

1. Open House

For Chorus and Piano or Orchestra

Theodore Roethke (1908-1963)
from *Open House* (1941)*

Bruce Trinkley

Allegro barbaro ♩ = 132-138

Piano *sempre marcato* **ff**

5

ff *sempre marcato*

My se - crets cry a - loud. _____

ff *sempre marcato*

My se - crets cry a - loud. _____

ff *sempre marcato*

My se - crets cry a - loud. _____

5

f

f

9 *ff* My se - crets cry a - loud. I

a-loud. I

8 My se - crets cry a-loud. I

My se - crets cry a - loud. I

13 *dim.* have no need for tongue. *dim.*

have no need for tongue. *dim.*

8 have no need for tongue. no need for tongue. *dim.*

have no need for tongue. no need for tongue. *dim.*

13 *mf* *dim.* *p* *con calore*

18

mf con calore

My heart keeps o - pen house, _____

My heart keeps o - pen house, _____

18

p

22

mf con calore

My heart keeps o - pen house, _____

heart keeps o - pen house, _____

22

mf con calore

26

doors are wide - ly swung. My doors are wide - ly swung.

30

dim. *mp* *allarg.*

doors are wide - ly swung. My doors are wide - ly swung. My doors are wide - ly swung.

33 **Andante con moto** $\text{♩} = 72$

p *mp dolce ed espressivo*

swung. _____ An ep - ic of the

p *pp*

swung. _____ Oo _____

p *pp*

swung. _____ Oo _____

33 *simile*

36 *mp dolce ed espressivo*

My love, with no dis - guise. _____

eyes _____ My love, with no dis - guise. _____

dolce ed espressivo mp

An

dolce ed espressivo mp

An

36

39 *pp*

Ah _____ Ah

pp

Ah _____ Ah

ep - ic of the eyes _____ My love, with no dis -

ep - ic of the eyes _____ My love, with no dis -

39

42 _____ 43

guise. _____

guise. _____

42

p cresc. *sfz*

Tempo primo

44

44

f

47

mf My truths are all fore - known, This

mf My truths are all fore - known, This

mp My truths are fore - known, *mf* This

mp My truths are fore - known, *mf* This

47

mf

secco mp

51 *dim.* *mf*

an - guish self - re - vealed. I'm

dim.

an - guish self - re - vealed.

dim. *mf*

an - guish self - re - vealed. I'm

dim.

51 *dim.*

an - guish self - re - vealed.

55 *cresc. poco a poco*

na - ked to the bone, With na - ked-ness my shield. With

mf cresc. poco a poco

I'm na - ked to the bone, na - ked-ness my shield. With

cresc. poco a poco

na - ked to the bone, With na - ked-ness my shield. With

mf cresc. poco a poco

I'm na - ked to the bone, With na - ked-ness my

55 *mp cresc. poco a poco*

59 *rit.* **Maestoso** $\text{♩} = 60$

na - ked-ness my shield._____

na - ked-ness my shield._____ *ff*

na - ked-ness my shield._____ My - self is what I

shield. my shield. My - self is what I

59 *rit.* *f* *con pedale*

62 *ff* My -

ff My -

wear: I keep the spir - it spare._____

wear: I keep the spir - it spare._____

62

65

self is what I wear: I keep the spir - it

self is _____ what I wear: I keep _____ the spir - it

f My - self is what I wear: _____ I keep the spir - it

f My - self is what I wear: I keep the spir - it

65

68

spare. _____

spare. _____

spare. _____

spare. _____

68

ff

f

71 Tempo primo

f *vehemently*

The an - ger will en -

f *vehemently*

The an - ger will en -

f *vehemently*

The

f *vehemently*

The

marcato

mf

75

dure, The deed will speak the truth

dure, The deed will speak the truth

an - ger will en - dure, The deed will

an - ger will en - dure, The deed will

subito p cresc.

mf

Poco meno mosso; calmato $\text{♩} = 56$

79 *rit.* *p* *mp*

the truth In lan - guage strict and pure.

the truth In lan - guage strict

8 speak the truth the truth

speak the truth

84 *con pedale* *dim.*

I stop the ly - ing mouth:

and pure.

pp

mp *dim.*

I stop the ly - ing mouth:

84 *pp* *mp*

88

88

rit.

morendo

93

mf espressivo *mp*

Rage warps my clear - est cry

mf espressivo *mp*

Rage warps my clear - est cry

mf espressivo *mp*

Rage warps my clear - est cry

mf espressivo *mp*

Rage warps my clear - est cry

93

ten.

99 Tempo primo $\text{♩} = 56$ *mp* *cresc.* *precipitando*

To wit - less

mp *cresc.*

To wit - less

mp *cresc.*

To wit - less

mp *cresc.*

To wit - less

marcato

ten.

pp

precipitando

104 *ff*

ag - o - ny.

ff

ag - o - ny.

ff

ag - o - ny.

ff

ag - o - ny.

104

f