

6. Idyll

for Five Voices and Piano or Chamber Ensemble

Theodore Roethke
from *Open House* (1941)*

Bruce Trinkley

Andante espressivo $\text{♩} = 72$

Piano *sfz* *molto legato* *mp*

5 *mp* *molto legato*

Now _____ as from ma - ple to elm the flit - ter - mice skit - ter and twirl,

5 *mp* *molto legato*

Now _____ as from ma - ple to elm the flit - ter - mice skit - ter and twirl,

5 *mp* *molto legato*

Now _____ as from ma - ple to elm the flit - ter - mice skit - ter and twirl,

5 *mp* *molto legato*

Now _____ as from ma - ple to elm the flit - ter - mice skit - ter and twirl,

5 *mp* *molto legato*

Now _____ as from ma - ple to elm the flit - ter - mice skit - ter and twirl,

5 *p* *mp*

8

mf

A drunk man stum - bles by, ab - sorbed in self - talk. _____

mp

The

mf

ab - sorbed in self - talk. _____

8

p

11

p

un - furl;

mp

moth wings un - furl; _____

poco agitato

mf

f

lights in the kit - chens go out; The last tri - cy - cle runs craz - i - ly _____ to the

11

mp

poco agitato

mf

29

14 *mp*

As dark-ness creeps up on the well - groomed sub-

mp

As dark-ness creeps up on the

mp

As dark-ness creeps up on the well - groomed sub-

mp

end of the walk.

mp

As dark-ness creeps up on the

14 *calmato* *mf* *mp*

As dark-ness creeps up on the well - groomed sub-

17 *f poco marcato* *mp*

ur - ban town, We grow in - dif - frent to dog howls, to the nest-ling's last peep;

f poco marcato *mp*

well - groomed sub - ur - ban town, We grow in - dif - frent to dog howls, to the nest-ling's last peep;

f poco marcato *mp*

ur - ban town, We grow in - dif - frent to dog howls, to the nest-ling's last peep;

f poco marcato *mp*

well - groomed sub - ur - ban town, We grow in - dif - frent to dog howls, to the nest-ling's last peep;

17 *f poco marcato* *mp*

ur - ban town, We grow in - dif - frent to howls, to the nest-ling's last peep;

mf poco marcato *mp*

20 *p* quietly

Dew deep - ens on the fresh - cut lawn; con - tent and half a -

p quietly

Dew deep - ens on the fresh - cut lawn; con - tent and half a -

p quietly

Dew deep - ens on the fresh - cut lawn;

p quietly

Dew deep - ens on the fresh - cut lawn; con -

p

20

We sit in the porch swing,

p quietly

p

24

sleep. black re - volv - ing shad - ow; *mf* rubato ed espressivo

sleep. A

mp

The world re - cedes in the black re - volv - ing shad - ow;

p

tent and half a - sleep. black re - volv - ing shad - ow;

p

24

black re - volv - ing shad - ow;

27 *pp* sotto voce

We *pp* sotto voce

far - off train blows its e - cho - ing whis - tle once; _____

We *pp* sotto voce

We *pp* sotto voce

We *pp* sotto voce

We

27

29

go to our beds in a house _____ at the edge _____ of a mead - ow, _____

go to our beds in a house _____ at the edge _____ of a mead - ow, _____

go to our beds in a house _____ at the edge _____ of a mead - ow, _____

go to our beds in a house _____ at the edge _____ of a mead - ow, _____

go to our beds in a house _____ at the edge _____ of a mead - ow, _____

29 *pp* *mp*

32

f secco *mp* *mf* *mp*

Un - mind - ful of ter - ror _____ and head - lines, _____ of speech - es _____ and

f secco *mp* *mf* *mp*

Un - mind - ful of ter - ror _____ and head - lines, _____ of speech - es _____ and

f secco *mp* *mf* *mp*

Un - mind - ful of ter - ror _____ and head - lines, _____ of speech - es _____ and

f secco *mp* *mf* *mp*

Un - mind - ful of ter - ror _____ and head - lines, _____ of speech - es _____ and

f secco *mp* *mf* *mp*

Un - mind - ful of ter - ror _____ and head - lines, _____ of speech - es _____ and

32

sfz *sfz*

35

guns.

guns.

guns.

guns.

guns.

35

p *pp*