

2. The Child of Many Winters

For Chorus and Piano or Orchestra

John Haag (1926-2008)

from *The Mirrored Man**

Bruce Trinkley

Larghetto ♩ = 58

Piano

pp

simile

p sotto voce

The

pp murmured

The child _____ The child _____

pp murmured

The child _____ The child _____

4

4

7

child of man-y win-ters

p sotto voce

The

7

p

let ring

10

The child of man-y win-ters

child of man-y win-ters

p cresc.

The child of man-y win-ters

10

cresc.

13 *mf cresc.* child of man - y win - ters

mp cresc. child of man - y win - ters

p cresc. child of man - y win - ters

child of man - y win - ters

13

15 *f dim.*

f dim.

f dim.

f dim.

15 *mf cresc.* *f dim.*

17

legato mp

The

legato mp

The

17

mp *mf* *p* *mp*

19

child of man-y win-ters came And stared in-to the foun-tain where The lost bells ring, *cresc.*

child of man-y win-ters came And stared in-to the foun-tain where The lost bells ring, *cresc.*

19

p

22 *mp cresc.* *f* *mf*

lost bells ring. ring, ring. The

mp cresc. *f* *mf*

lost bells ring. ring, ring. The

ring, ring, ring. The

ring, ring, ring. The

22 *cresc.* *f*

25 *legato*

child of man-y win-ters came And stared in-to the foun-tain where The lost bells ring,

legato

child of man-y win-ters came And stared in-to the foun-tain where The lost bells ring,

child of man-y win-ters came And stared in-to the foun-tain where The lost bells ring,

child of man-y win-ters came And stared in-to the foun - tain where The lost bells ring,

25 *mp*

28

lost bells ring. An - oth - er time She might have seen the eve - ning star, the

lost bells ring. An - oth - er time She might have seen the eve - ning star, the

lost bells ring. An - oth - er time She might have seen the eve - ning

where The lost bells ring, An - oth - er time She might have seen the eve - ning

sub. p *cresc.*

sub. p *cresc.*

sub. p *cresc.*

sub. p *cresc.*

28

sub. p *cresc.*

31

eve - ning star Drink - ing its own re - flec - tion, _____

eve - ning star Drink - ing its own re - flec - tion, _____

star, the star, _____ Drink - ing its own re - flec - tion, _____

star, the star, _____ Drink - ing its own re - flec - tion, _____

ff *dim.*

ff *dim.*

f *dim.*

mf *dim.*

31

f *dim.*

22

34 *p cresc.* *mf*

or The wa - ter curl-ing in - to foam. in - to

p cresc. *mf*

or The wa - ter curl-ing in - to foam. in - to

mp cresc.

or The wa - ter curl-ing in - to

mp cresc.

or The wa - ter

34

p cresc.

foam. The foun - tain flashed on cob - ble -

mp dolce

foam. curl-ing in-to foam. The

div.

foam. curl-ing in-to foam.

curl-ing in-to foam. curl-ing in - to foam.

36 *playfully*

p 6 6 6 6

38

stones: _____ cob - ble - stones: _____ cob - ble -

foun - tain flashed on cob - ble - stones: _____ cob - ble -

mp dolce

The foun - tain flashed on cob - ble - *mp dolce*

38

The

40

stones: _____ *p espressivo* *f* *molto dim.* *pp*

The foun - tain flashed on cob - ble-stones: The

stones: _____ *p espressivo* *f* *molto dim.* *pp*

The foun - tain flashed on cob - ble-stones: The

stones: _____ *p espressivo* *f* *molto dim.* *pp*

The foun - tain flashed on cob - ble-stones: The

foun - tain flashed on cob - ble - stones: flashed on cob - ble-stones: The

40

43

foun - tain flashed on cob - ble-stones: Bell mu - sic in the wa - ter

p cresc. espressivo

simile

46

mu - sic in the wa - ter Bell mu - sic in the wa - ter

in the wa - ter Bell mu - sic in the wa - ter Bell mu - sic

wa - ter Bell mu - sic in the wa - ter Bell mu - sic

Bell mu - sic in the wa - ter Bell mu - sic in the wa - ter

Allegro marcato

♩ = 126

48 *p* *rit.*

slid down to the ba - sin;

slid down to the ba - sin;

slid down to the ba - sin;

slid down to the ba - sin;

48 *p* *rit.*

Tambourines

mf

51

Orchestral dance

57 *p cresc. poco a poco*

play 3rd time
mf cresc. poco a poco

play 4th time
f cresc. poco a poco

play 2nd time
mp cresc. poco a poco

p cresc. poco a poco

63 *mf*

tam-bou-rines Of sil - ver sound - ed

mf

tam-bou-rines Of sil - ver sound - ed

mf

tam-bou-rines Of sil - ver sound - ed

mf

tam-bou-rines Of sil - ver sound - ed

63 *mf*

tam-bou-rines Of sil - ver sound - ed

mf

tam-bou-rines Of sil - ver sound - ed

mf

tam-bou-rines Of sil - ver sound - ed

mf

tam-bou-rines Of sil - ver sound - ed

69 *mp* tam-bou-rines Of sil - ver sound - ed

mp tam-bou-rines Of sil - ver sound - ed *mf* tam-bou-rines Of sil - ver sound-ed

69 *mp* *mf* tam-bou-rines Of sil - ver sound - ed

75 *ff joyously* tam-bou-rines Of sil - ver sound - ed tam-bou-rines Of sil - ver sound - ed

ff joyously tam-bou-rines Of sil - ver sound - ed tam-bou-rines Of sil - ver sound - ed

ff joyously tam-bou-rines Of sil - ver sound - ed tam-bou-rines Of sil - ver sound - ed

ff joyously tam-bou-rines Of sil - ver sound - ed tam-bou-rines Of sil - ver sound - ed

75 *ff* tam-bou-rines Of sil - ver sound - ed tam-bou-rines Of sil - ver sound - ed

ff tam-bou-rines Of sil - ver sound - ed tam-bou-rines Of sil - ver sound - ed

81 *p*

tam-bou-rines Of sil - ver sound - ed

81 *p*

tam-bou-rines Of sil - ver sound - ed

p

87 *pp* **Misterioso** ♩ = 126

pp

pp

92 *semi-chorus pp molto legato*

where it spread Through chang - ing sur - fac - es,

semi-chorus pp molto legato

where it spread Through chang - ing sur - fac - es,

semi-chorus pp molto legato

and made The depth un - cer -

semi-chorus pp molto legato

and made The depth un - cer -

29

97 *tutti mf* Dark - er tones _____

Dark - er tones _____

tain. _____

Dark - er tones Dark - er tones _____

tain. _____ Dark - er tones _____

97 *cresc. mf*

102 *div. ff joyously* Ah!

div. ff joyously Ah!

div. ff joyously Ah!

div. ff joyously Ah!

102 *cresc. ff joyously*

106 *unis. p cresc.*

In _____ *unis. pp cresc.*

In _____

106 *dim.*

111 *mp* *div.* $\text{♩} = \text{♩} = 84$

liq - uid, flick - er - ing a - mong The lights and

mp *div.* $\text{♩} = \text{♩} = 84$

liq - uid, flick - er - ing a - mong The lights and

mp a -

mp a -

111 *pp* *simile*

114

dim. *unis. p*

peb - bles, star - tled her, Who

dim. *unis. p*

peb - bles, star - tled her, Who

dim. *unis. p*

mong The lights and peb - bles, star - tled her, Who

dim. *unis. p*

mong The lights and peb - bles, star - tled her, Who

117

dab - bled fin - gers to pro - long The rip - ples,___

dab - bled fin - gers to pro - long The rip - ples,___

dab - bled fin - gers to pro - long The rip - ples,___

dab - bled fin - gers___ to pro - long The rip - ples,___

117

120 *mp*

while she wait - ed for The clear - est im - age to ap -

while she wait - ed for The clear - est im - age to ap -

while she wait - ed for The clear - est im - age to ap -

while she wait - ed for The clear - est im - age to ap -

120 *mp*

123

pear,

pear,

pear,

pear,

123 *cresc.*

126

Calmato ♩ = 72

*molto allargando**a tempo**rit.*

131

S. 1, A. 1

*p**calando*

And lis - tened for the bells to ring.

S. 2, A. 2

p

And lis - tened for the bells to ring.

T. 2, B. 2

p

And lis - tened for the bells to ring.

T. 1, B. 1

p

And lis - tened for the bells to ring.

131

*pp**calando*

136

136

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