

3. Eden

Voice and Piano or Chamber Ensemble

Emily Grosholz

from *Eden* (1992)*

Bruce Trinkley

Andante moderato

Allegro marcato $\text{♩} = 112$

Voice

Piano

The musical score consists of three systems of music. System 1 starts with a vocal line in 3/4 time, treble clef, and a piano line in 3/4 time, bass clef. The vocal part is marked 'espressivo' and 'mp'. The piano part has dynamic markings 'poco rit.' and 'ff'. System 2 begins with a vocal line in 6/8 time, marked 'mf', singing lyrics: 'In lur-id car-toon col-ors,— the big ba-by'. The piano part is marked 'f' and 'mp'. System 3 continues with the vocal line in 6/8 time, singing: 'di-no-saur steps back-wards— un-der the shad-ow— of an ap-'. The piano part is marked 'ff'.

poco allarg.

proach-ing ty - ran - no - sau - rus rex.

16

poco allarg.

mf

recitative

mp

"His mom-my going to fix it," you re-mark, se-rene-ly an-xious, hop-ing for the

21

mp

rit.

6

a tempo

best. — Af-ter the big ex-plo-sion, af-ter the lights go

22

f

mf

mp

No, you ex - plain it——— oth - er - wise to

35

poco rit.

recitative

p

me. "He's sleep - ing. And his mom - my going to come."

poco rit.

39

mf

Lat - er, when the squirrel has been removed, "His mom - my fix him,"

41

poco stringendo

poco rit.

p

mp

you in - sist, in - sist - ing on the right to know what you be - lieve. The

43

mp

p

Andante espressivo

$\bullet = 108$

world is tru - ly full of fab - u - lous great and cu - ri - ous small

45

mp

simile

rit.

a tempo

— in - hab - i - tants, and you're the fresh - ly mint - ed,

49

rit.

a tempo

a tempo
dolce ed espansivo

poco rit.
un - a-shamed Ad - am in this gar - den. You pre -

53 poco rit. a tempo
dolce ed espansivo

side, ap - pre - ci - ate, and judge our prop - er names.

58 *mf*

Like God, I brought you here. Like God, I

62 *cresc.*

seem to be om - nip - o - tent, most - ly help - ful,

67 *cresc.*

some - times an - gry as hell. > *mf*
 I fix what - ev - er
 {
 70 f
 mi - nor faults a - rise with band - aids, _____ bat - ter - ies, _____
 {
 73 p

Slow lullaby

poco rit. *p semplice*
 mask-ing tape, and pills. But I am pow-er-less, as
 {
 77 *poco rit.* *p*

cresc.

3