

7. Adam's Puzzle

For Five Voices and Chamber Ensemble

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from *Pivot*, Volume 32

Bruce Trinkley

Andante ♩ = 88

Poco meno mosso ♩ = 80

mp *cresc.* *rit.* *mp* *con pedale*

Sop. 1 *mf* If my spir - it dif - fers

Sop. 2 *mf* If my spir - it dif - fers

Mezzo *mf* If my spir - it dif - fers from my

8va *mf*

from my soul, from my soul, from my soul, from my soul, from my soul, from my soul,

10

mf from my soul, _____

mf from my soul, _____

mf from my soul, _____

(8^{va}) from my soul, _____

13

mf and I con - cur with this _____ con - ceit, _____

mf and I con - cur with this con -

13

15

f how do I deal

how do I deal

how do I deal

how do I deal

ceit,

15

mf

17

with my er - rat - ic spir - it,

with my er - rat - ic spir - it,

with my er - rat - ic spir - it,

with my er - rat - ic spir - it,

17

19 *rit. e dim.*

and where, there - af - ter, goes my soul?

and where, there - af - ter, goes my soul?

19 *rit. e dim.*

24 **Allegro gioioso** ♩ = 100

My spir - it leaps

My spir - it leaps

My spir - it leaps

My spir - it leaps

24 *p molto cresc.* *ff* *mf*

30

toward shin - ing hair, _____ toward

toward shin - ing hair, _____ toward

toward shin - ing hair, _____ toward

8 toward shin - ing hair, *f* My spir - it leaps toward

My spir - it leaps

My spir - it leaps toward

30

My spir - it leaps

My spir - it leaps toward

35

ff shin - ing hair, _____

ff shin - ing hair, _____

ff shin - ing hair, _____

ff shin - ing hair, _____

8 *ff* shin - ing hair, _____

ff shin - ing hair, _____

35

ff

40

mf to sun - lit

mf to

mf to sun - lit but - ter - flies,___

mf to sun - lit but - ter - flies,___

40

mp

p cresc.

45 *mf* to sun - lit but - ter - flies,___

f My spir - it

but - ter - flies, but - ter - flies,___

f My spir - it

sun - lit but - ter - flies,___

f My spir - it

f My spir - it

f My spir - it

45 *p cresc.*

39

49

leaps

leaps

leaps

leaps

leaps

49

ff

pochiss. rit.

52

Poco meno mosso ♩ = 96

mp

from there to hum - ming - birds that

mp

from there to hum - ming - birds that

mp

52

p

that

59

hov - er _____

mp

in the blos - soms _____ of my fra - grant quince, _____

mf

and then to

hov - er _____ in the blos - soms of my fra - grant quince, _____

mf

hov - er _____ in the blos - soms _____ of my fra - grant quince, _____ and

59

64

mf

65

cresc.

and, mid - air, turns my moods _____ to

cresc.

and, mid - air, turns my moods _____ to

dim.

an - y - thing _____ that hov - ers _____ my moods to

cresc.

and, mid - air, turns my moods to

dim.

cresc.

65

then to an - y - thing that hov - ers _____ and, mid - air, turns to

dim.

cresc.

71

f dim. *mf* *poco a poco calando*

al - tered col - ors. My soul goes press - ing

al - tered col - ors.

al - tered col - ors. My soul goes press - ing

al - tered col - ors.

f dim. *mf*

al - tered col - ors.

71

f dim.

74

toward the ground, *mp*

and then goes up - ward, fall - ing *p*

to the

toward the ground, *mp*

and then goes up - ward, fall - ing

74

mp

Poco andante $\text{♩} = 80$

pp

to the sound _____ of geese, _____ way _____ be - yond,

sound _____ of geese, _____ and way _____ be - yond,

pp

the sound _____ of geese, _____

p

the sound _____ of geese, _____ and

77

83 *p* 89

down _____ and up and out _____ and all _____

p

down _____ and up and out _____ and

p

and way _____ be - yond, down _____ and up and out _____ and

p

way _____ be - yond, down _____ and up and out _____ and all

83 89

Andante espressivo ♩ = 108

rit.

mp

a - round, _____

God gave Ad - am a bod - y,

all a - round, _____

all a - round, _____

a - round, _____

mp

Chorale ♩ = 76

p *cresc.*

molto rit.

My spir - it goes with

a spir - it, and a soul, _____

p *cresc.*

My spir - it goes with

p *cresc.*

My spir - it goes with

p *cresc.*

My spir - it goes with

molto rit.

p *cresc.*

102

what I see. My soul knows all the mys - ter -

mp *pp*

My soul knows all the mys - ter -

what I see. My soul knows all the mys - ter -

what I see. My soul knows all the mys - ter -

what I see. My soul knows all the mys - ter -

102

mp *pp*

107

y.

y.

y.

y.

y.

107

y.

p *pp*