

5. Night Journey

For Voice and Piano or Chamber Ensemble

Theodore Roethke
from *Open House* (1941)*

Bruce Trinkley

Allegro marcato $\text{♩} = 84$

Voice

Piano

f

5

5

8

f

Now as the train bears west, — Its rhy - thm rocks the earth, — And

8

mf

12

from my Pull - man berth I stare in - to the night While oth - ers — take their

12

15

(♩ = 126)

rest. ———— Brid - es of i - ron lace, A sud - den - ness ———— of trees, A

15

piu marcato

ff *mf*

21

lap of moun - tain mist All cross my line of sight,

21

p

26 *mp cresc.* *ff* *f*

Then a bleak wast - ed place, And a lake be - low my knees. Full

26 *mp cresc.* *ff*

32 *with mounting excitement*

on my neck I feel The strain - ing at a curve; My mus - cles move with

32 *mf with mounting excitement simile*

37 *poco rit.* **Poco meno mosso** *excited wonder* *mf*

steel, I wake in ev' - ry nerve. I

37 *poco rit.* *ff dim.*

43

watch a bea-con swing From dark to blaz-ing bright; We thun-der through ra-

mp

48

vines And gul-lies washed with light. Be-yond the moun-tain pass Mist

f

mf

53

deep-ens on the pane; We rush in-to a rain That rat-tles dou-ble

Piu mosso

58 *glass. —* Wheels shake the road-bed stone, The pis - tons jerk and shove, I

58 *cresc.* *ff* stay up half the night To see the land I love. —

63 *mf* *cresc.* *ff*

68

72 *ff*