

1. Open House

For Chorus and Piano or Orchestra

Theodore Roethke (1908-1963)
from *Open House* (1941)*

Bruce Trinkley

Piano

Allegro barbaro ♩ = 132-138

sempre marcato
ff



The piano introduction is written for a grand piano. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro barbaro' with a metronome marking of ♩ = 132-138. The performance instruction is 'sempre marcato' and 'ff'. The music starts with a whole rest in the treble clef and a quarter rest in the bass clef. The bass clef then plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble clef then plays a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The music then moves to a 5/4 time signature and continues with a series of quarter notes in the treble clef: G4, F4, E4, D4, C4, B3, A3, G3. The bass clef plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The music ends with a common time signature.

5

ff *sempre marcato*

My se - crets cry a - loud. _____

ff *sempre marcato*

My se - crets cry a - loud. _____

ff *sempre marcato*

My se - crets cry a - loud. _____

5

f



The vocal and piano accompaniment section begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro barbaro' with a metronome marking of ♩ = 132-138. The performance instruction is 'sempre marcato' and 'ff'. The music starts with a whole rest in the treble clef and a quarter rest in the bass clef. The bass clef then plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble clef then plays a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The music then moves to a 5/4 time signature and continues with a series of quarter notes in the treble clef: G4, F4, E4, D4, C4, B3, A3, G3. The bass clef plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The music ends with a common time signature.

9 *ff* My se - crets cry a - loud. I

a-loud. I

8 My se - crets cry a-loud. I

My se - crets cry a - loud. I

9

13 *dim.* have no need for tongue. *dim.*

have no need for tongue. *dim.*

8 have no need for tongue. no need for tongue. *dim.*

have no need for tongue. no need for tongue. *dim.*

have no need for tongue. no need for tongue.

13 *mf* *dim.* *p* *con calore*

18

mf con calore

My

mf con calore

My heart keeps o - pen house, _____

My heart keeps o - pen house, _____

18

p

22

mf con calore

My heart keeps o - pen house, _____ My

heart keeps o - pen house, _____ My

22

p

26

doors are wide - ly swung. My

doors are wide - ly swung.

My doors are wide - ly swung.

My doors are wide - ly swung.

30 *dim.* doors are wide - ly swung. *mp* *allarg.*

dim. My doors are wide - ly

dim. My doors are wide - ly

dim. My doors are wide - ly

30 *allarg.*

33

Andante con moto $\text{♩} = 72$

p *mp dolce ed espressivo*

swung. _____ An ep - ic of the

p *pp*

swung. _____ Oo

p *pp*

swung. _____ Oo

33

simile

36

mp dolce ed espressivo

My love, with no dis - guise. _____

eyes _____ My love, with no dis - guise. _____

dolce ed espressivo
mp

An

dolce ed espressivo
mp

An

36

39 *pp*

Ah _____ Ah

pp

Ah _____ Ah

ep - ic of the eyes _____ My love, with no dis -

ep - ic of the eyes _____ My love, with no dis -

42 _____ 43 _____

guise. _____

guise. _____

42 _____ *p cresc.* _____ *sfz*

Tempo primo

44

44

f

47

mf My truths are all fore - known, This

mf My truths are all fore - known, This

mp My truths are fore - known, *mf* This

mp My truths are fore - known, *mf* This

47

mf

secco mp

9

51 *dim.* *mf*

an - guish self - re - vealed. I'm

dim.

an - guish self - re - vealed.

dim. *mf*

an - guish self - re - vealed. I'm

dim.

51 *dim.*

an - guish self - re - vealed.

55 *cresc. poco a poco*

na - ked to the bone, With na - ked-ness my shield. With

mf cresc. poco a poco

I'm na - ked to the bone, na - ked-ness my shield. With

cresc. poco a poco

na - ked to the bone, With na - ked-ness my shield. With

mf cresc. poco a poco

55 *mp cresc. poco a poco*

Maestoso $\text{♩} = 60$

59 *rit.*

na - ked-ness my shield. _____

na - ked-ness my shield. _____

na - ked-ness my shield. _____ *ff*

na - ked-ness my shield. _____ *ff*

My - self is what I

shield. my _____ shield. My - self is what I

59 *rit.*

f

con pedale

62 *ff*

ff My -

My -

wear: I keep the spir - it spare. _____

wear: I keep the spir - it spare. _____

62

65

self is what I wear: I keep the spir - it

self is _____ what I wear: I keep _____ the spir - it

f My - self is what I wear: _____ I keep the spir - it

f My - self is what I wear: I keep the spir - it

65

68

spare. _____

spare. _____

spare. _____

spare. _____

68

ff

f

71 **Tempo primo**

f *vehemently*
The an - ger will en -
f *vehemently*
The an - ger will en -
f *vehemently*
The
f *vehemently*
The

marcato
71 *mf*

75
dure, The deed will speak the truth
dure, The deed will speak the truth
an - ger will en - dure, The deed will
an - ger will en - dure, The deed will

75 *subito p cresc.* *mf*

Poco meno mosso; calmato $\text{♩} = 56$

79 *rit.* *p* *mp*

the truth In lan - guage strict and pure.

the truth In lan - guage strict

speak the truth the truth

speak the truth

79 *rit.* *p* *pp*

con pedale

84 *pp* *mp* *dim.*

I stop the ly - ing mouth:

and pure.

I stop the ly - ing mouth:

84 *pp* *mp* *dim.*

88

Musical score for measures 88-92, featuring four staves with whole notes and rests.

88

Musical score for measures 88-92, featuring piano accompaniment with a melodic line and a bass line. Includes markings: *morendo* and *rit.*

93

mf *espressivo* *mp*

Rage warps my clear - est cry

mf *espressivo* *mp*

Rage warps my clear - est cry

mf *espressivo* *mp*

Rage warps my clear - est cry

mf *espressivo* *mp*

Rage warps my clear - est cry

Vocal score for measures 93-97, featuring four vocal staves with lyrics and dynamic markings.

93

ten.

Piano accompaniment for measures 93-97, featuring piano and bass staves.

99 **Tempo primo**

$\text{♩} = 56$ *mp* *cresc.* *precipitando*

To wit - less

mp *cresc.*

To wit - less

mp *cresc.*

To wit - less

mp *cresc.*

To wit - less

marcato

f *pp* *ten.* *f* *precipitando*

104 *ff*

ag - o - ny.

104 *f*