

3. Lute Song

For SATB Chorus and Piano or Chamber Orchestra

Robert Lima

from *Eye of the Beholder**

Bruce Trinkley

Allegro gioioso ♩ = 144

Soprano Joy _____ is in the mak - ing of

Alto Joy _____ is in the mak - ing of

Tenor Joy _____ is in the mak - ing of

Bass Joy _____ is in the mak - ing of

Piano *toccata style* *f*

in - stru - ments _____ that bring e - la - tion of mu - sic that the fin - gers sing

in - stru - ments _____ that bring e - la - tion mu - sic the fin - gers sing

in - stru - ments _____ that bring e - la - tion of mu - sic of

in - stru - ments _____ that bring e - la - tion of mu - sic

con pedale

*Used with permission

9 *pp* *p*

mu - sic of mu - sic that the fin - gers sing

pp *p*

mu - sic mu - sic the fin - gers sing

pp

8 mu - sic that the fin - gers sing mu - sic

mp *pp*

mu - sic the fin - gers sing mu - sic

9

pp

13

mu - sic mu - sic that the

mu - sic mu - sic that the

mp

8 mu - sic that the fin - gers sing mu - sic the

mp

mu - sic the fin - gers sing

13

poco cresc. *p*

16

fin - gers sing mu - sic that the fin - gers sing

fin - gers sing mu - sic that the fin - gers sing

fin - gers sing mu - sic the fin - gers sing

mu - sic mu - sic mu - sic mu - sic

16

poco cresc. *p* *cresc.* *secco*

20

Joy is in the mak - ing of in - stru - ments that bring e - la - tion of

Joy is in the mak - ing of in - stru - ments that bring e - la - tion of

Joy is in the mak - ing of in - stru - ments that bring e - la - tion of

Joy is in the mak - ing of in - stru - ments that bring e - la - tion of

20

f *mf* *f* *mf* *f* *mf* *f* *mf*

24

mf

mu - sic that the fin - gers sing Joy _____ is in the

mu - sic that the fin - gers sing

8 mu - sic that the fin - gers sing

mu - sic that the fin - gers sing

24

pp

mp

28

leap - ing through time and lore

mf

Joy _____ is in the

mf

Joy _____ is in the leap - ing of ge - o - gra - phy and lore

mf

Joy _____ is in the leap - ing of ge - o - gra - phy and lore

28

pp

mf

mp

32 *mf* Joy _____ is in the leap - ing through

leap - ing through planes of depth through *f*

f Joy _____ is in the

mf Joy _____ is in the leap - ing through mag - ni - tude and

32

planes of mag - ni - tude and depth

planes of mag - ni - tude and depth

leap - ing through mag - ni - tude and depth

depth through depth

35

35

subito pp cresc.

38 *f* *allargando*

Joy _____ is in the mak-ing of in - stru-ments that bring e - la-tion of

Joy _____ is in the mak-ing of in - stru-ments that bring e - la-tion of

Joy _____ is in the mak-ing of in - stru-ments that bring e - la-tion of

Joy _____ is in the mak-ing of in - stru-ments that bring e - la-tion of

38 *f* *poco allarg.*

con pedale

43 *mp* **Andante con moto** ♩ = 100

mu - sic _____

43 *mp* *ppp* *sempre legato*

mu - sic Joy is in the sens - ing one-ness with the mas - ter hand

43 *mp* *p* *ppp* *sempre legato*

mu - sic mu - sic Joy is in the sens - ing one-ness with the mas - ter hand

43 *mp* *p* *ppp* *sempre legato*

mu - sic mu - sic Joy is in the sens - ing one-ness with the mas - ter hand

23

51 *pp* *sempre legato*

Joy is in the sens - ing one - ness with the in - ner ear _____

mp

Joy is in the

pp *sempre legato*

Joy is in the sens - ing one - ness with the in - ner ear _____

mp

Joy is in the sens - ing one - ness with the

51

pp

p

57 *mf*

Joy is in the mak - ing of mu - sic

sens - ing one - ness with the mas - ter hand _____ Joy is in the

mf

Joy is in the leap - ing _____

in - ner ear _____ Joy is in the

57

mf

24

62

dim. *mp rit.*

Joy is in the mak - ing of mu - sic Joy is in the mak-ing of

dim. *mp*

sens - ing one - ness with the mas - ter hand _____ Joy is in the mak-ing of

dim. *mp*

Joy is in the leap - ing _____ Joy is in the mak-ing of

dim. *mp*

leap - ing _____ Joy is in the leap - ing _____ Joy is in the mak-ing of

62

mf *dim.* *mp rit.*

68 *quasi a tempo*

mu - sic

mu - sic

mu - sic

mu - sic

68 *quasi a tempo* *ppp*

p