

2. Poem with a Moon

For Voice and Piano or String Quartet

John Balaban
from *Blue Mountain**

Bruce Trinkley

Largo pensoso ♩ = 56

Voice

Piano

cantando

p

con pedale

3

3

2

5

p sempre legato

One sum - mer eve - ning at an oak edged pond, I saw shoals of

The musical score is written for Voice and Piano or String Quartet. It begins with a tempo marking of 'Largo pensoso' and a metronome marking of 56 beats per minute. The time signature is 12/8. The voice part has a single measure of rest. The piano part features a melodic line in the right hand, marked 'cantando' and 'p', and a bass line in the left hand, marked 'con pedale'. The score is divided into three systems. The first system shows the initial piano introduction. The second system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third system includes the lyrics: 'One summer evening at an oak edged pond, I saw shoals of'. The piano part continues with a melodic line in the right hand and a bass line in the left hand, marked 'p sempre legato'.

7 *mp*

frogs, or small toads, spawn-ing, — bloat-ed red, — glued in pairs,

7 *mp*

10 *mf poco agitato* *mp dolce*

roll - ing, roil - ing the shal - lows un - der a full moon — which,

10 *mf poco agitato* *mp calmato*

12

oil - ed, sleek, drip - ping in the trees, — cast shad - ows — from my hand —

12

15 on - to — the wa - ter. —

cresc. *f*

17 *mp* **Andante espressivo** ♩ = 96

To - night, spring night, by your

mf dim. *mp*

20 *p sempre*

house the peep - ers trill, and the moon, as you

p

23 sit at your desk, looks in to see if your

27 face is still shad - owed by mine.

31

35 *poco rit.*

dolcissimo
mp