Open House* (1941)*

Bruce Trinkley

Allegro marcato $\text{♩} = 88$

Soprano *mp intensely*
Re - pulse the star - ing

Alto *mp intensely*
Re - pulse the star - ing

Tenor *mp intensely*
Re - pulse the star - ing

Bass *mp intensely*
Re - pulse the star - ing

Piano *mp* *mf* *mp* *mf* *mp*

4 eye, The hos - tile gaze of hate, And check the ped - an - try Of those in - vet - e - *cresc.*

4 eye, The hos - tile gaze of hate, And check the ped - an - try Of those in - vet - e - *cresc.*

4 eye, The hos - tile gaze of hate, And check the ped - an - try Of those in - vet - e - *cresc.*

4 eye, The hos - tile gaze of hate, And check the ped - an - try Of those in - vet - e - *cresc.*

*Used with permission Bantam Doubleday Dell

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7

ff *dim.*

rate De - fam - ers of the good. They mock the deep - est thought, Con - demn the

ff *dim.*

rate De - fam - ers of the good. They mock the deep - est thought, Con - demn the

ff *dim.*

rate De - fam - ers of the good. They mock the deep - est thought, Con - demn the

ff *dim.*

rate De - fam - ers of the good. They mock the deep - est thought, Con - demn the

7

10

mf *cresc.*

for - ti - tude Where - by true work is wrought.

mf *cresc.*

for - ti - tude Where - by true work is work is

mf *cresc.*

for - ti - tude Where - by true work is wrought.

mf *cresc.*

for - ti - tude Where - by true work is wrought. is

10

distinctly

mf *cresc.*

14 *mp intensely cresc.*

Though just men are re - viled When cra - vens cry them

wrought. *mp intensely cresc.*

Though just men are re - viled When cra - vens cry them

mp intensely cresc.

Though just men are re - viled When cra - vens cry them

wrought. *mp intensely cresc.*

Though just men are re - viled When cra - vens cry them

14 *mp cresc.*

17 *ff*

down, The brave keep un - de - filed A wis - dom of their own. The bold wear tough - ened

ff

down, The brave keep un - de - filed A wis - dom of their own. The bold wear tough - ened

ff

down, The brave keep un - de - filed A wis - dom of their own. The bold wear tough - ened

ff

down, The brave keep un - de - filed A wis - dom of their own. The bold wear tough - ened

17 *ff*

20

subito p

skin That keeps suf - fi - cient store Of dig - ni - ty with - in, And qui - et

subito p

skin That keeps suf - fi - cient store Of dig - ni - ty with - in, And qui - et,

subito p

8 skin That keeps suf - fi - cient store Of dig - ni - ty with - in, And qui - et,

subito p

skin That keeps suf - fi - cient store Of dig - ni - ty with - in, And qui - et,

20

subito p

24

non dim. *pp non. cresc.*

at the core. Re - pulse the star - ing eye,

non dim. *pp non. cresc.*

qui - et at the core. Re - pulse the star - ing eye,

non dim. *pp non. cresc.*

8 qui - et at the core. Re - pulse the star - ing

non dim. *pp non. cresc.*

qui - et at the core. Re - pulse the star - ing

24

pp non. cresc.

29

The hos - tile gaze of hate,

mp cresc.

The hos - tile gaze of hate, The bold wear

mp cresc.

eye, The hos - tile gaze of hate, The bold wear tough - ened

mp cresc.

eye, The hos - tile gaze of hate, The

29

cresc.

32

mp cresc.

The bold wear tough - ened skin That keeps suf - fi - cient dig - ni - ty with -

dim.

tough - ened skin That keeps suf - fi - cient store of dig - ni - ty with - in, And

mp

skin That keeps suf - fi - cient store of dig - ni - ty with - in, And qui - et

dim.

bold wear tough - ened skin That keeps suf - fi - cient store of dig - ni - ty

32 (8^{va})

dim.

mp

36 *poco allarg.*

mp in, And qui - et at the core. *pp* And

qui - et at the core. *pp* And

at the core. *pp* And

mp - And qui - et at the core. *pp* And

36 *poco allarg.*

43 **Meno mosso** $\text{♩} = 76$

qui - et at the core.

qui - et at the core.

qui - et at the core.

qui - et at the core.

43 *pp*