

4. The Eye in the Forest

For Voice and Piano or Chamber Ensemble

John Haag

from *The Mirrored Man**

Bruce Trinkley

Largo pensoso ♩ = 54

Voice

Piano

p Be - neath a ce - dar,

mp bur - ied in the moss And nee - dles, clois - tered in a

mf dim re - cess Where on - ly green light fil - ters down, the

p

mf

9

doe Has left her tis - sue skull. Fac - ets of dew

mp

p

mp

11

Shine on a ring of bone a - bout an eye

mf

13

— Re - placed by vi - o - lets. Ten - ta - tive - ly They ling - er, but the flow - er

parlando

ten.

a tempo

pp

colla voce

p

16 *mp* *cresc.*

stays, and thrives, Hid - ing the death - mask — un - der liv - ing leaves As

simile *cresc.*

18 *mf* *p*

roots ex - plore and force the del - i - cate — Faint u - nions —

mf *p*

20 *quasi recitative* *pp*

where the ac - cu - rate bone was knit. The moss, in - trud - ing,

pp

22

swells be-tween the teeth_____ And plucks them slow-ly; day by day this death_____

f *mp*

mf *sonore* *mp*

25

Be - comes im - por - tant as the for - est dreams, — — Cov - ers and

pp

25

pp

28

keeps, and si - lent - ly_____ re - claims._____

28

June 1994 Ucross Foundation, Wyoming