

3. Lieder

For SATB Chorus and Piano with Optional Flute

Deborah Austin (1920-2013)
from *The Paradise of the World* (1964)*

Bruce Trinkley

Andante grazioso $\text{♩} = 60-66$

Piano

p sempre legato

con pedale

5

cresc.

mf

9

dim.

p

14

cresc. poco a poco

18 *p - dolce*

Birds sing, (but not for hu - man hearts)

p dolce

Birds sing, (but not for hu - man hearts)

p dolce

Birds sing, (but not for hu - man hearts)

p - dolce

Birds sing, (but not for hu - man hearts)

18

f *p*

22

lean down the wind and so are gone.

lean down the wind and so are gone.

lean down the wind and so are gone, so are gone.

lean down the wind and so are gone, so are gone.

22

cresc.

26 *mf* This mu - sic wells from near - er home; _____ we *dim.*

26 *mf* This mu - sic wells from near - er home; _____ we *dim.*

8 *mf* This mu - sic wells from near - er home; _____ *dim.*

26 *mf* This mu - sic wells from near - er home; _____ we *dim.*

30 *mp* lis - ten _____ and are not a - lone, _____ *poco rit.* *a tempo*

30 *mp* lis - ten _____ and are not a - lone, _____

8 *mp* we lis - ten and are not a - lone, _____ *mp*

30 *mp* lis - ten and are not a - lone, _____ *poco rit.* *a tempo* *poco a poco cresc.*

34 *mp* in

mp in

mp in

mp in

34 *f* *p*

38 *poco a poco cresc.* *mf* plac - es where no strang - ers come, fa -

poco a poco cresc. *mf* plac - es where no strang - ers come, fa -

poco a poco cresc. *mf* plac - es where no strang - ers come, fa -

poco a poco cresc. *mf* plac - es where no strang - ers come, fa -

38 *poco a poco cresc.* *mp* *p cresc.*

3

42 *poco allarg.*

mil - iar strolls this least of arts

mil - iar strolls this least of arts

mil - iar strolls this least of arts

mil - iar strolls this least of arts

mf

poco marc.

Maestoso $\text{♩} = 72$

46 *ff intensely* *ten.*

that is all art, all truth, all song;

that is all art, all truth, all song;

that is all art, all truth, all song;

that is all art, all truth, all song;

ff intensely

ten.

50 *p espressivo*

that heals by wound - ing us, _____ and by al - ways di -

p espressivo

that heals by wound - ing us, _____ and by al - ways di -

p espressivo

that heals by wound - ing us, _____ and by al - ways di -

p espressivo

that heals by wound - ing us, _____ and by al - ways di -

50 *ten.*
mf *p espressivo*

55

vid - ing false from true _____ in - sists on

vid - ing false from true, from true in - sists on

vid - ing false from true, from true in - sists on

vid - ing false from true, from true in - sists on

55

Andante ♩ = 100

p *poco allarg.* *a tempo*

beau - ty, grace - ful - ly con - firm - ing

beau - ty, grace - ful - ly con - firm - ing

beau - ty, grace - ful - ly con - firm - ing

beau - ty, grace - ful - ly con - firm - ing

59 *p* *poco allarg.* *a tempo*

simile

Tempo primo

mp - *grazioso*

poco allarg. *ten.*

what we real - ly knew: noth - ing not found here

what we real - ly knew: noth - ing not found here

what we real - ly knew: noth - ing not found here

what we real - ly knew: noth - ing not found here

64 *poco allarg.* *ten.* *mp* *grazioso*

68

can last long.

can last long.

can last long.

can last long.

68

cantando

calando

72

rit. e dim.

pp

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